

*
THE
SOUTH
CANTERBURY
ART
SOCIETY
*

—
Seventh Exhibition
—

May, 1920.

Price 1/-

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South Canterbury Art Society



SEVENTH EXHIBITION

OPENED

On Monday, May 3rd, 1920.

AT 8 P.M.

The Exhibition will continue open from 10 a.m. to 5 p.m. and 7 p.m. to 10 p.m. daily (Sundays excepted), until 10 p.m. on Thursday, May 13th, 1920

IN TECHNICAL COLLEGE,

Arthur Street.

The Art Union (Tickets 2/- each) will be drawn on Wednesday, May, 12th, at 8 p.m.

NOTE.—Visitors are requested to leave walking sticks and umbrellas with the caretaker.

OFFICERS

OF THE

South Canterbury Art Society

Patron:

Arthur Hope, Esq.

President:

Jas. Craigie, Esq., M.P.

Vice-Presidents:

Mrs W. Priest, Miss McLean, J. P. Newman,
J. Maling, J. E. Pigott.

Council:

Mrs George Bowker, Mrs W. Greene, Mrs W. H. Foden,
Miss Priest, Miss Shirtcliffe, W. S. Blaikie, W. Ferrier,
W. Greene, W. Thomas, M.A., T. D. Young.

Readers' Committee:

Mesdames George Bowker, (President), Cooper, W. H.
Foden, Giles, Greene, J. A. Jacob, Newman, C. A.
Paterson, W. Priest, P. W. Rule, S. F. Smithson,
Misses d'Auvergne (Waimate), E. M. Giles, M.
Hawkes, Hartstonge, Holdgate, McLean, Phillips,
Priest, Scott, Shand, Shirtcliffe, Simmers, A. Smith,
Watt, Miss D. Trwin, Hon. Secretary.

Hon. Treasurer:

George Bowker.

Hon. Secretary:

P. W. Rule.

OBJECTS OF THE SOCIETY.

The objects of the Society are: To promote the study, practice and enjoyment of the Fine Arts; to assist artists to dispose of their works; and by means of the surplus funds of the Society to purchase Works of Art for the South Canterbury Art Gallery.

The Council trust that their efforts in establishing an Art Gallery for South Canterbury, will be further rewarded by the generous support of the public, both by way of gifts of Works of Art and by a large increase in the membership of the Society.

Member's Tickets may be obtained from any of the Council. Annual Subscription 10/-, and for additional members of the same family 5/-.

NOTE.

Under the Rules of the Society the Council have power to elect as a life member any person who may donate to the Society for exhibition in the Art Gallery a Work of Art to the value of £25 or over, or who shall have rendered special services to the South Canterbury Art Society.

2010105 7700000 5.211

OILS & WATER COLOURS

Room I. (Upstairs)

