

South Canterbury
Arts & Crafts Society.

—
Fifth Annual
Exhibition.
—

June, 1910. T. WAGSTAFF,
Hon. Secretary.

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TIMARU

South Canterbury Arts and Crafts Society.

Fifth Annual Exhibition

OPENED BY

JAS. CRAIGIE, ESQ., M.P.

PRESIDENT,

On Wednesday, 1st June, 1910

AT 8 P.M.

The Exhibition will continue Open Daily for Ten Days,
from 11 a.m. till 10 p.m.

IN TECHNICAL SCHOOL

The ART UNION (Tickets 1s. each) will be Drawn on 9th June at 8 p.m.

PRINTED BY W. H. FODEN & Co., STAFFORD STREET,
TIMARU, N.Z.

1910

OFFICERS

OF THE

South Canterbury Arts & Crafts Society

Patron:
THE VEN. ARCHDEACON HARPER.

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J. CRAIGIE, ESQ., M.P.

Vice-Presidents:
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Greene, Wm.	Newman, J. P.	Wallace, Jas.
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T. WAGSTAFF.

Hon. Treasurer:
C. P. DOWNEY.

FOREWORD.

By the efforts of the Committee, and the co-operation of a generous public, the Technical School has been transformed into a museum crowded with beautiful pictures, works of art, and a collection of rare curios and articles of *verve* that has never been equalled in Timaru before. Every room contains exhibits which will well repay a careful inspection of them.

In the entrance hall, on the right and left, are some fine specimens of the photographer's art, professional and amateur, the latter being for competition. At the end of the hall, a huge elephant's skull is flanked by magnificent lion skin rugs, the heads of the animals being particularly fine.

The main room is devoted to technical exhibits, from different parts of New Zealand, including some prize work from the South Kensington School of Art. Some exceptionally fine photographs of snow-clad New Zealand mountains are also on view here.

The engineering room has been transformed into a museum of rare and valuable curios. Many museums have a *larger* collection of exhibits, but few can boast of a better or more valuable collection than is to be seen here; New Guinea and the Congo, Fiji and Palestine, South America and South Africa, places known and places unknown, have sent their contributions, and all worth seeing. A fine collection of articles in art metal work is exhibited here, while in the adjoining annex, some handsome specimens of wood carving can be seen.

In the three rooms upstairs the finest collection of pictures, in oils and water colours, ever seen at an exhibition of this kind, is to be found, many of them having been exhibited in the art galleries of Europe. For details of these, visitors are referred to the printed catalogue. Some fine specimens of old lace, art needlework, rare china, and art pottery can also be found in these rooms.

Members of Committee will be in constant attendance in each room to supply any information concerning the exhibits.

As the exhibits are only on loan, and many of them could not possibly be replaced, the Committee request the co-operation of the public in protecting the exhibits from injury.

Oils.

