

South Canterbury Arts Soc

the
South Canterbury
Arts Society
(INCORPORATED)

CATALOGUE

Caroline Bay Hall, Timaru

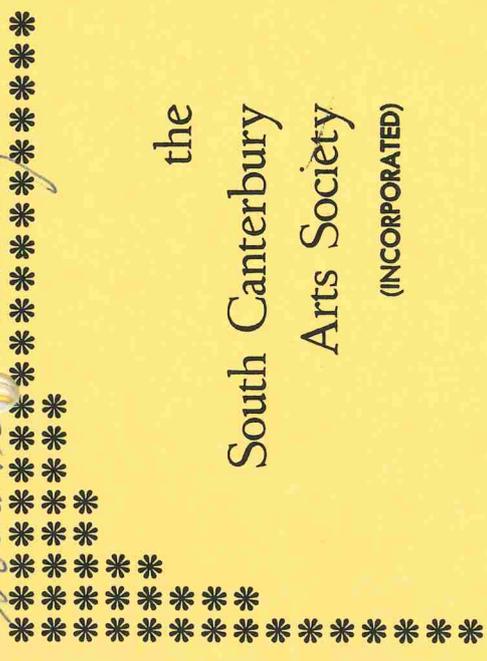
OCTOBER 31 to NOVEMBER 8, 1969

Seventeenth
Annual Exhibition

Open Daily from 11 a.m. to 9.30 p.m.
Except Saturday 2 p.m. to 9.30 p.m. and
Sunday 2 p.m. to 5 p.m.

ENTRANCE:
ADULTS 20c CHILDREN 5c

Catalogue 15 cents



OFFICERS 1969-70

Patroness: Mrs E. S. Hope

Life Members:

Mrs J. W. Grant; Mr & Mrs L. E. Finch

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152 Morgans Road. Phone 88-972

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Hon. Auditor: Mr R. G. Bishop

Sale of Pictures: Price of pictures for sale are marked (in dollars) in the right-hand column. N.F.S. in that column means Not for Sale. ALL purchases must be made through the Secretary or on enquiry from the Doorkeepers.

A red wafer means SOLD.

Notice: All pictures and other exhibits whether sold or not MUST REMAIN hung or displayed until close of the Exhibition.

The South Canterbury Arts Society gratefully acknowledges the help of the Queen Elizabeth II Arts Council assisting with lecturers from other cities.

DISPLAY ON STAGE

Guest Artist:

MELVIN N. DAY

B.A.(Hons.)(Lond.), B.A.(N.Z.), Dip.Tchg.

- | | | |
|----|-------------------------------------|-------|
| 1. | Vision of a Hermit (Uccello series) | Price |
| 2. | Vision of a Hermit (Uccello series) | \$150 |
| 3. | Vision of a Hermit (Uccello series) | \$150 |
| 4. | Vision of a Hermit (Uccello series) | \$150 |
| 5. | Goblet Section (Uccello series) | \$150 |
| 6. | Uccello (Uccello series) | \$150 |

These paintings are based on works and drawings by the Renaissance master Paolo Uccello (1396/97-1475)

PICTURES IN FOYER

- | | | |
|----|---|-----|
| | | \$ |
| 1. | A. A. DEANS (S.C.)
Mount Peel, Winter (o) | 200 |
| 2. | TOM ESPLIN (O.)
Abstract on Theme of Rugby (o) | 100 |

HALL

- | | | |
|-----|---|----|
| 1. | A. G. MANSON (S.C.)
Fallen Totara (o) | 70 |
| 1a. | Dawn, Timaru Harbour (o) | 60 |
| 1b. | Wheatlands, South Canterbury (o) | 80 |
| 2. | JOHN ASPINALL (S.C.)
Fox from Cave (o) | 35 |

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|-----|-----------------------------------|----|
| 2a. | E. E. BISSET (S.C.)
Peace (wc) | 20 |
| 3. | Frosty Dawn (wc) | 20 |

MARGARET BORRIE (S.C.)