| No. | Title | Artist | Price |
|-----|---------------------------------|--------------------|-------|
| 1 | A Breton Washing Day | E. S. Barker | £10 0 |
| 2 | Stormy Weather, Dart Valley | G. W. Carrington | 10 10 |
| 3 | A Son's Wester | A. H. O'Keefe | 18 18 |
| 4 | Solitude | Cecil F. Kelly | |
| 5 | A Study of a Head | Corrunna Modylanni | |
| | lent by Mr. C. G. Snow | Morris | |
| 6 | Study of a Head | Grace Butler | 14 14 |
| | lent by Mr. A. Hope | M. Frederico | |
| 7 | After Rain, Lake Kapteni | | |
| 8 | Capri | | |
| | lent by Mr. E. D. Giles | A. H. O'Keefe | 10 10 |
| 9 | A Watersider | | |
| 10 | Devon Landscape | Grace Butler | 4 4 |
| | lent by Mr. A. Hope | C. F. Kelly | 4 4 |
| 11 | On the Water Front, Auckland | H. Hinchinson | 2 2 |
| 12 | River Waikau, Manapouri | B. S. Dobie | 7 7 |
| 13 | Stormy Evening on the Esplanade | C. Neville Smith | 20 0 |
| 14 | Table Mountain, Cape Town | G. W. Carrington | 50 0 |
| 15 | Belgian Grandmother | G. W. Carrington | 5 0 |
| 16 | A Yellow Rannochuis | | |
| 17 | A Sunlit Shower, Otago Harbour | | |
| 18 | Sweethearts | | |
| | lent by Mr. W. S. Blaikie | Averest Ingram | |
| 19 | Dawn | | |
| | lent by Mr. Arthur Rhodes | H. S. Kirkbright | |
| 20 | Bluebells and Campions | | |
| | lent by Mr. Gladstone Robinson | Sir James Guthrie | |
| 21 | Marion Lorna Guthrie | | |
| | lent by Mrs. Jas. W. Grant | Terrick Williams | |
| 22 | Street Scene | | |
| | lent by Mr. Gladstone Robinson | | |
| 23 | Who Are You? | | |
| | lent by Mrs. A. Grant | Cambridge | |
| 24 | A Maori Woman and Child | | |
| | lent by Mr. Arthur Rhodes | Lee Hankey | |
| 25 | Village Scene at Etaples | | |
| | lent by Mrs. W. Grant | B. C. Dobie | 12 12 |
| 26 | The Three Graces | | |
| | lent by Mr. C. G. Snow | Honnson Byles | |
| 27 | Deposited | | |
| 28 | The Gambler | | |
| | lent by Mr. Gladstone Robinson | John A. Lomax | |
| 29 | Pioneer's Cottage | | |
| | lent by Mrs. Cunnow | Grace Butler | 4 4 |
| 30 | Little Laura | | |
| | lent by Mrs. Cunnow | K. S. Bnell | 4 4 |

| No. | Title | Artist | Price |
|-----|---|-----------------------------|-------|
| 31 | Waimana Ford | M. Buchanan | 15 15 |
| 32 | The Breadwinners | W. Greene | 50 0 |
| 33 | A Girl's Head | | |
| | lent by Mr Muir | | |
| 34 | Childhood | A. Elizabeth Kelly | 5 5 |
| 35 | Harvest, Tycho Valley | W. Greene | 5 5 |
| 36 | Autumn Afternoon near Dylton | F. Brooke Smith F.N.B.A. | 10 10 |
| 37 | Kegwyn Arms | Newlyn | |
| | lent by Mrs Gunnow | | |
| 38 | Spring Showers, Clifton | F. Brooke Smith F.N.B.A. | 90 0 |
| 39 | Breakers | G. E. Butler | |
| | lent by Mr Blakeie | | |
| 40 | The Poultry Vendor | | |
| | lent by Miss McLean | | |
| 41 | Low Tide | | |
| | lent by Mr A. Hope | | |
| 42 | Evening Light | F. Sykes | 4 10 |
| 43 | Boat Repairing | Grace Butler | 4 4 |
| 44 | Putney Bridge | C. Napier Henry | 4 4 |
| | lent by Mr A. Hope | | |
| 45 | The Young Violinist | | |
| | lent by Miss McLean | | |
| 46 | On the Ophi Riverbed | W. Greene | 15 15 |
| 47 | The Music Lesson | D. Downing | |
| | lent by Mrs A. Geant | | |
| 48 | Mount Ruapehu | J. M. Madden | 10 10 |
| 49 | Memory of What Has Been and Never More Will Be | C. F. Goldie | |
| | lent by Mrs W. Grant | | |
| 50 | Threatening Weather | Grace Butler | 4 4 |
| 51 | Silent Waters | Yeend King | |
| | lent by Mrs A. Grant | | |
| 52 | A Bent Tree | W. Greene | 15 15 |
| 53 | Sunset on the Estuary | H. Hutchinson | 2 10 |
| 54 | The Spare Horse | W. Greene | 2 10 |
| 55 | The Pink Cloud | Grace Butler | 10 10 |
| 56 | Landscape | | |
| | lent by Mr A. Hope | | |
| 57 | A Reverie | Van der Velden | |
| | lent by Miss McLean | | |
| 58 | Sturdy | Lee Hankey | |
| | lent by Miss McLean | | |
| 59 | Fruit Stall in Venice | Haite, R.I. | |
| | lent by Mr A. Rhodes | | |
| 60 | Far from Court, Free from Care | G. Sheridan Knowles | |
| | lent by Mr Newman | | |
| 61 | Welsh River | E. M. Wimperis, P.R.I. | |
| | lent by Mr A. Hope | | |
| 62 | The Cloud | E. M. Wimperis, P.R.I. | |
| | lent by Mr A. Hope | | |
| 63 | Baby Brother | H. C. Preston MacGoun | |
| | lent by Mrs A. Grant | R. S.A. | |
| 64 | Japanese Village | S. Ishida | |
| | lent by Mr Giles | | |

