

1954
THE SOUTH CANTERBURY ARTS SOCIETY
(Incorporated)

ANNUAL EXHIBITION
SCOTTISH HALL, BARNARD STREET
TIMARU

14TH TO 17TH SEPTEMBER, 1954
EXHIBITION HOURS: 11 a.m. to 10 p.m.

CATALOGUE

FLORENCE E. AKINS (C.)

- 1 Calm Morning Wanaka (o) 10
2 Sunny Morning, Queenstown (o) 8

RITA ANGUS (C.)

- 3 Water Lilies (w) 12

CELINA BALLANTINE (N.O.)

- 4 Low Tide at Moeraki (o) 10
5 Marlborough Landscape (o) 10
6 Trees at Janefield (pastel and w) 8

CONSTANCE M. BARKER (S.C.)

- 7 Ngaio Trees on the Beach, Goose Bay (w) 6
8 White Afternoon from Ohau (w) 10
9 Near Woodbury, S. Canterbury (w) 8
10 Four Peaks from Geraldine Flat (w) 6
11 Evening Light, Glendhu Bay (w) 8
12 Cloudy Bay from the Dashwood (w) 6

MYRTLE G. BARTLETT (C.)

- 13 The Road to Ashley Gorge, Canterbury (w) 8
14 Autumn Day, Botanic Gardens,
Christchurch (w) 8
15 Country Road, Geraldine (o) 8

OLIVE BEKEN (C.)

- 16 Mount Hutt and Malvern Hills (o) 14
17 Tautuku Peninsula from Long Point,
Otago (o) 15
18 Winter, Tahunanui Beach (o) 14

PHYLLIS D. BETHUNE (S.C.)

- 19 The Shining River (o) 10
20 View from Willowbridge (o) 12
21 Cliffs of the Waihao (o) 20
22 South Canterbury Landscape (o) 8
23 Autumn Afternoon, Waimate (o) 14
24 Kaikoura Coast (o) N.F.S.

KAY W. BILLINGS (C. & S.C.)

- 25 Evening Sunlight (w) 10
26 Half Time, Junior Football (w) 10

WENDELA BOREEL (F.I.A.L.)

- 27 St. Paul's After Fire and Bombardment,
1940 (lithograph) N.F.S.
28 St. Mary le Bow After Fire and
Bombardment, 1940 (lithograph) N.F.S.
29 San Vincente, Lisbon (lithograph in
colours) 9

C. E. BRUNSDEN (S.C.)

30	Tekapo Bridge, East (w)	6½
31	Tekapo Bridge, West (w)	6½
32	Mount Cook from Braemar (w)	7

JOHN BUCHANAN (C.)

33	The Shambles, York, England (o)	30
34	Karitane, N.Z. (o)	17
35	Mount Cook (o)	10

E. D. BULLEID (N.O.)

36	Spring Posy (w)	4
37	Winter Bunch (w)	6
38	Mt. Avalanche, Wanaka (w)	N.F.S.

RUTH E. BURGESS (C.)

39	Tartan Shirt (o)	N.F.S.
40	Birch Trees, Pelorus Reserve (o)	12
41	"Mamaku," Port Nelson (w)	5

COLIN F. CAMERON (C.)

42	Landscape Near Peel Forest (o)	18
43	Survivors of the Fire, Burnham (o)	15
44	Palmer's Pool, Whitecliffs (o)	10

ANNE CHARMAN (S.C.)

45	"Ella" (o)	N.F.S.
46	"Carla" (o)	10
47	Mt. Sefton (o)	12
48	Winter at Tekapo (o)	9
49	The Whale's Back, Tekapo (o)	7

O. GORDON COX (O.)

50	Mt. Aspiring from Glendhui (o)	12
51	Evening Light on Ben Lomond (o)	12
52	Autumn Bowl (o)	8

WINIFRED M. COX (O.)

53	Flowers in Crystal Vase (o)	6
54	Iris (o)	4½
55	Still Life (o)	3

A. M. DAVIES (N.)

56	Lichens on Beech Trees, Lake Rotoiti, Nelson (gouache)	12
57	Stones and Lichens, Lake Rotoiti, Nelson (gouache)	N.F.S.
58	Stones and Lichens, Lake Rotoiti, Nelson (gouache)	8

A. A. DEANS (S.C.)

59	Jagged Horizon (o)	100
60	Mt. Peel (o)	80
61	Lakeside Calm (w)	80
62	Scotsburn (w)	25

ROY J. DICKISON (O.)