No.	Subject.	Artist.	Price.
1	In Springtime.	J. Balfour	£7 7
2	Moonlight on the Oravia River	S. Brooksmith	10 0
3	Dashing Rocks	E. Hooper	6 6
4	Early Winter's Morning	J. Mason	4 4
5	Evening, Fisherman's Bay	C. F. Kelly	4 4
6	Flower Study	Miss Stevenson	126 0
7	Portrait of Mr. Justice Denniston	E. Baldwin Warn	5 5
8	A Cosy Corner	E. Hooper	2 2
9	Moonlight in the Harbour	C. E. Bickerton	2 2
10	Sunset	E. E. Parsonage	3 0
11	A Bowl of Wall-Flowers	Ida T. Burton	3 3
12	The Phantom Ship	C. E. Bickerton	15 15
13	Flower Study	M. Candy	3 3
14	Solitude	E. Hooper	2 2
15	In Harbour Waters	C. E. Bickerton	2 10
16	Autumn	E. E. Parsonage	4 4
17	The White Rabbit	A. Elizabeth Kelly	2 0
18	Spring	B. Thatcher	7 7
19	Ebb Tide, Irish Coast	Jas. Balfour	10 10
20	A German Officer	Christie Smith	10 10
21	Autumn	B. Sherratt	10 10
22	Landscape and Cattle	J. Balfour, sen.	10 10
23	Sandhills, Burwood	H. Candy	10 10
24	A Storm on the Teramakau	J. M. Madden	10 10
25	The Waimakariri River, W. Coast	Jno. Gibb	10 10
26	Old English Farm, Hampshire	Christie Smith	10 10
27	In the Domain, Brighton	E. E. Parsonage	2 2
28	Old Jock	C. F. Kelly	2 2
29	Scotch Firs	J. Balfour	8 8
30	The Harbour, Gisborne	K. Turner	2 2
31	Autumn in the Wylie Valley, Wiltshire	W. Greene	12 12
32	Sunset on the Avon	E. Kelly	2 2
33	Landscape	E. Baldwin Warn	2 2
34	Sunlight and Shadow—"Catlins"	W. A. Bolland	4 4
35	Under the Trees	G. E. Butler	3 3
36	Te Ngawai River	A. P. Role	2 2
37	Harvest in the Wylie Valley, Wiltshire	W. Greene	2 2
38	Geraniums	Miss Stevenson	2 2
39	The Koawai River, Spring Field	C. E. Bickerton	2 2
40	Maori Woman and Child	A. B. Cambridge	2 2
41	In the Park, Timaru	lent by Mrs C. E. Thomas	2 2
42	Nearing Home	E. Ritchie	1 10
43	Chrysanthemums	C. E. Bickerton	3 10
44	Misty Moonlight	Dora Chapple	5 5
45	Pets	C. E. Parsonage	4 4
46	A Faithful Friend	Ethel Hooper	10 10
47	Loch Vail, Perthshire	Ethel Hooper	12 12
48	Native Fishing Boats Running for Colombo	D. Durrant	12 12
		J. M. Madden	12 12

No.	Subject.	Artist.	Price.
49	Pendennis Castle	Ayerst Ingram	
	lent by Mrs C. E. Thomas	Jos. Clark	
50	Unexpected Visitors	W. Greene	£6 6
51	The Huntsman	W. Greene	6 6
52	Toil Worn	W. Henry Gore	6 6
53	At the Fountain (Academy Picture)	J. H. Scheltema	
54	Sunny Australia	lent by Mrs Gladstone Robinson	
55	Evening, Timaru Harbour	lent by Mrs Greene	
56	Portrait	Christie Smith	3 3
		H. Lindsay Richardson,	
		R.B.A.	
57	Beatrice Ceuci	C. B. Cambridge	
	lent by Mrs Thomson		
	(Beatrice Ceuci, from the famous picture in the Barberini Palace, attributed to Guido. She story of the beautiful parrot who is the subject of the picture has been immortalised by Shelley in his powerful drama.)		
58	A Cornish Homestead	Chas. Collins, R.B.A.	
	lent by Mrs Gladstone Robinson		
59	New Forest	lent by Mrs J. C. Miller	
60	Autumn Scene, Timaru Park	Christie Smith	3 3
61	Late Autumn Scene, German Forest	Christie Smith	4 4
62	When Shadows Deepen—Lake Wakatipu	W. Allan Bolland	6 6
63	Windmill, near Dordrecht, Holland	R. Proctor	8 8
64	The Edge of the Field, Essex, England	W. Greene	6 6
65	The Estuary, looking north from Clifton	F. Brooke Smith	2 2
66	Harvest near Temuka	W. Greene	5 5
67	Just Arrived	C. E. Bickerton	2 2
68	Spring	L. B. Hurt	
69	Spring	lent by C. H. T. Sterndale, Esq.	
70	The Orange Girl (Academy)	W. Greene	21 0
	lent by B. Hibbard, Esq.	H. Darvall	
71	Lake Kameiri	W. Menzies Gibb	3 3
72	Peggy	M. H. Candy	
73	Neapolitan Boy	C. B. Cambridge	
	lent by Mrs Thomson	G. W. Joy	
74	Guardian Elves	lent by Arthur Elworthy, Esq.	
75	Evening in the Outskirts of Seville, Spain	C. N. Worsley	7 7
76	The Pond	G. E. Butler	3 3
77	Harvest Field	E. Baldwin Warn	5 5
78	The Lace Maker	lent by Melville Gray, Esq.	
79	Mother and Foal	W. Greene	15 15
	Venetian Boats and the Church San Giorgio	R. Proctor	15 15

