

1955

THE SOUTH CANTERBURY ARTS SOCIETY
(Incorporated)

ANNUAL EXHIBITION

SCOTTISH HALL, BARNARD STREET
TIMARU

13th to 16th September, 1955

EXHIBITION HOURS: 11 a.m. to 10 p.m.

CATALOGUE

FLORENCE E. AKINS (C.)

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| 1. "Ruth" (pastel) | N.F.S. |
| 2. "Margaret" (pastel)
(Daughters of Mr and Mrs T. Corbett) | N.F.S. |

CONSTANCE M. BARKER (S.C.)

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|-------------------------------|----|
| 3. Approaching Storm (w) | 9 |
| 4. Kowhais by the Bush (w) | 9 |
| 5. Tautuku Bay, Southland (w) | 12 |
| 6. Glendhu Bay, Wanaka (w) | 7 |

MYRTLE G. BARTLETT (C.)

- | | |
|------------------------------|----|
| 7. Waihao Downs, Waimate (o) | 10 |
| 8. Roses (w) | 7 |
| 9. Wharf Scene, Timaru (w) | 8 |

CRANLEIGH BARTON (C.)

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|---------------------------------------|---|
| 10. Canterbury College (w) | 9 |
| 11. Sunlight and Shadow, Cashmere (w) | 8 |
| 12. Winter, Arthur's Pass (w) | 8 |

BRUCE A. W. BECKETT (S.C.)

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|------------------------|--------|
| 13. Akaroa (o) | N.F.S. |
| 14. From "Braemar" (o) | N.F.S. |

OLIVE BEKEN (C.)

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|------------------------------------|----|
| 15. Autumn in Hawkins Riverbed (o) | 15 |
| 16. Spring at Annat (o) | 18 |
| 17. Mount Cook and Lake Pukaki (o) | 13 |

PHYLLIS D. BETHUNE (S.C.)

- | | |
|-----------------------------------|--------|
| 18. Hillside in Spring (o) | 15 |
| 19. Fruit and Leaves (o) | 12 |
| 20. The Rocks, Waimate (o) | 12 |
| 21. Afternoon Cloud (o) | 10 |
| 22. View from the Downs, Hook (o) | 9 |
| 23. Lake Ohau (o) | N.F.S. |

KAY W. BILLINGS (S.M.R.I. & S.C.)

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|--|--------|
| 24. "Timothy" | N.F.S. |
| 25. "Phillida" | N.F.S. |
| 26. "Nicola" | N.F.S. |
| 27. "Miranda"
(Miniature Portraits) | N.F.S. |

J. A. BRADSHAW (S.C.)

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|------------------------------|---|
| 28. The Basilica, Timaru (w) | 6 |
| 29. Anchorage (w) | 3 |

CHARLES O. BROWN (N.O.)		
30.	Lindis River Bed (w)	4
CLIFFORD BRUNSDEN (S.C.)		
31.	Maungati (o)	12
32.	In Gordon's Valley (o)	30
33.	Near Otaio Gorge (o)	20
34.	Narooma, N.S.W. (o)	85
35.	Bodalla, N.S.W. (o)	65
36.	Bluecliffs (o)	25
E. D. BULLEID (N.O.)		
37.	Kakanui (w)	6
ANNE CHARMAN (O. & S.C.)		
38.	Mt. Horrible from Holme Station (o)	9
39.	Poplar Avenue, Cave (o)	7
40.	Claremont Vista (o)	8
41.	View from Coonoor Road (o)	5
42.	"Old Salt" (o)	N.F.S.
43.	"Paul" (o)	6
O. GORDON COX (O.)		
44.	The New Barn (o)	10
45.	Autumn, Central Otago (o)	10
MARGARET CROOKS (S.C.)		
46.	"Anemones" (w)	4½
M. CURTIS (S.C.)		
47.	Te Moana (o)	N.F.S.
48.	The Homestead (o)	8
49.	Lake Clearwater (o)	10
50.	Marine Parade (o)	6
THELMA DALE (S.C.)		
51.	"Inky Asleep" (o)	N.F.S.
DUNCAN DARROCH (C.)		
52.	A Following Sea (o)	N.F.S.
53.	South Pacific (o)	15
54.	Ben Ohau Range from Husky Camp (o)	10
A. A. DEANS (S.C.)		
55.	Tasman from Pioneer Bivy (o)	100
56.	Mount Peel, Autumn (w)	32
57.	Mount Peel, Autumn (No. 2) (w)	32
58.	Mount Peel, Early Frost (w)	30
59.	Southern Summits (w)	60
60.	Rangitata Mountains (w)	150
J. G. DENNISON (S.C.)		
61.	Roses—still life (w)	4
62.	Landscape, Waituna Downs (w)	8
63.	Japonica and Fruit—still life (w)	8
64.	Landscape, Te Waimate (w)	8
H. C. DICKSON (N.O.)		
65.	Oil Sketch (o)	N.F.S.
66.	"Penelope" (o)	N.F.S.
67.	"Melvyn" (o)	N.F.S.
M. C. DOVE (S.C.)		
68.	"Hydrangeas" (o)	N.F.S.
69.	Autumn Tints (o)	7
70.	The Blue Stein (o)	N.F.S.
71.	At Ngawha Springs (w)	6