| No. | Title | Artist | Price |
|-----|-----------------------------------|------------------------------|-------|
| 65 | Interior of Church | | |
| | lent by Mr A. Hope | | |
| 66 | The Wood and Pool | | |
| | lent by Mrs Jacob | | |
| 67 | Spring | M. O. Stoddart | |
| | lent by Mr Giles | | |
| 68 | Italian Boy | F. Cozzolino | |
| | lent by Mr Giles | | |
| 69 | Italian Girl | F. Cozzolino | |
| | lent by Mr Giles | | |
| 70 | Long Long Road | Japanese | |
| | lent by Mr Giles | | |
| 71 | Japanese Interior | J. S. Hindmote | |
| | lent by Mr Giles | | |
| 72 | Kilpeck Church Door | P. F. Watson | |
| | lent by Mr A. Hope | | |
| 73 | Landscape | "Old" Watts | |
| | lent by Mr A. Hope | | |
| 74 | The Old Mill | M. O. Stoddart | |
| | lent by Mr Giles | | |
| 75 | Landscape | E. M. Wimperis, P.R.I. | |
| | lent by Mr A. Hope | | |
| 76 | The Little Farm Eye | Howard G. Stormont | |
| | lent by Mr Gladstone Robinson | | |
| 77 | Near the Ophi | W. Greene | 4 4 |
| 78 | Violets and Daisies | M. O. Stoddart | |
| | lent by Mr Giles | | |
| 79 | Burford Bridge | Haite, R.I. | |
| | lent by Miss McLean | | |
| 80 | Landscape | E. M. Wimperis, P.R.I. | |
| | lent by Mr A. Hope | | |
| 81 | Landscape | E. M. Wimperis, P.R.I. | |
| | lent by Mr A. Hope | | |
| 82 | Interior of Church | P. F. Watson | |
| | lent by Mr A. Hope | | |
| 83 | Landscape | E. M. Wimperis, P.R.I. | |
| | lent by Mr A. Hope | | |
| 84 | Smugglers' Cave | G. Dalker | |
| | lent by Mr C. G. Snow | | |
| 85 | On the Chur Road | C. N. Worsley, R.E.A. | 21 0 |
| 86 | The Forge, Trefew | G. P. Davis | |
| | lent by Mr A. Hope | | |
| 87 | Spring | F. Reason | |
| | lent by Mrs Jacob | | |
| 88 | Seascape | C. Napier Henry | |
| | lent by Mr A. Hope | | |
| 89 | Sunset, Dingleton Castle | George Stratton Fenner, R.I. | |
| | lent by Mr W. Fenner | | |
| 90 | An Old English Village | Yeend King | |
| | lent by Mrs A. Grant | | |
| 91 | A Mountain Village, Lake Maggiore | C. N. Worsley, R.B.A. | 8 8 |
| 92 | The Willow Grove | E. S. Barker | 7 7 |
| 93 | Dorsetshire Lane | Herdman Smith | 5 5 |
| 94 | Portrait (Painting on Ivory) | | |
| | lent by Miss Shuttleiffe | | |
| 95 | The Orchard | M. O. Stoddart | |
| | lent by Mrs Giles | | |