- | | | |
|----|-------------------|----|
| 4. | Motatapu Gorge | 25 |
| 5. | Meandering Stream | 21 |
| 6. | Pine Cones | 16 |

P. K. BLOOR

- | | | |
|----|------------------|--------|
| 7. | Autumn | N.F.S. |
| 8. | McKenzie Country | N.F.S. |

JOHN H. BERTRAM (Hutt)

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|----|---------------------------------------|----|
| 9. | View at Headstone, Norfold Island (o) | 25 |
|----|---------------------------------------|----|

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|-----|-------------------------------|----|
| 10. | M. A. BARR (Ash.)
Life (o) | 25 |
|-----|-------------------------------|----|

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|-----|------------------------------------|----|
| | P. D. BETHUNE (S.C. and Otago) | |
| 11. | Old Willows at Corbridge Downs (o) | 40 |
| 12. | Blue Haze, Lake Wanaka (o) | 40 |
| 13. | Tussock Country, Hawea (o) | 45 |
| 14. | The Pink Tree (o) | 35 |

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|-----|-------------------------|--------|
| | N. S. COXHEAD | |
| 15. | Sea Scene (o) | N.F.S. |
| 16. | French Market Stall (o) | 45 |

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|-----|------------------------------------|-----|
| | ANNE CHARMAN (N.Z.A., Cant., S.C.) | |
| 17. | Pioneer Cottage, Otupua (o) | 45 |
| 18. | Fishing Boats, Riverton (o) | 100 |
| 19. | Old Apple Orchard, Fairview (o) | 65 |

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|-----|-------------------|--------|
| | M. CROOKS (S.C.) | |
| 20. | At the River (wc) | 15 |
| 21. | Early Spring (wc) | N.F.S. |

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|------|---------------------------------|-----|
| | ROSEMARY CAMPBELL (Cant., S.C.) | |
| 22. | Red Painting (o) | 120 |
| 22a. | Painting (wc) | 35 |
| 23. | Painting (wc) | 35 |
| 23a. | Painting (wc) | 35 |

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|-----|----------------------------------|----|
| | FRED CHAPMAN (S.C.) | |
| 24. | Nun's Veil and Hooker Bridge (o) | 30 |
| 25. | Near Glentanner (o) | 25 |

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|-----|------------------------------------|----|
| | AUDREY DURANT (S.C.) | |
| 26. | View from Rangitata Gorge Road (o) | 45 |
| 27. | Winter Scene, Mt. Peel | 42 |
| 28. | Mt. Peel | 40 |

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|-----|--|----|
| | J. G. DENNISON (N.Z.A., S.C.) | |
| 29. | Mt. Peel from Orari Riverbed (o) | 80 |
| 30. | Children at Play, Torbay, Auckland (o) | 44 |
| 31. | Cliff and Sea, Poverty Bay (o) | 86 |

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|-----|-------------------|----|
| | RONA DYER (Otago) | |
| 32. | Shags (o) | 45 |
| 33. | Kitchen (o) | 30 |

97.	I. L. McFELIN (S.C.) Timaru, Foggy Day (o)	\$ 20
98.	DOUG MacGREGOR (Otago) Approaching Dusk (wc)	20
99.	Earnslaw (wc)	30
100.	ELS NOORDHOF (Otago) Still Life with Jawbone (o)	40
101.	P. NUTSFORD (S.C.) Autumn (pastel)	30
102.	Abandoned (o)	40
103.	MAVIS E. NEVILLE (S.C.) Evans Crossing, Pareora River (o)	21
104.	Lake Tekapo (o)	21
105.	Lawyer's Head, Dunedin (o)	25
106.	ELSIE NAYLOR (S.C.) The Old Shed (o)	10
107.	DOROTHY NICOLL (S.C.) Chancery Lane, Christchurch (wc)	21
108.	Hagley Park (cryla)	18
109.	H. D. ODDIE (S.C.) Mt. Cook (wc)	16
110.	Canal Boats	N.F.S.
111.	VALERIE PERRY (S.C.) Reflections, Milford Sound (o)	16
112.	Evening Light, Mitre Peak (o)	12
113.	J. MARGARET PARKER (Cant., S.C.) Rust and Gold	45
114.	Lifting Fog	50
115.	Sunny Window	45
116.	GYPSY POULSTON (Cant., S.C.) No. 1 — Matagouri (o)	48
117.	No. 2 — Matagouri	35
118.	No. 3 — Matagouri (wc)	24
119.	D. F. PATERSON (Nelson S.) Shag Rock (wc)	20