63	Summer Afternoon, Glen Lyon Station, South Canterbury (w)	20
64	Beddgelert, North Wales (w)	22
65	Bush and Mountain near the Hermitage (w)	18

M. C. DOVE (S.C.)

66	Cloudy Range, Kaikoura (o)	N.F.S.
67	Ice Skating (o)	N.F.S.
68	Butler Street, Timaru (o)	7
69	Paihia Beach (w)	N.F.S.

RONA DYER (O.)

70	Woman Seated (monoprint)	4
71	Young Woman (monoprint)	4
72	Boy with a Dog (woodcut)	2

HILDA J. EDGAR (N.O.)

73	Oriental Bridge, Oamaru Gardens (w)	12
74	In An Old Garden (w)	7
75	Barbara (chalk drawing)	10

G. W. EDWARDS (O.)

76	Autumn Flowers (o)	12
77	Flower Study (o)	8
78	Leaves and Fruit (o)	5

OLIVE ELSOM (C.)

79	Still Life (o)	8
80	Mrs. N. S. Batchelor (o)	N.F.S.
81	Canterbury Landscape (o)	8

M. ENGLAND (S.C.)

82	Faith in the Mountains, Tekapo (w)	10
83	Parson's Creek, Ohau (w)	7
84	Max Moodie (w)	N.F.S.
85	Grassy Banks, Ophi (w)	5
86	Stewart Island (w)	5
87	Lake Ohau, Early Morning (w)	5

P. C. ERREY (S.C.)

88	Levels Vista (o)	6
89	Pareora Zig Zag (o)	6
90	Douglas Street, Timaru (o)	6
91	Craighead Chapel (w)	9
92	Elloughton Grange (o)	18

JACQUELINE FAHEY (C.)

93	Seascape (o)	12
94	Portrait of Boy (o)	14
95	Draped Figure (o)	N.F.S.

IVY G. FIFE (C.)

96	Horse Mushrooms (o)	20
97	Blandswood, Peel Forest (o)	15
98	Rocks (gouache)	10

DOROTHY FISHER (C.)

99	Canterbury Riverbed in Summer (o)	12
100	Late Afternoon (o)	8
101	Looking Down the Waimakariri (o)	15

ENID FITCH (N.O.)

102	Kakanui (w)	4
103	Takitina Mountains (w)	5

RONA FLEMING (C.)

104	Lake Grasmere (o)	50
105	Snow in the Hawdon Valley (o)	15

ALAN FORRESTER (C.)

106	Beech Trees (gouache)	9
107	Kowai Bush (gouache)	9
108	Farm Gate (w)	11

J. E. FRASER (S.C.)

109	View Across Opihi (w)	6
110	The Hunter Hills (w)	6
111	Four Peaks from Opihi (w)	6
112	Mt. Nimrod (w)	8
113	Lake Ohau (w)	6
114	Birch Trees, Lake Ohau (w)	6

E. BAIRD FRIBERG (C.)

115	Mt. Sefton and Tasman Basin (w)	18
116	A Country Road, Mt. Cook (w)	20
117	Amuri Bluff, Kaikoura Coast (w)	16

JAMES J. GALLAGHER (N.O.)

118	Whitewashed Barn (o)	5
119	Backyard View (o)	7
120	Old Wharf (o)	5

T. F. GALLAGHER (N.O. & C.)

121	Purple Shadows, Hawea (w)	13
122	Hawea from Makarora Road (w)	10
123	Morning, Lake Hawea (o)	7

A. N. GLASS (N.O.)

124	Tasman Flats (w)	10
125	Clearwater Creek (w)	10
126	Near Hawea (w)	10

FRANK GROSS (C.)

127	Afternoon at the Saddle (o)	12
128	Mount Burke, Hawea (o)	10
129	Day of Rest (w)	8

P. W. HARGREAVES (N.O.)

130	Trees—Minaret Station, Wanaka (w)	4
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RITA HAYHURST (S.C.)

131	Portrait: Mrs Ashby, England (o)	N.F.S.
132	Late Afternoon, Lake Tekapo (o)	7
133	Winter, Lake Tekapo (o)	7
134	The Sand Dunes (o)	8
135	Lake Tekapo (o)	N.F.S.

M. HEALY (S.C.)

136	Harbour Scene (w)	N.F.S.
137	Arawa's Last Trip (w)	N.F.S.
138	On the Slip (w)	N.F.S.

DOROTHY HIBBS (S.C.)

139	Takapo Church (w)	7
140	Woodbury Church (w)	10
141	Mt. Peel from Pleasant Valley (w)	7
142	Mt. Hutt from Geraldine Downs (w)	7
143	Looking Towards Mt. Peel Ranges from Gapes Valley (w)	N.F.S.

