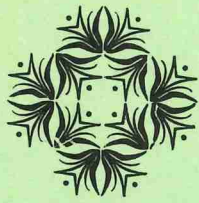


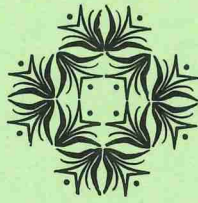
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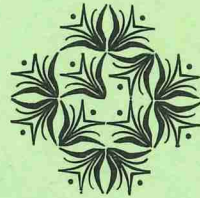


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## DISPLAY ON STAGE

### Guest Artist:

#### DOROTHY MACLENNAN (N.Z.A.)

- |                             |       |
|-----------------------------|-------|
| 1. Mt. Rolleston (wc)       | \$ 70 |
| 2. Waitahu River (o)        | 45    |
| 3. Waipaoa River (o)        | 40    |
| 4. Haast Landscape (o)      | 40    |
| 5. Lake Ianthe (o)          | 40    |
| 6. Lake Brunner (o)         | 40    |
| 7. Three Kings, Tararua (o) | 40    |

### Guest Artist:

#### STEWART MACLENNAN (N.Z.A.)

- |                             |     |
|-----------------------------|-----|
| 8. Lake Hawea in Rain (wc)  | 105 |
| 9. Lake Ianthe in Mist (wc) | 90  |
| 10. Inangahua (o)           | 120 |
| 11. Autumn, Wairarapa (o)   | 40  |
| 12. Sentinel (drawing)      | 35  |

## H A L L

#### E. S. M. AVERIS (S.C.)

- |                    |    |
|--------------------|----|
| 1. Lake Tekapo (o) | 30 |
|--------------------|----|

#### E. E. BISSET (S.C.)

- |                  |    |
|------------------|----|
| 2. Magnolia (wc) | 15 |
| 3. Foraging (wc) | 30 |

#### MARGARET BORRIE (N.O., S.C.)

- |                                     |    |
|-------------------------------------|----|
| 4. Fisherman's Camp, Waitaki (wc)   | 25 |
| 5. After the Storm, Matukituki (wc) | 25 |
| 26. Heathcote River (wc)            | 30 |
| 7. Hagley Park, Christchurch(wc)    | 30 |

#### C. E. BRUNSDEN (S.C.)

- |  |     |
|--|-----|
| 8. Nepean River, New South Wales (wc)  | 35  |
| 9. Old Blue Gums, New South Wales (wc) | 40  |
| 10. Autumn in Arrowtown (wc)           | 40  |
| 11. Tasman River and Basin, S.C. (o)   | 110 |

#### N. VAN DEN BROEKE (S.C.)

- |   |    |
|---|----|
| 12. Deer Park, Picton (o)                 | 60 |
| 13. Prancing Horses (o)                   | 70 |
| 14. Spirit of the Fountain (pen and wash) | 20 |
| 15. Fishing Boats, Timaru (o)             | 70 |

\$

#### PHYLLIS D. BETHUNE (S.C.)

- |                                      |        |
|--------------------------------------|--------|
| 16. View from the Outlet, Wanaka (o) | 45     |
| 17. Autumn Afternoon (o)             | n.f.s. |
| 18. Mt. Iron, Wanaka (o)             | 35     |

#### T. BUCKNELL (S.C.)

- |                            |        |
|----------------------------|--------|
| 19. Te Moana (o)           | n.f.s. |
| 20. Harmony (oil and wood) | 20     |

#### F. W. CHAPMAN (S.C.)

- |  |    |
|--|----|
| 21. Mt. Tasman and Hochstetter Icefall (o) | 65 |
| 22. Sefton (o)                             | 60 |
| 23. Mt. Cook (o)                           | 40 |
| 24. Caroline Face, Mt. Cook (o)            | 60 |

#### J. A. CLIFTON (S.C.)

- |  |        |
|--|--------|
| 25. 'Murder, Most Foul!' (o)           | 20     |
| 26. Prepared (black and white)         | n.f.s. |
| 27. Korean Chorister (black and white) | 10     |
| 28. Top of the Hill (black and white)  | 10     |

#### M. CROOKS (S.C.)

- |                      |    |
|----------------------|----|
| 29. Lake Tekapo (wc) | 13 |
|----------------------|----|

#### M. L. CUTHILL (S.C.)

- |   |    |
|---|----|
| 30. Clutha River, Albert Town, Wanaka (o) | 30 |
|---|----|