9.	JOHN H. BERTRAM (Hutt) View at Headstone, Norfolk Island (o)	\$ 25
34.	A. A. DEANS (S.C.) Snow on the Skating Pond (wc)	175
35.	Hazy Morning, Chawton (wc)	120
36.	I. G. EISE (Auck) Flower Study (o)	40
37.	Dried Plants (o)	40
38.	J. H. ELLIS (S.C.) Wild Poppies, Lake Te Anau (o)	22
39.	Fishing Boats, Oamaru Harbour (o)	28
40.	E. M. EASTON (N.O.) Miss M. Fyfe (o)	50
41.	TOM ESPLIN (Otago) Bridge on the River (o)	100
42.	HEATHER FRANCIS (Otago) Arrowtown Church (wc)	30
43.	J. E. FRASER (S.C.) Tekapo Township (wc)	16
44.	Lake Alexandrina (wc)	16
45.	Lake Tekapo (wc)	21
46.	EDNA GRANT (S.C.) Limestone Rocks, Pareora River (o)	30
47.	Sirikit — Dream — Bianca (o)	N.F.S.
48.	C. W. GILLIES (N.O.) Mid-day Calm (wc)	25
49.	Dublin Bay — Wanaka (wc)	25
50.	G. M. HYDE (Ash.) Native Clematis (wc)	24
51.	Mountain Daisies (wc)	18
52.	Camelia — Shirobotan (wc)	24
53.	A. HART (S.C.) Rakaia Gorge (o)	65
54.	Central Australia (o)	65
55.	Pelorus River, Havelock (o)	75

— 120.	M. L. ROWLING (Nelson S.) Peaches (o)	\$ 20	EUNICE J. TAYLOR (S.C.) The Outlet, Lake Alexandrina (o)	\$ 40
121.	M. RHODES (Nelson S.) Bluegums (wc)	22	140. Path in Peel Forest (o)	30
— 122.	J. RAYNE (S.C.) The Old Cottage (wc)	15	141. Pink Theme (o)	20
123.	Lake Ohau (o)	22	A. D. TROTTER (S.C.) Mt. Cook from Birch Hill	90
124.	SYBIL RICH (S.C.) Evening, Lake Pukaki (o)	15	143. Lake Pukaki	150
124a.	Wintertime, Lake Wanaka (o)	15	144. Irishman Creek	60
125.	Warehuanai, House by the Wayside (o)	25	VIOLET WATSON (Waikato) Spring Blossoms (o)	56
— 126.	T. STEENSON (N.O.) Pioneer Home, Waimate (pen and wash)	4	145. —	
— 127.	S. H. E. SMITH (Ash, Cant.) Toitoti, Algidus Stn. Road (o)	30	146. Black Peak, Wanaka (o)	35
128.	Old Road, Rakaia Gorge	30	147. Fast Waters (o)	30
129.	RUTH SCOTT (Well.) Lake Gunn, Eglinton Valley (wc)	40	148. Home of the Rocks, Middlemarch (o)	38
130.	A. M. STEVEN (Cant.) Tomorrow (o)	120	C. V. WHEELER (S.C.) Mt Cook from Tasman Downs (o)	80
131.	Moving Shapes (collage)	80	150. Lake Wanaka (o)	80
132.	RUBY SCOTT (S.C.) Four Peaks (o)	40	151. Farm House and Remarkables (o)	40
133.	Linda (o)	40	K. N. R. WILSON (S.C.) R. R. Jordan (o)	N.F.S.
134.	Tekapo (o)	40	BASIL WILSON (Cant.) Moeraki Boulders (o)	75
— 135.	R. TEMPLETON (Otago) Downtown (o)	55	153. —	
136.	J. TURNBULL (S.C.) Abstract 1 (wc)	20	154. West Wanaka (o)	24
137.	Abstract 2 (wc)	20	155. Lake Wainono, Waimate (o)	22
— 138.	Abstract 3 (wc)	20	N. VAN DEN BROEKE (S.C.) Spirit of Autumn (wc)	22
			157. Bird Study (wc)	18
			KATH VON TUNZELMAN (S.C.) River-mouth Cottages (o)	18
			159. The Downs, Geraldine (o)	18
			160. Hammer (wc)	18
			A. A. DEANS (S.C.) Hazy Morning, Chawton (wc)	175

KEY: o — oil; wc — water colour

162.	HEATHER FRANCIS Queenstown Waterfront (wc)	\$ 26
163.	M. B. MUNRO (Ash.) Scene, Buller (o)	25
164.	J. E. FRASER (S.C.) Snowfall, Tekapo (wc)	15
165.	M. CROOKS (S.C.) Bare Willows (wc)	15
166.	ELS NOORDHOF (Otago) Prunella (o)	40
— 167.	R. HAYHURST (S.C.) Still Life (o)	18
168.	C. V. WHEELER (S.C.) Ben Ohau Range from Mt. Cook Station (o)	12
169.	H. WILLIAMSON (S.C.) Ahuriri Arm, Benmore (o)	50
170.	A. D. TROTTER (S.C.) Lake Alexandrina (o)	100
— 171.	LENA MUNRO (S.C.) Te Anau (miniature, wc)	10
— 172.	Hawea (miniature, wc)	10
173.	D. F. PATERSON (Nelson S.) Zinnias (wc)	25
174.	ANNE CHARMAN (N.Z.A., Cant., S.C.) Tina (o)	120
— 175.	G. R. MILWARD (S.C.) Church of Santa Maria Novella, Florence (o)	20
176.	N. VAN DEN BROEKE (S.C.) Untamed (wc)	30