No. **Title** **Artist** **Price**

- 96 Mount Drummond, Waiho Gorge
lent by Mrs Jacob M Joel Withers
- 97 The Sportsmen J. W. Dickson 36 15
98 Forest Scene C. Neville Smith 50 0
99 Brown's Tea Rooms (10.30 p.m.) F. Syles 2 2
100 Evening Glow C. F. Kelly 42 0
101 Last Roses Mary Daniel 8 8
102 Reflections, Hagley Park Mrs P. L. Ritchie 7 0
103 Peter Pan W. Greene 15 15
104 Evening on the Avon F. L. Hutchinson 4 4
105 The Gift A. Elizabeth Kelly 25 0
106 Haymaking W. Greene 15 15
107 The Coast, Brighton F. R. Brown 3 3
108 Naples Market B. Proctor 47 10
109 The Bye (1383) Waldmister
- lent by Mr. C. G. Snow
- 110 Lake Wakatipu, from Kinloch G. W. Carrington 5 0
111 Case of Miniatures Mrs Eileen G. Mules

- 1 Hollyhocks £16 16
2 "Semper Eadem" for exhibition only
(Exhibited in the Royal Academy, 1911)
3 Darwin Kennedy Mules for exhibition only 18 18
4 Demobilised 10 10
5 Apache
6 End of the Fair (Exhibited in the Royal Academy, 1916) 12 12
7 The Puritan for exhibition only 10 10
8 Nicholas Marwood Mules 12 12
9 Valkyrie 12 12
10 La Danseuse 10 10
11 The Apricot Cat 12 12
12 Belle Marquise 10 10

There are also in this room collections of China, Lace, Jewellery, &c.

OILS & WATER COLOURS

Room II.

No. **Title** **Artist** **Price**

112 River and Glen Mrs P. L. Ritchie 4 0
113 A Summer's Day T. F. Gallagher 3 3
114 Hinemoa's Bath Mrs P. L. Ritchie 4 15
115 The Pioneers B. C. Dobie 30 0
116 On Manakau Harbour Grace Butler 4 4
117 A Willow-Bordered Stream Harriette C. Hitchings (Exhibited Royal Academy, 1857) 4 4

lent by Mr E. Palmer Chapman

118 A Kentish Apple Orchard B. C. Dobie 6 6
119 Golden Gorse F. Brooke Smith 6 6
120 A Grey Bay F. N. B. A.
121 Rolleston Glacier Midsummer Mrs P. L. Ritchie 4 15
122 Through the Woods Grace Butler 52 10
123 Sucky in Pastel B. C. Dobie 6 6
124 Pompey W. Greene 10 10

lent by Mr C. Borland

125 A Girl of Yesterday A. Elizabeth Kelly 25 0
126 'Tio' Nations Rage M. Buchanan 15 15
127 Fruit and Flowers J. W. Dickson 15 15
133 Rhododendrons Miss Stevenson 5 5
134 Chrysanthemums Ida Burton 2 10
135 Autumn Finks F. Brooke Smith
136 Mount Eainshaw F. N. B. A.
F. Brooke Smith 5 0

lent by Mr. Blaikie

137 A Br ezy Day F. N. B. A.
138 Primroses & Forget-me-nots Mrs E. Rosa Sawtell 6 6
139 A Gun Tree Ida Burton 4 4
140 H. M. S. New Zealand at Wellington Mary Bower 2 2
141 The Blacksmith Mrs E. Rosa Sawtell 5 5
Count Nerli