#### ANNE CHARMAN (N.Z.A., Cant., S.C.)

- |  |    |
|--|----|
| 31. Spaniard and Mt. Cook Daisies, Tasman Valley (o) | 80 |
| 32. Toru (o)   | 80 |
| 33. Te Paki Stream and Sandhills, Northland (wc)     | 50 |
| 34. Trees at Raincliff (o)                           | 65 |

#### J. G. DENNISON (S.C.)

- |  |     |
|--|-----|
| 35. Rata and Bush, Doubtful Sound (o)      | 100 |
| 36. Four Peaks from Waihi Gorge (o)        | 60  |
| 37. Children at Play, Torbay, Auckland (o) | 48  |

#### AUDREY DURANT (Cant., S.C.)

- |  |    |
|--|----|
| 38. Mt. D'Archiac from Erewhon Rd. (o) | 40 |
| 39. Mt. Peel (o)                       | 70 |
| 40. Storm over Mt. Hutt Range (o)      | 50 |

KEY: O — oil; wc — water colour

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	<b>A. A. DEANS (S.C.)</b>	
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44.	Ben McLeod, Spring (o)	200
45.	Erewhon Country (o)	500
46.	Tussock Lands (o)	250
	<b>J. ELLIS (S.C.)</b>	
47.	Evening, Lake Wanaka (o)	40
48.	Silver Birch, Lake Wanaka (o)	30
	<b>E. M. EASTON (S.C.)</b>	
49.	Morning Break (o)	32
50.	Iris (wc)	16
	<b>J. E. FRASER (S.C.)</b>	
51.	Beech Trees, Lake Ohau (wc)	18
52.	View from Luggate, Central Otago (wc)	18
53.	Kaikoura Coast (wc)	21
	<b>IVY G. FIFE (Cant.)</b>	
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55.	Limestone (o)	n.f.s.
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57.	Every Post a Winner (o)	40
58.	Pareora — near Evans Crossing (o)	32
59.	Late Snow on the Foothills (o)	36
	<b>C. W. GILLIES (N.O.)</b>	
60.	Coast Guards	30
61.	Duntroon, Autumn	25
	<b>A. HART (S.C.)</b>	
62.	Shannon (o)	30
63.	Four Peaks from Raincliff (o)	60
64.	Early Morning, Wanaka District (o)	70
65.	Trees at Raincliff (o)	50

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<b>E. S. HOPE (S.C.)</b>		
66. View of Mt. Cook from Haldon Station (wc)	60	
67. Mackenzie Country, Autumn (wc)	60	
68. Wellington Harbour (wc)	60	
69. Mt. Cook from the Grampians (wc)	60	
<b>RITA HAYHURST (S.C.)</b>		
70. Interior (o)	21	
71. Study in Brown (o)	25	
72. Autumn Hydrangeas (o)	23	
73. Still Life in Glass (o)	23	
<b>M. HALL (S.C.)</b>		
74. Lorraine (o)	45	
75. Fox Peak (o)	80	
76. Shannon (o)	30	
77. Rangitata (o)	40	
<b>G. M. HYDE (S.C.)</b>		
78. Mount Cook Lilies (wc)	27	
79. Primroses (wc)	16	
80. The Blue Bowl (wc)	36	
<b>J. M. IRONSIDE (Cant., Ash.)</b>		
81. Towards the Arrowsmiths (o)	100	
<b>DOROTHY H. JONES (S.C.)</b>		
82. Lake Coleridge (wc)	30	
83. Tetrapods for Oamaru Break-water (wc)	16	
84. Hellebores and Camellias (wc)	38	
85. Japonica (o)	30	
<b>J. KELMAN (S.C.)</b>		
86. Broken K (printer's ink)	14	
87. Calm (printer's ink)	15	
88. Rhythms (printer's ink and pencil)	17	
<b>G. KEELEY (Cant.)</b>		
89. The Corn Field, Hororata (o)	35	
<b>ALISON LITTLE (S.C.)</b>		
90. Tekapo I (o)	65	
91. Tekapo II (o)	30	
92. Tekapo II (o)	30	