56.	M. HOPPER (Nelson) Paremata Byway (o)	\$ 45
57.	R. HAYHURST (S.C.) The Copper Jug (o)	19
58.	Hydrangeas (o)	17
59.	Study in Glass	19
60.	M. HALL (S.C.) Pareora River (o)	25
61.	M. HALVORSEN (Ash.) Crevasse (o)	20
62.	Cavern (o)	20
— 63.	E. S. HOPE (S.C.) View from the Ball Hut (wc)	50
64.	Autumn Poplars (wc)	30
65.	J. M. IRONSIDE (Cant., Ash.) On the Waterfront, Noumea (o)	35
66.	DOROTHY H. JONES (S.C.) Estuary of Tukituki River, Havelock N. (wc)	28
67.	Jacks Bay, Pounaweia (wc)	28
68.	Mt. Hutt, Autumn (wc)	24
69.	J. H. LEGGETT (N.O.) Back-country Lifeline (wc)	14
70.	A. LITTLE (S.C.) Lake Alexandrina (o)	30
— 71.	Geraniums (o)	20
72.	Top End Lake Tekapo (o)	30
73.	V. I. LYNN (S.C.) Series: I Sing the Body Electric — Blue Song (o)	90
74.	Yellow Sleep (o)	90
75.	Woman's Song (o)	90
76.	Union (o)	90

KEY: o — oil; wc — water colour

192a. Young Riders (wc)	\$ 22
M. RHODES (Nelson S.)	
193. Raincliff Valley (o)	40
M. HALL (S.C.)	
194. At the Beach, Summer (o)	30
HEATHER PERSON (S.C.)	
195. Mt. Cook from Braemar Station (wc)	40
E. S. HOPE (S.C.)	
196. Pukaki (o)	45
F. W. CHAPMAN (S.C.)	
197. Horseplay (black and white)	6
198. Who Wants to Play? (black and white)	6
J. CLIFTON (S.C.)	
199. Mt. Cook (miniature, o)	10
200. Lake Alexandrina (miniature, o)	10

KEY: o — oil; wc — water colour

201. Metal Sculpture	\$ c 75
E. POULSTON (S.C.)	
202. Water Buffalo (metal sculpture)	N.F.S.
203. Morepork Plaque (mahogany sculpture)	N.F.S.
204. Three Birds (mahogany sculpture)	N.F.S.
205. Female Head (mahogany sculpture)	N.F.S.
J. C. MULVEY (S.C.)	
206. Draught Horse (wood carving, totara)	10
207. Heron (wood carving, rimu)	N.F.S.

POTTERY

208. Stoneware Bottle	\$ c 8.00
209. Coffee Pot	4.00
210. Set of Three Jugs	4.00
H. COLE (S.C.)	
211. Bowl (earthenware)	6.00
212. Vase (earthenware)	2.50
213. Condiment Set	2.50
214. Lamp Base (earthenware) and Shade (homespun wool)—complete	12.00
215. Wine Set (earthenware)	N.F.S.
WENDY DOHIG (S.C.)	
216. Hanging Basket (ew)	6.00
217. Terrace Pot (ew)	6.50
218. (Rope Handle) Terrace Pot (ew)	7.00
219. Wine Jar (ew)	8.00
CLARY CHARTERIS	
220. Necklace	3.00
221. Pendant and Earrings	5.00
222. Necklace	3.50
223. Metal and Stoneware Necklace	6.00
224. Pendant and Earrings	5.75
225. Stoneware Necklace	3.50
226. Stoneware Buttons	2.00
227. Pendant and Earrings with wood and copper	5.00
228. Pendant and Earrings, Maori design	4.00
229. Necklace (<i>Delivered</i>)	3.00
230. Pendant with Bronze Chain and Earrings	5.75
231. Pendant (stoneware and wood)	4.50
JEAN MACKAY (S.C.)	
232. Akaroa Cottage (wc on tile)	6.00
233. Still Life (wc on tile)	6.00
234. Still Life (wc on tile)	6.00
235. Still Life (wc on tile)	6.00
236. Still Life (wc on tile)	6.00
237. Still Life (wc on tile)	6.00

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- John Aspinall: 2
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 Neville, Mr and Mrs L. R.
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