80	The Braes o' Balquhiddy	E. Baldwin Warn	£52 10
81	A Grey Day at Ocean Beach	F. Brooke Smith	2 2
82	The Fishers	E. Parsonage	2 2
83	An Old Canal, Dordrecht, Holland	B. Proctor	8 8
84	Piet Pont	D. Durrant	10 10
85	Oannah Stream, Lake Manapouri	R. Proctor	10 10
86	The Haunted Room (Academy) lent by Mrs Gladstone Robinson	Percy R. Croft	
87	The Old Farm Servant lent by Miss A. M. McLean	W. Greene	
88	A Study	W. Greene	6 6
89	The Orphan	W. Greene	5 5
90	Reverie	E. Baldwin Warn	31 10
91	A Spotted Cow	K. Turner	4 4
92	A Rough Sea, Chatham Island	C. E. Bickerton	5 5
93	Old Dutch Picture lent by Mr Hammond	Artist not known	
94	The Poultry Vender lent by Mr Hammond	Attributed to Jan Stein	
95	The Pathway to the Pal, Waikato	W. Allan Bolland	18 18
96	Life's Evening	A. H. O'Keefe	15 0
97	Hauling in the Net, Caroline Bay	W. Ferrier	2 2
98	Fishing Boats Leaving Whitby, Moonlight	J. M. Madden	5 5
99	Green Oaks (Makarewa)	F. Brooke Smith	1 10
100	The Edge of the Bush	C. F. Kelly	5 5
101	Idle Sails on the Maas, Holland	R. Proctor	16 16
102	Bristol Harbour	G. E. Butler	6 6
103	Calm Before Storm off Gibraltar	J. M. Madden	10 10
104	The Road to the Mill	G. E. Butler	12 12
105	Winter	A. S. Wood	3 3
106	Melodies	C. F. Kelly	18 18
107	Broken Lights	H. H. Candy	7 0
108	After Rain	A. H. O'Keefe	5 10
109	Wind and Wave	A. H. O'Keefe	7 7
110	A Member of the Young Turkish Party	W. Greene	
111	In My Garden	A. E. Eliz. Kelly	25 0
112	The Widow	G. E. Butler	10 10
113	Creeping Clouds	A. H. O'Keefe	7 7
114	Portrait—German Artillery Officer	Christie Smith	15 15
115	Main School, Timaru	Christie Smith	5 5
116	The Pink Gown	C. F. Kelly	15 15
117	Wild Ducks	E. E. Parsonage	4 4
118	Study of Roses	Miss Stevenson	
119	Shakespeare's Monument, Stratford on Avon (etching) lent by Mrs Manning	ON THE WALL OF THE STAIRCASE.	
120	Stratford on Avon (etching) lent by Mrs Manning	IN LARGE ROOM DOWNSTAIRS.	
121	Pets (H. Horatio Cauldery) lent by Mr Thoreau		

Timaru Technical School

Re-opens Monday, June 13th

The following subjects are taught:—

ART DEPARTMENT

ELEMENTARY COURSE.

Drawing, Freehand and Model, Light and Shade, Blackboard Drawing, Brushwork and Design Drawing and Painting of Plant Form, Memory Drawing.

ADVANCED COURSE

Drawing and Painting of Figure, Animals and Landscape, Sketching from Nature.

APPLIED ART

Stencilling, Modelling, and Wood Carving.

COMMERCIAL SECTION

Book-keeping, Shorthand, Type Writing, and Commercial Arithmetic.

DOMESTIC SECTION

Domestic Science, Dressmaking, Millinery, Hygiene and Home Nursing.

TRADES SECTION

Plumbing and Drainage, Carpentry and Joinery, Architectural Drawing and Building Construction, Electricity and Magnetism, Mensuration, Graining and Marbling, Wool Sorting.

LITERARY COURSE

English, German

Water Colours.