lent by Mr. W. Ferrier

142 Right-of-way Ch. Ch. C. H. Barton 2 2
143 Jungfrau Mrs. M. Rogers 4 4
144 Sussex Farmyard Beatrice Wood 6 6
145 Lake Manapouri C. N. Worsley 26 5
R. B. A.
146 A Winter Morning Mrs C. B. Blunt 3 3
147 Carrick Castle J. Ferrier

lent by Mr. P. W. Rale

148 Mending Nets C. N. Worsley, R. B. A. 26 5
149 Chestnuts Beatrice Wood 10 10
150 Harvest Time W. Ferrer 5 5
151 Evening Light T. F. Gallagher 3 3
152 An Old Home Mrs E. Rosa Sawtell 8 8
153 Devon Lane Mrs Edgington 5 5
154 A Landscape W. Paddock

lent by Mr. P. W. Rale

155 Mount Cook Louis Neville 8 8
156 Timaru Harbour W. R. Woodward 10 10

| No. | Title | Artist | Price |
|-----|---------------------------------|---------------------------------|-------|
| 157 | Snowdon | W. R. Woodward | 10 10 |
| 158 | (On the Estuary) | Mary Bower | 2 2 |
| 159 | Roses | Mrs Edgington | 5 5 |
| 160 | Moonlight (Pastel) | Mary Daniel | 3 3 |
| 161 | At Akaroa | C. H. Barton | 1 12 |
| 162 | Roses | Miss Buggington | 15 15 |
| 163 | The Clearing | T. F. Gallagher | 12 12 |
| 164 | A Misty Day | A. Elizabeth Kelly | 4 4 |
| 165 | A Leap thro' Wadestown | Mrs E. Rosa Sawtell | 5 5 |
| 166 | Geraniums | Miss Stevenson | 3 10 |
| 167 | Sand Dunes | Etta Mansfield | 8 8 |
| 168 | The Southern Alps | Louis Neville | 3 10 |
| | lent by Mr Radcliffe. | | |
| 169 | In the Market, Brescia | C. N. Worsley, R. B. A. | 26 5 |
| 170 | Christmas Roses | M. O. Stoddart | 8 8 |
| 171 | Black Birch Creek | E. S. Barker | 10 10 |
| 172 | Granny | Ralph Todd | 10 10 |
| | lent by Miss McLean. | | |
| 173 | Brunner and Mythenes | C. N. Worsley, R. B. A. | 8 8 |
| 174 | A Grey Day | Cecil Kelly | 4 4 |
| 175 | The Lagoon, Callaroy | W. Menzies Gibbs | 4 4 |
| 176 | Hunter Ranges | Cecil Kelly | 4 4 |
| 177 | Brighton Beach | C. F. Kelly | 4 4 |
| 178 | Azealeas, at Ham | Beatrice Wood | 10 10 |
| 179 | On the Sand Dunes | Cecil F. Kelly | 4 4 |
| 180 | A Winter Evening | Mrs C. B. Blunt | 3 3 |
| 181 | Ebb Tide, Thames | James Balfour | 4 4 |
| 182 | Egypt (Pastel) | Mary Daniel | 4 4 |
| 183 | The Pilchard Fleet | R. Herdman Smith | 5 5 |
| 184 | Misty Morning | H. N. Hawker | 3 3 |
| 185 | On the Heathcote | Mary Bower | 2 2 |
| 186 | Evening, Catlins River | F. Brooke Smith, F. N. B. A. | 3 0 |
| | | | |
| 187 | On the Avon | H. N. Hawker | 3 3 |
| 188 | Ross Castle, Killarney | James Balfour | 4 10 |
| 189 | Early Morning | Mrs M. J. Rogers | 4 4 |
| 190 | The Dark-eyed Girl | A. Elizabeth Kelly | 6 6 |
| 191 | The White Bonnet | A. Elizabeth Kelly | 3 3 |
| 192 | Housshoe Lake | Mary Proctor | 2 10 |
| 193 | Lake Manapouri | A. Elizabeth Kelly | 4 4 |
| 194 | A View from Geraldine Bush | Mrs E. B. Blunt | 4 14 |
| 195 | Old Town Hall, Winchester | Mrs E. B. Blunt | 3 3 |
| 196 | Interior Christchurch Cathedral | C. H. Barton | 2 2 |
| 197 | Roses | Mrs E. Rosa Sawtell | 5 5 |
| 198 | New Brighton | A. Elizabeth Kelly | 3 3 |
| 199 | Spring | M. O. Stoddart | 9 9 |
| 200 | Old Coal Hulk | Mrs E. Rosa Sawtell | 6 6 |
| 201 | Early Spring | C. H. Barton | 1 12 |
| 202 | Southern Alps | C. H. T. Stenrdale | 2 2 |
| 203 | Marschel Niel Roses | M. O. Stoddart | 9 9 |
| 204 | Sumrise, Dart Valley | J. M. Madden | 10 10 |
| 205 | An Early Victorian | A. Elizabeth Kelly | 4 4 |
| 206 | Mount Cook, from Lake Pukaki | W. Menzies Gibbs | 10 10 |
| 207 | Spring Morning | Mrs E. Hughes | 15 15 |
| 208 | Fishing Craft | James Balfour | 4 10 |
| 209 | The Seary Range | M. O. Stoddart | 6 6 |
| 210 | Mary, quite Contrary | Daisy F. C. Osborne | 2 2 |
| 211 | Every Jack has his Jill | Daisy F. C. Osborne | 0 0 |