RANDOLPH HOLMES

144	Masherbrum Viewed from the North-East (o)	25
145	Sunlight and Shadow from the Shangri-La (o)	40
146	Terich Mir overlooking Chitral Valley (o)	25

ESTHER HOPE (S.C. & C.)

147	Lake Alexandrina (tempera)	16
148	Camp beside the Clutha (w)	14
149	Late Afternoon, Lake McGregor (tempera)	13
150	Foxgloves, Lake Alexandrina (tempera)	12

E. A. KILLICK (S.C.)

151	Still Life—Roses (o)	N.F.S.
152	Autumn Glow (o)	N.F.S.
153	Early Morning, Kaiwarra (o)	N.F.S.

M. KIRKPATRICK (O.)

154	Arthur's Point Hotel (o)	10
155	A Glimpse of the Sea (w)	6

M. M. LE CREN (C.)

156	A Canterbury View (o)	6
157	Autumn in Canterbury (o)	6

W. S. LESLIE (C.)

158	Stitch Bird (wood engraving)	3
159	Tobacco Farm (wood engraving)	3
160	Approaching Night (colour lino-cut)	4

ALISON LITTLE (S.C.)

161	Otama Hills, Cave (o)	6
162	Te Wharua, Cave (o)	6
163	Te Ngawai River Bed, Cave (o)	5
164	Autumn Scene, Cave (o)	5
165	August 20th, Tekapo (o)	7
166	Mr Jacobs (o)	5

COLIN S. LOVELL-SMITH (C.)

167	Mirror Image (o)	N.F.S.
168	The Return of the Forest (o)	20
169	The Pumice Road, Waikato (o)	30

RATA LOVELL-SMITH (C.)

170	Lenten Lilies (o)	35
171	Winter Theme, Surrey (o)	18
172	New Zealand Jungle (o)	20

R. de B. LOVELL-SMITH (C.)

173	Blasted Oak, Richmond Park (o)	50
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S. F. McDOWELL (NO.)

174	Mt. Somers, Through Trees (w)	7
175	Waianakura (w)	5
176	Winter Quarters (w)	6

A. G. MANSON (C. & S.C.)

177	Portrait (o)	N.F.S.
178	Pareora Gorge (o)	26
179	Coaster in Port, Timaru (o)	16
180	Bush Country (o)	16
181	Feeding Time (o)	16
182	From Mt. Nissing Road (o)	15

J. MIDDLEDITCH (O.)

183	Low Tide (o)	5
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RUTH MILLAR (S.C.)

184	Storm Clouds Rising, Tekapo (o)	6
185	The Top of the Hill (o)	7
186	Shadows on the Snow (o)	7
187	Mt. Edward, Tekapo (o)	N.F.S.
188	"Maree" (charcoal)	N.F.S.

H. V. MILLER (O.)

189	Catlins Country (w)	11
190	Wanaka Sunset Glow (o)	7

M. MOODIE (S.C.)

191	Blue Lobster (o)	10
192	Tree Study in oil	N.F.S.

I. NAARDEN (N.F.A. & S.C.)

193	Farewell to the Summer (o)	125
194	St. John the Baptist (chalk drawing)	20
195	Study of Chrysanthemums (o)	47
196	Snow Landscape (w)	11½
197	St. Jean Harbour (o)	16½
198	St. Jean Cap Ferrat (o)	16½

M. E. NEVILLE (S.C.)

199	Shady Walk (w)	7
200	Cave Riverbed (w)	6
201	Driftwood and Fruit (w)	8
202	Imaginative Landscape (w)	6
203	Raincliff (w)	7
204	Mt. Cook Lilies (w)	5

JOHN OAKLEY (C.)

205	French Farm, Akaroa (o)	12
206	Fisherman's Cottage (w)	12
207	Mown Field (o)	12

J. H. OLIVER (O.)

208	The Hour of Midnight (w)	12
209	The Hilltop, Late Afternoon (o)	20

J. MARGARET PARKER (S.C. & C.)

210	Cascade (w)	N.F.S.
211	Mixed Posy (w)	N.F.S.

GYPSY POULSTON (S.C.)

212	Portrait of Mrs. M. Crowe (o)	N.F.S.
213	Mt. Egmont (w)	6
214	South Canterbury Landscape (w)	7
215	Timaru Harbour (w)	6
216	Lake Ohau (w)	6
217	Across the River (w)	7

WILLIAM RAAPHORST

218	Geraniums (o)	50
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F. B. RENNIE (C.)

219	"Colonial Structure" (o)	16
220	Coloured Figures (o)	12

J. A. SALMOND (S.C.)

221	"Peel" (o)	7
222	"Peel" (w)	5
223	Lake Wanaka (w)	5
224	Walter and Cecil Peaks (w)	5
225	Marigolds (o)	5
226	Harbinger of Spring (o)	5

RUBY SCOTT (S.C.)