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<b>V. LYNN (Cant.)</b>		
93. Gilgamesh Weeps	300	
94. Biogenesis	160	
<b>M. M. MILLS (S.C.)</b>		
95. Te Moana River (o)	50	
96. Peel Forest (o)	30	
97. Moeraki (o)	40	
98. Bush Anemones (o)	n.f.s.	
<b>LENA MUNRO</b>		
99. Old Cookhouse, Morven Hills (wc and pastel)	15	
100. Dominican Chapel, Teschemakers (wc)	17	
<b>F. J. MACKAY (S.C.)</b>		
101. October Evening at the River (wc)	18	
102. Industrial Area (wc and pastel)	18	
103. Early Arrowtown (pen drawing)	18	
<b>F. B. MORETE (S.C.)</b>		
104. Spiders (wc)	10	
<b>J. C. MULVEY (S.C.)</b>		
105. Lake Pukaki (o)	35	
106. Shedding Up, Maryburn Station (o)	30	
107. At Boundary Stream (o)	35	
<b>S. F. McDOWELL (N.O., S.C.)</b>		
108. Afternoon Shadows at Livingstone (o)	20	
109. All Day Bay, N.O. (wc and pen)	15	
<b>G. R. MILWARD (S.C.)</b>		
110. Mt. Cook from Tekapo-Pukaki Highway (o)	25	
111. Tekapo from Cowan's Hill (o)	30	
112. Self Portrait (o)	n.f.s.	
113. Lake Tekapo Outlet (o)	20	
<b>E. D. MOODY (Ash., S.C.)</b>		
114. Mother and Child (bronze)	22	
115. The Old Fence (wc)	20	
116. Maori (pastel)	20	
<b>K. M. McBEATH (N.O.)</b>		
117. Quietly Flowing (Wainakuru) (o)	25	
118. Geordie's House (pen and wash)	18	

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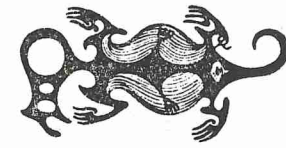
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122.	House Paddock — Peel Forest Farm (o)	130
123.	Afternoon Light, Peel Forest (o)	60
124.	<b>R. J. McDOWELL</b> (Ash.) Pudding Hill and Mt. Hutt (o)	125
125.	Lake Tekapo (o)	45
126.	<b>I. L. McFELIN</b> (S.C.) Moeraki Boulders (o)	22
127.	Golden Evening (o)	24
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136.	Silver Birches (o)	18
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141.	Study III (wc)	15
142.	Study IV (wc)	15
143.	<b>C. E. PRICE</b> (S.C.) Transition (wc)	n.f.s.
144.	In the Slipway (wc)	20

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146.	The Old Cottage (wc)	12	166.	Mesopotamia (o)	140
147.	<b>H. PREEN (Ash.)</b> Magnolia, Purple Lily (wc)	30	167.		
148.	Iris, Beautiful (wc)	26		<b>ROBINA TEMPLETON (S.C.)</b> Autumn Comes to Inch Valley (o)	28
149.	<b>W. PENNY (S.C.)</b> Church of the Good Shepherd (o)	22	168.	Late Saturday Afternoon (o)	40
150.	St. Michael's Mount (o)	n.f.s.	169.	High and Low (o)	26
151.	<b>SYBIL RICH (S.C.)</b> The Pool (o)	15	170.		
152.	<b>W. RUDGE (S.C.)</b> Country Peace (o)	n.f.s.	171.	<b>EUNICE J. TAYLOR (S.C.)</b> Ebb Tide, The Kaik, Moeraki (o)	50
153.	<b>THELMA RILEY (S.C.)</b> Fluff (o)	10	172.	<b>A. D. TROTTER (S.C.)</b> Chalet, Tekapo Ski Field (o)	65
154.	<b>T. RAYNE (S.C.)</b> North Opuha (o)	20	173.	Lake Tekapo (o)	200
155.	<b>M. L. ROWLING (Nelson, Suter)</b> Still Life (o)	30	174.	Glendhu Bay, Wanaka (o)	100
156.	Sunflowers (o)	30	175.	Braemar Station (o)	180
157.	<b>RUBY SCOTT (S.C.)</b> Mere (o)	n.f.s.		<b>M. J. TURNBULL (S.C.)</b> Still Life (wc)	30
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160.	Daisies (o)	45	178.		
161.	<b>R. A. SMITH (S.C.)</b> The Hunters (o)	40	179.	<b>K. VON TUNZELMAN (S.C.)</b> Rakaia River, Mid-Canterbury (o)	45
162.	Out of the Unknown (o)	20	180.	Staveley (o)	35
163.	<b>HARLEY STEWART (S.C.)</b> Poplars in the Cardrona (o)	50	181.	Ashburton River, Mid-Canterbury (o)	24
164.	<b>E. M. SCRIMSHAW (S.C.)</b> Ainsley (o)	n.f.s.		<b>C. V. WHEELER (S.C.)</b> Snow at Glentanner (o)	65
165.	Chris (o)	n.f.s.	182.	King Country (wc)	50
			183.	Landscape at Tekapo (o)	60
			184.		
			185.	<b>K. N. R. WILSON (S.C.)</b> Dyf's Girl (o)	40
			186.	Fox (o)	50
			187.	Peel (o)	40
			188.	Makikihi (o)	40
			189.	<b>MARY J. S. WRIGHT (Cant.)</b> Mount Grey (o)	35
			190.	Becalmed (o)	25
			191.	<b>D. J. WHITE (S.C.)</b> Autumn Touch, Holme Station, S.C. (o)	45
			192.	River Scene, Ohau (o)	42
			193.	Whatinhi, Pelorus Sounds	38

**KEY: O — oil; wc — water colour**



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 Naylor, Mrs H. E.