| No. | Title | Artist | Price |
|-----|--|-------------------------|-------|
| 212 | Good Night | Van der Velden | 15 15 |
| 213 | Western Light | T. F. Gallagher | 3 3 |
| 214 | Thunder | T. F. Gallagher | 5 5 |
| 215 | Dreamy Autumn | M. O. Stoddart | 9 9 |
| 216 | A Summer Sea | C. H. T. Stenrdale | 4 4 |
| 217 | Mount Four Peaks | J. M. Madden | 6 6 |
| 218 | A Stormy Day | Milton Drinkwater | 6 6 |
| 219 | Water Colour | | |
| | lent by Mr C. G. Snow. | | |
| 220 | The Estuary, Sumner | J. M. Madden | 15 15 |
| 221 | Hagley Park | Etta Mansfield | 3 3 |
| 222 | A Original Study | by Gainsborough | 3 3 |
| | lent by Mr P. W. Rule. | | |
| 223 | Low Tide | Mrs E. Rosa Sawtell | 8 8 |
| 224 | Up Black Birch Creek | E. S. Barker | 8 10 |
| 225 | View from Cremorne Sydney | Miss C. Neville Smith | 25 0 |
| 226 | Gwaras Quay | R. Herdman Smith | 5 5 |
| 227 | Near Waikato, Westland | M. O. Stoddart | 5 5 |
| 228 | In Cathedral Square | C. H. Barton | 1 12 |
| 229 | Lambton Quay, Wellington | C. H. Barton | 1 12 |
| 230 | Shag Rock, Sumner | J. M. Madden | 26 5 |
| 231 | Faint with too much Sweet | Daisy Osborne | 3 0 |
| 232 | In the Chestnut Tree | Daisy Osborne | 3 0 |
| 233 | Passing Steamer | Stanley Rankin | 5 10 |
| 234 | An Old Hampshire House | E. S. Barker | 8 8 |
| 235 | The Halting Place | James Balfour | 3 10 |
| 236 | An Old Scotch Garden | T. F. Gallagher | 2 2 |
| 237 | The Creek | Mrs M. J. Rogers | 2 2 |
| 238 | At Hindis | Mrs E. Hughes | 3 3 |
| 239 | Above the Bay | W. Greene | 15 15 |
| 240 | Where my Caravan is Resting | Mrs E. B. Blunt | 3 3 |
| 241 | Thro' the Pinebees | M. O. Stoddart | 5 5 |
| 242 | Yorkshire Road, Winter | Mr. M. J. Rogers | 2 2 |
| 243 | Wicket Gate | Beatrice Wood | 4 4 |
| 244 | Sunset Glow | M. O. Stoddart | 2 2 |
| 245 | Ngaio Trees | W. Greene | 5 5 |
| 246 | From the Bank of the Opahi | W. Greene | 6 6 |
| 247 | Autumn, Ch. Ch. Gardens | Etta Mansfield | 4 10 |
| 248 | The Camp Fire | F. F. Gallagher | 4 4 |
| 249 | Under the Mountains | Mrs E. B. Blunt | 4 4 |
| 250 | Market Place, Cairo | Helv Smith | 3 15 |
| | lent by Mr Muir | | |
| 251 | Sea & Sea Fog | James Balfour | 6 6 |
| 252 | Dead Trees | T. F. Gallagher | 4 4 |
| 253 | The Corn Stacks | Mrs E. B. Blunt | 4 4 |
| 254 | Mount Alexander | J. M. Madden | 3 3 |
| 255 | A Stormy Sunrise | J. M. Madden | 6 6 |
| 256 | The Old Pensioner | E. S. Barker | 7 7 |
| 257 | Old Blighly's Mascoot | C. H. Worsley, R. B. A. | 7 7 |
| 258 | Three paintings on Ivory & one Miniature | | 5 5 |
| | lent by Mr E. Palmer Chapman | | |
| 259 | Winter Sunset | W. Fernier | 2 2 |
| 260 | Setton from the Hooker Valley | E. S. Barker | 7 7 |
| 261 | A Study | Mrs M. J. Rogers | 3 3 |
| 262 | Roses | Miss Stevenson | 3 3 |
| 263 | Marble Group—Buttercups | C. Brassington | 75 0 |
| 264 | Statuette in Wood | Cyrus J. R. Williams | 10 0 |
| 265 | Case Amateur Book-binding | Mr. P. W. Rule | 0 0 |