No.	Subject.	Artist.	Price
1	The Mother.	Kit Turner	£3 3
2	Brasnose. Akaroa	A. P. Rule	2 2
3	Mount Sinclair, Akaroa, (Pastel)	A. P. Rule	1 10
4	The Weald and Downs from an old Chalk Working, Steyning lent by Mrs Melville Jamieson	Alfred Hunt	
5	The Old Cottage Home	M. Bover	4 4
6	An Old French Lady	Miss M. Kimbell	5 5
7	Sunset, Dirlton Castle lent by W. Ferrier, Esq.	G. Stretton Ferrier, [R.I., R.S.W.]	
8	Springtime	M. O. Stoddart	6 6
9	Saltwater Creek, Timaru	A. P. Rule	1 5
10	Swiss Mountains	Miss Dryden	
11	Bed of a Stream	A. W. Walsh	5 5
12	Landcape	Miss Dryden	
13	Autumn in the Oakwood	Miss E. S. Banker, Waihi, Woodbury	
14	"Here It Is" lent by Mrs Greene	Miss Hodgkins	
15	In East Lothian	G. Stretton Ferrier, [R.I., R.S.W.]	
16	A Florentine Bridge lent by Mrs Day	E. A. Gifford	
17	Off Duty lent by Miss A. M. McLean	Sir Jas. Linton, P.R.W.S.	
18	Sunny Spain lent by Mrs Smithson	C. N. Worsley	
19	The Edge of the Bush	M. O. Stoddart	9 9
20	Diest	E. Waymouth	4 4
21	A Brighton Road	Mabel Hill	2 2
22	Head of Dnky Sound, West Coast	J. M. Madden	2 10
23	The Clinton River & McKinnon Pass	C. A. Dunn	4 4
24	Weary Traveller	James Balfour, senr.	4 4
25	The Wind Mill	E. Waymouth	8 8
26	By the Sea, Kaikoura	A. E. Kelly	4 4
27	Roses	M. O. Stoddart	10 10
28	The Remarkables	Mabel Hill	1 1
29	Old Bridge, Norfolk lent by Miss A. M. McLean	Haite	
30	Wallasay Sand Dunes, Cheshire	W. Paddock	5 5
31	Cornfield, English	G. Oyston	4 4
32	Early Morning on the Coast, Bologne	Hector Caffieri	
33	lent by Mrs Melville Jamieson	Miss M. Kimbell	7 7
34	The Thistle Field Blackbird Glacier, near Hermitage, Mt. Cook	N. Welch	4 4
35	I Chatter over Stony Ways	Miss M. Kimbell	3 3
36	Snow Clouds	M. O. Stoddart	6 6
37	Study (Pastel)	Wm. Greene	6 6
38	Miniature, (lent by Mrs Orbell)	Miss Dryden	
39	Swiss Lake	W. Ferrier	1 10
40	The Waihi, Winchester		