WALL PLAQUES \$  
 V. A. SMITH (Ash.)  
 211. Dried Material 5.50  
 212. Dried Material 6.50

## POTTERY

H. COLE (S.C.)  
 213. Bottle (ash glaze) 10  
 214. Platter (Cormish stone glaze) 8  
 215. Casserole (Colemanite glaze) 9  
 216. Cider Jar (slip glaze) 8

## CLARY CHARTERIS (S.C.)

217. Green and Brown Flower Container 8  
 218. Brown and Gold Vase 5  
 219. Small Wine Jar 5  
 220. Large Wine Jar 7

## J. CHARTERIS (S.C.)

221. Fruit Bowl 2.00  
 222. Flower Container 2.50

## WENDY DOHIG (S.C.)

223. Vase (stone ware) 2.50  
 224. Condiment Set (stone ware) 2.50  
 225. Pot Pourri Container (stone ware) 2.00  
 226. Pot (stone ware) n.f.s.

## J. M. MILNE (S.C.)

227. Hanging Platter (stone ware) 6.00  
 228. Textured Bowl on Stand (stone ware) 7.00  
 229. Oval Bowl on Stand (stone ware) n.f.s.  
 230. 2 Textured Slab Dishes (stone ware) 4.00

## LIST OF MEMBERS (continued)

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 Newton, Mrs L. R.  
 O'Connor,  
 Mr and Mrs J. M.  
 Odell, Miss V. E.  
 Purvis, Mr and Mrs H. C.  
 Penty, Mr and Mrs B.  
 Price, Mrs C. E.  
 Parker, Mrs J. M.  
 Parker, Mrs G. W.  
 Person, Mrs H.  
 Poulston, Mr and Mrs E. D.  
 Pennycook, Mrs J.  
 Quigley, Mr Brian  
 Rattray, Mrs N. A.  
 Rayne, Mrs P. A.  
 Rich, Mrs G. G.  
 Rowell, Mrs P.  
 Riley, Mrs N. J.  
 Richards, Mr M. B.  
 Raymond, Mr and Mrs G. S.  
 Reid, Mrs J. W.  
 Rose, Mrs N. T.  
 Rudge, Mrs W.  
 Ruston, Mr P.  
 Ryder, Mrs A. H.  
 Spicer, Mr John  
 Scrimshaw, Miss E.  
 Satterthwaite, Mrs J. S.  
 Shackleton, Miss B. E.  
 Shand, Miss A. M.  
 Scott, Mrs R.  
 Smith, Mr and Mrs A. R.  
 St John, Dr and Mrs A.  
 Still, Mr and Mrs R.

Stocker, Mrs D. M.  
 Stewart, Mr Harley  
 Steven, Mrs A. M.  
 Taylor,  
 Mr and Mrs S. D.  
 Taylor, Mrs E. J.  
 Thompson,  
 Mr and Mrs J. A. D.  
 Templeton, Mrs Robina  
 Thompson, Miss Edwina  
 Thompson, Miss Elsie  
 Trotter, Mr A. D.  
 Talbot, Mrs D. N.  
 Turnbull, Mrs M. J.  
 Tunzelman, Mrs E. J. von  
 Van Den Broeke, Mrs C.  
 Van Giel, Mr and Mrs J.  
 Wilson, Mr and Mrs J. V.  
 Wenlock, Mrs J.  
 Wooding, Mrs C. R.  
 Woodhouse, Mrs P. R.  
 Waddell, Mr R. F.  
 Wetherell, Mr and Mrs  
 Wolf, Mrs E. A.  
 Wigley, Mrs A. R. C.  
 Wilson, Mrs S.  
 Williamson, Mrs E. M.  
 Wilkinson, Mrs A. C.  
 Wilson,  
 Dr and Mrs Basil  
 Webber, Mrs C. W.  
 Wigley, Mrs H.  
 Wilson, Mr K. N. R.  
 White, Mrs Daphne  
 White, Miss E.  
 Wheeler, Mr C. V.

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