Room III.

Display of Photographs

Timaru Amateur Photographic Society

Etchings, Prints, Drawings, &c

| No. | Title | Artist | Price |
|-----|---|------------------------|-------|
| 266 | Charleote | Fred Slocombe | |
| 267 | The Rookery | Fred Slocombe | |
| 268 | The Woman taken in Adultery | Rembrandt | |
| 269 | Venice—A Water Gate | Joseph Pennell | |
| 270 | The City Walls, Salonika (Modern Woodcut) | Robert Gibbings | |
| 271 | Amsterdam—The Tower of Montalban | Maxime Lalanne | |
| 272 | The Old Houses Holborn | Mabel C. Robinson | |
| 273 | Sir George Rooke (Stipple Engraving in Colour) | Bartolozzi | |
| 274 | 6 Bird Studies for Book Illustration | C. Wynneper | |
| 275 | Figure Studies | Parisati | |
| 276 | Blackfriars | Hugh Paton | |
| 277 | Old Britanny Woman | J. McNeil Whistler | |
| 278 | Chelsea | J. McNeil Whistler | |
| 279 | Figure Study | Lodovico Carracci | |
| 280 | Church at Dixmude | Frank Brangwyn, A.R.A. | |
| 281 | Dark Angels | D. Y. Cameron | |
| 282 | Arran | D. Y. Cameron | |
| 283 | Venice | Gautier | |
| 284 | Ancient Engraving of Liverpool | | |

Room III.