227	Bellbirds at Sundrum, Woodbury (w)	6
228	View from Sundrum, Woodbury (w)	6
229	Hydrangeas (w)	N.F.S.
230	Coonoor Road (w)	N.F.S.

MARY E. SHACKLETON (S.C. & O.)

231	Midwinter Morning, Lake Tekapo (w)	N.F.S.
232	Winter, Timaru Harbour (w)	5
233	Snowscape near Cromwell (w)	N.F.S.
234	Lake Pukaki (w)	5
235	Broken Willows (w)	5
236	Upper Hook, Waimate (w)	5

L. SHUFFILL (O.)

237	Lower Harbour (w)	7
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ELLA J. SPICER (A.)

238	Mt. Sefton (w)	14
239	Beech Forest, Lake Ohau (w)	8
240	Old Barn—Arrowtown (w)	9

PEGGY SPICER (A.)

241	Lake Ohau (w)	8
242	On the Shore, Lake Ohau (w)	8
243	On the Road to Mt. Cook (w)	12

EDWARD STOCKWELL (S.C.)

244	Still Life—Violas (pastel)	4
245	Caroline Bay (w)	10
246	Peel Forest (w)	10

K. S. STONE-WIGG (O. & W.)

247	Rangitata River (o)	8
248	Reflections—Wanganui River (o)	5
249	Lamb's Hill (o)	5

MARGARET TAIT (N.O.)

250	Old Smokehouse, Moeraki (w)	12
251	Mt. Domett, North Otago (w)	12
252	Road to Glencoe, Herbert (w)	12

MYRA THOMPSON (O.)

253	Irises (o)	10
254	Late Afternoon, Wanaka (w)	8
255	Autumn in Wanaka District (w)	6

SYDNEY L. THOMPSON, O.B.E. (C.)

256	Old Fishermen and their Boat on the Mediterranean Shore (o)	75
257	Afternoon Market, Concarneau, Brittany (o)	55
258	Early Morning, Lake Pearson (o)	55

ENGA WASHBOURN (N.)

259	Rocks, Cape Farewell (w)	15
260	Road near Collingwood (w)	12
261	The Tidal Road, Puponga (w)	9

COLIN V. WHEELER (O.)

262	Mouth of the River (w)	14
263	Dart Valley, Paradise (w)	25
264	Beech Forest (w)	15

JESSIE C. WIGLEY (S.C. & C.)

265	Trees on Hilltop (o)	16
266	The Day's Work (o)	16
267	Trees in Winter (o)	16
268	Tussock Fires (w)	15
269	Grey Day, Waitati (w)	15
270	The Little Bridge (w)	N.F.S.

R. P. WITHERS (S.C. & O.)

271	Baring Head from Moa Point (o)	10
272	Southerly Gale, Wellington (o)	12
273	Coastal Scene, Port Nicholson (o)	10
274	Fair Weather (o)	10
275	Road Over the Downs (o)	12
276	Afternoon Light, Wellington (o)	8

M. T. WOOLLASTON (F.I.A.L. & WE.)

277	"Joe" (w)	20
278	Boy with Hands Clasped (o)	25
279	Sunset, Greymouth (o)	20

ADDENDA

M. I. CURTIS (S.C.)

280	Fraser's Head (o)	5
281	Autumn (o)	5

DOROTHY H. JONES (N.O.)

282	Clear Day, Takapo (w)	7
283	Working With Tulips, Waimate (w)	12
284	White Tree Peonies (w)	12

Extra Entry

COLIN V. WHEELER (O. & S.C.)

285	Official Party at the Dance (w)	60
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S T A T U A R Y

Exhibit of Statuary by George Gamble.

Exhibit of Pottery by South Canterbury Potters.

ABBREVIATIONS IN CATALOGUE

(o) Oil Colour; (w) Water Colour; (A.), (C.), (N.), (O.), (O.), (S.C.), (W.) and (W.E.) mean Member of the Auckland, Canterbury, Nelson, North Otago, Otago, South Canterbury, Wanganui and Westland Art Societies respectively. N.F.S.: Not for Sale

Prices of pictures for sale are marked (in guineas) in right-hand column.

All purchases of pictures must be made through the Secretary. All pictures whether sold or not **MUST** remain hung till close of Exhibition, but all **MUST BE REMOVED** not later than noon on Saturday, the 18th September.

L. E. FINCH,

Hon. Secretary.

(Phone 847, Timaru)

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