No.	Subject.	Artist.	Price
41	Mt St. Michael lent by Mrs Thomas	Ayerest Ingram	
42	Sunset, North Queensland	E. H. Tripp	5 5
43	Spring, view from Skeoch Wood to the "Canal Shore," Rothesay	W. Paddock	1 10
44	Tower of the Alhambra	C. N. Worsley	1 10
45	In a Thoughtful Mood	Miss M. Kimbell	3 3
46	Christ's College, from Hagley Park	H. L. White	6 6
47	Barquentine Becalmed	H. L. White	
48	The Calves	Miss M. Kimbell	
49	Pastel lent by Mrs Stanhope Forbes	Mrs Stanhope Forbes	
50	Portrait (Pastel) lent by Wm. Greene	Wm. Greene	
51	Davos Platz lent by Mrs J. C. Miller	L. G. Linnell	
52	Looking Towards Albury, from Cave	W. Ferrier	2 10
53	Scene in Canada lent by Mrs Edmonds	S. McClure	
54	Portrait lent by Mrs H. Elworthy	E. Baldwin Warn	
55	A Bit of Old England	Sylvester Stannard	15 15
56	Orphans	Miss Amelia Baucolé	
57	Pastel Study	Wm. Greene	
58	Darby and Joan	Wm. Greene	
59	Scene in Canada lent by Mrs Edmonds	S. McClure	
60	Portrait lent by Mrs H. Elworthy	E. Baldwin Warn	
61	The Sun's last Dying Rays	Miss M. Kimbell	2 2
62	Lake Wakatipu, from Glenorchy	Mabel Hill	2 2
63	Mt. Cook lent by Mrs Day	E. A. Gifford	
63A	Portrait lent by Mrs H. Elworthy	E. Baldwin Warn	
64	Summer	Mabel Hill	3 3
65	Milking Time	Jas. Balfour	4 4
66	Italian Peasant lent by Mrs Mantering	Camillo Giota	
67	Tramp Steamer	H. L. White	2 2
68	Venetian Canal (Pastel)	R. Proctor	4 4
69	When Leaves are Falling, Avon River, Ch.Ch.	E. Baird Luxton	4 4
70	Regatta Reach, Henly lent by Mrs Gladstone Robinson	F. Coleridge	
71	Frosty Sunset lent by W. Ferrier, Esq.	G. Stratton Ferrier, [R.I., R.S.W.]	3 3
72	Boats, Nelson Harbour	N. Welch	
73	Italian Peasant Girl lent by Mrs Mantering	Camillo Giota	
74	The Lighthouse, Nuggets	E. B. Luxton	2 2
75	Venetian Canal (Pastel)	R. Proctor	4 4
76	Dart Valley, Paradise	Mabel Hill	2 2
77	(oil). Mokomoko on Waitopai Estuary, from Clifton	F. Brook-Smith	3 3
78	The Old Cowshed	M. H. Williams	2 2
79	Liner on Fire	H. L. White	2 10

No.	Subject.	Artist.	Price
80	Juanica (Pastel)	Mabel Hill	£5 5
81	Near Chioggia, Venice lent by Mrs Melville Jameson	Nicola Caprini	
82	Heathcote River, Cashmere	E. B. Luxton	3 3
83	On the Avon	Mary Bower	2 2
84	Milford Sound	E. B. Luxton	3 3
85	An Old Cornish Farm	M. J. Rogers	5 5
86	An Old Monastery, Italy	M. J. Rogers	4 10
87	Autumn	M. Bower	2 2
88	Lyal Bay, Wellington	N. Welch	3 3
89	Contentment	K. Turner	3 3
90	The Old Town, Suez Canal	J. M. Madden	4 4
91	Sunlight and Shadow	Miss M. Kembell	3 3
92	Street in Orvieto (Pastel)	R. Proctor	6 6
93	On the Track, from Granity to Millerton lent by Mrs H. Elworthy	C. N. Worsley	
94	Cumulus Clouds, W'gton Harbour	N. Welch	5 5
95	Mahinapua Creek	W. M. Gibb	2 2
96	Garden Walk	M. O. Stoddart	6 6
97	Larches in Spring Time	E. S. Barker	
98	Where the Wind Blows in from the Sea	E. B. Luxton	3 3
99	On the River, Rochester	M. J. Rogers	4 4
100	A Quiet Corner	C. E. Bickerton	1 1
101	Mt. Egmont	H. L. White	2 2
102	Whitby	E. Waymouth	10 10
103	A Night Scene. Hawkers on Ludgate Hill	H. Linley Richardson, R.B.A.	8 8
104	Homeward Bound	J. M. Madden	4 10
105	In the Otira	A. W. Walsh	4 4
106	Governor's Bay, Lyttelton	M. Bower	2 2
107	An Autumn Morning, Chillon, Geneva	C. N. Worsley	26 5
108	The Red Cottage, Hind's	M. J. Rodgers	2 10
109	Study of a Horse (Pastel)	W. Greene	4 4
110	At Governor's Bay	M. Bower	5 5
111	Harvest Field	Mezies Gibb	
112	Lent by J. P. Newman, Esq.	Miss M. Kimbell	2 10
113	A Windy Day	Miss M. Kimbell	1 10
114	A Reluctant Sitter	W. Ellis	
115	Lyn Denas, Gwynant Valley Carnarvonshire lent by J. P. Newman, Esq.	E. E. Parsonage	2 2
116	On the Road from Tai Tapu	R. J. Downie	1 1
117	The Beach, Lyall Bay	W. Ferrier	2 2
118	A Summer Morning. Caroline Bay Bread and Sunshine lent by Miss A. M. McLean	Sir Hubert Herkomer, R.A.	
119	A Moorland Village, Yorkshire lent by J. P. Newman, Esq.	M. O. Stoddart	
120	Early Morning, Lyttelton	C. A. Dunn	2 2
121	Sketch of Delira Doon, Riwaka, Nelson	Miss Marchant	
122	Far from Court, Free from Care lent by J. P. Newman, Esq.	G. Sheridan Knowles	
123	In the Fruit Market, Seville, Spain lent by J. P. Newman, Esq.	C. N. Worsley	