Display of Photographs

Timaru Amateur Photographic Society

Etchings, Prints, Drawings, &c

| No. | Title | Artist | Price |
|-----|--|-----------------------|-------|
| 285 | Homeless | John Macwhirter, R.A. | |
| 286 | Whistable Fishing Feet | Laurence Walker | |
| 287 | Set of 13 Engravings (Wheatley's Cities of London) | E. C. Rost | |
| 288 | 2 Etchings | E. C. Rost | |
| 290 | Panorama of Mackenzie Country | F. Norman | |
| 291 | Staircase, Christchurch, Oxford | A. Brunet Debaines | |
| 292 | Hall Staircase | E. Piper | |
| 293 | Upper Dining-hall, Lower Quadrangle | E. Piper | |
| 294 | Great School | E. Piper | |
| 295 | Three Women and a Boy (Pen drawing) | James P. Quinn | 15 0 |
| 296 | The Mountbank (Pen Drawing) | James P. Quinn | 25 0 |
| 297 | Mathilde (Pen Drawing) | James P. Quinn | 10 0 |
| 298 | Pen Drawing | Hugh Mayo | |
| 299 | Three Mezzo-tints | A. C. Meyer | |
| 300 | Two Lithographs | Ponhot | |

Room IV.

Curios and War Curios

by the R.S.A.

In this room are exhibited the Silk Ensign and Union Jack flown by H.M.S. New Zealand in the Battle of Jutland.

The rents on these Flags are the result of Shell Fire.

INSPECT

For

J. R. MCKENZIE'S

Toilet

Toys

Soaps

Handbags

and

Pipes

Stafford Street

Powders

Wallets

Next Old Bank Corner

Hair Oils

Etc.

TIMARU

Etc.

WINTER IS HERE, AND SO ARE

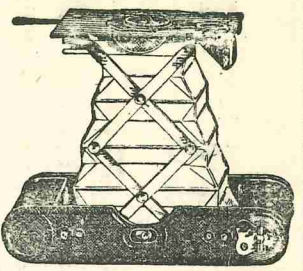
HARDWICK'S

Pies, Real Beef Tea, and Delicious Buttered
Toast, with Tea, Coffee, Cocoa, Sandwiches,
Currant Bread, Tasty Cakes

AT

Le GRAND LOUNGE BAR

272 STAFFORD STREET, NORTH



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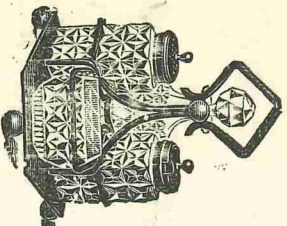
Amateur Photography

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ateur Photographers.

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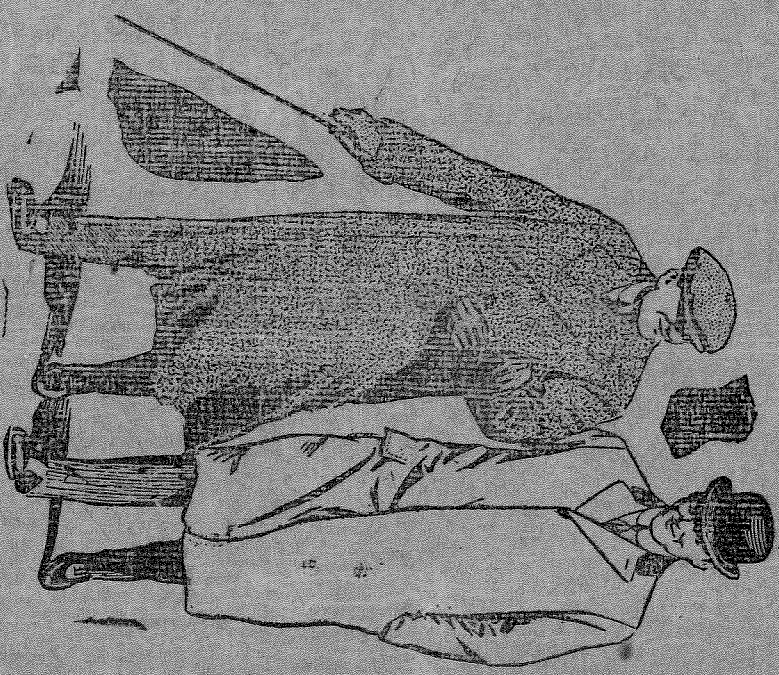
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