No.	Subject.	Artist.	Price
124	Warrington Beach	James Scott	£3 10
125	Waiki River	B. D. Dunn	21 0
126	Riwaka, Nelson	Miss Marchant	
127	A Spanish Market Place lent by J. P. Newman, Esq.	C. N. Worsley	
128	On the Heathcoat, near Ch.Ch.	M. O. Stoddart	
129	The Washdyke Lagoon, Evening	W. Ferrier	5 5
130	Twisted Apple Tree	M. H. Williams	1 1
131	Landscape lent by J. P. Newman, Esq.	A. W. Walshe	
132	A Showery Afternoon, Caroline Bay	W. Ferrier	1 1
133	Swiss Lake	Miss Dryden	
134	Swiss Mountain	Miss Dryden	
135	The Dashing Rocks, Timaru	W. Ferrier	3 3
136	In Kent lent by W. Ferrier, Esq.	G. Stretton Ferrier, [R.L., R.W.S.]	
137	Spring, Hamstead Heath	W. Paddock	5 5
138	The Harvest Field	A. Normandale	2 2
139	In the Meadow	W. L. White	1 10
140	Southland Downs lent by Miss A. M. McLean	E. H. Tripp	
141	Edinburgh from the Meadows	W. H. Paton, R.S.A.	
142	Shipping, Wellington	Miss M. Kimbell	7 7
143	Autumn Tints	Ida H. F. Burton	2 15
144	First Glimpse of Teneriffe	H. Linley Richardson, [R.B.A.]	3 3
145	Early Morning, Macassar	E. H. Tripp	
146	Giant Glacier, Selkirk, Canada lent by Miss A. M. McLean	Connie Hammersley	
147	Outward Bound	G. E. Butler	7 7
148	The New Brighton Sands, Cheshire	W. Paddock	5 5
149	A Sussex Cottage lent by F. W. Marchant, Esq.	E. H. Marten	
150	The Pool of London lent by F. W. Marchant, Esq.	A. Wilde Parsons	
151	Silhouettes (cut out of paper) lent by Mrs Greene	Jno. Gully	
152	Landscape lent by J. P. Newman, Esq.	R. J. Downie	1 1
153	Port Nicholson, from Northlands	M. O. Stoddart	8 8
154	Yellow Roses		
155	Case of Jewellery, Silversmithing and Enamelwork by Miss A. B. Waymouth		
156	Case of Miniatures by Miss Hill-Jack, Dunedin		

30
50
60

Applied Art (downstairs)

For prices and particulars apply to attendant

- 157 Copper Work by Chas. Clark
- 158 Copper Work by Elsa Thomas
- 159 Copper Work by C. E. Newton, Timaru
- 160 Bookbinding by Miss M. E. Joachim

Stencilling in small room off Art room
(oils)

Wood Carving in hall off large room

✓ Hepes
✓ Harolds
✓ Mary
✓ Davidson
✓ Deans
✓ Stephens
✓ Smith

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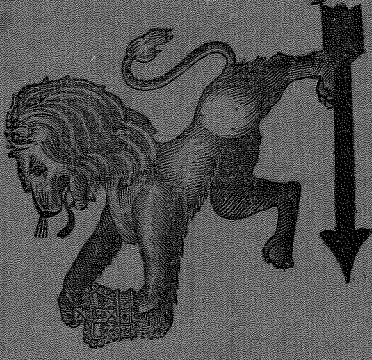
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