H. J. EDGAR (C., O. & N.O.)		
72.	"Chiaroscuro" (o)	N.F.S.
73.	Quiet Reach, Waihanakarua (w)	12
74.	"Fawn and Camellia" (w)	10
OLIVE ELSOM (C.)		
75.	Birch Trees, Lake Wakatipu (o)	10
76.	Glendhu Bay, Lake Wanaka (o)	12
77.	Arrowtown (o)	8
M. E. ENGLAND (S.C.)		
78.	Early Morning, Lake Ohau (w)	5
79.	Grassy Banks, Opihi River (w)	5
80.	Happy Days, Pelorus Bridge (w)	6
81.	Springtime, Haukake, Nelson (w)	7
82.	High Country, Lake Ohau (w)	10
83.	Cascade Creek (w)	10
IVY G. FIFE (C.)		
84.	Mushrooms (o)	10
85.	Pottery (gouache)	10
ENID FITCH (N.O.)		
86.	Kakanui (w)	4
87.	Southland (w)	3
88.	The Old Dray (w)	4
RONA FLEMING (C.)		
89.	Canterbury Alps (o)	35
90.	Harbour Scene (o)	15
J. E. FRASER (C. & S.C.)		
91.	Morning, Te Anau (w)	8
92.	Autumn, Mt. Peel Station (w)	8
93.	Mt. Possession from Peel Forest (w)	8
94.	Murchison Range from Te Anau (w)	8
95.	Mt. Peel from Orari (w)	8
96.	Pigeon Rock, Timaru (w)	7
E. BAIRD FRIBERG (C.)		
97.	Lower Reaches, Clutha River (w)	14
98.	Rugged Tasman Valley, Mackenzie (w)	18
99.	The Pool, Tasman River (w)	13
J. J. GALLAGHER (N.O.)		
100.	The Studio (o)	10
101.	The Lecture (w)	8
102.	Road to the Lake (o)	7
T. F. GALLAGHER (C., O. & N.O.)		
103.	Gum Tree Point, Te Anau (o)	12
104.	Morning Light, Te Anau (o)	10
105.	Lake Fergus (o)	5
A. GLASS (N.O.)		
106.	Mount Cook (w)	N.F.S.
107.	Mt. Pollux, Wilkin Valley (w)	N.F.S.
108.	Country Road, Tapanui (w)	N.F.S.
F. GRAYSON (S.C.)		
109.	Shotover Gorge (w)	7
110.	Abandoned Road (w)	8
111.	Old Shed (w)	5
112.	Near Hanging Rock (w)	7
113.	Lower Waihao (w)	5
114.	Shotover (w)	7

FRANK GROSS (C.)

115. Uenuku, the Rainbow (o)	35
116. French Farm, Akaroa Harbour (o)	18
117. Tunnel Beach, Otago (w)	20

ELIZABETH R. GUTHRIE (N.O.)

118. Lake and Ben Ohau, Summertime (w)	5
119. Road to Lovers' Lane, Duntroon (w)	N.F.S.

BERYL C. HALL (S.C.)

120. After Dark (w)	N.F.S.
121. The Egg (w)	N.F.S.
122. Cook's Tree (w)	N.F.S.
123. Rangitata Fishing Huts (w)	5

DIANA S. HAMILTON

124. "Four Peaks" (w)	6
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P. W. HARGREAVES (N.O.)

125. Gorge—Minaret Station, Wanaka (o)	4
126. Museum, Christchurch (o)	3
127. Early Settler's Cottage, Weston (w)	3

RITA HAYHURST (S.C.)

128. Washdyke Stream (o)	10
129. Caroline Bay (o)	8
130. Four Peaks from Pleasant Point (o)	10
131. Harvest Scene, Cave (o)	10
132. Portrait—Mrs P. le Marquand (o)	N.F.S.

RANDOLPH B. HOLMES

133. Everest, "Frightful South-West Ridge" (o)	30
134. "Nanga Parbat," Kashmir (o)	20
135. "Peace on the Wulur Lake," Kashmir (o)	10

ESTHER S. HOPE (C. & S.C.)

136. "Above Zermatt," Switzerland (w)	16
137. Lake Wanaka, Matukituki Valley (w)	16
138. North Auckland Coast (w)	16
139. Mackenzie Country Hills (gouache)	16
140. On the Downs, Mackenzie Country (w)	14

DOROTHY H. JONES (N.O. & A.F.A.)

141. Christchurch Boys' High School (w)	15
142. Lakeside Road, Wakatipu (w)	10
143. Ducks, Waitaki Boys' High School (w)	7

J. F. KALKSMA

144. The Old Church in Amsterdam (o)	20
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JOHN KNIGHT (C.)

145. The Silver Pathway, Half-moon Bay (o)	50
146. Paterson's Inlet from Miller's Beach (o)	40

WALTER S. LESLIE (C.)

147. Timber Yard (Scraper Board)	7
148. Wine and Women (Scraper Board)	7
149. Fuchsia (Wood Engraving)	3

ALISON S. LITTLE (S.C.)

150. Annandale Bridge (o)	10
151. The Homestead, Holme Station (o)	10
152. St. David's Church, Cave (o)	12
153. Benvenue Cliffs, Timaru (o)	12
154. Elizabeth Allport (o)	N.F.S.
155. Four Peaks from Westaway's Farm (o)	8

COLIN S. LOVELL-SMITH (C.)

156. Road to Nowhere (o)	40
157. June (o)	20

RATA LOVELL-SMITH (C.)

158. Blossom (o)	20
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P. D. LOWE (S.C.)

159. Autumn Scene (o)	9
160. Distant Scene, South Canterbury (o)	6

DORIS LUSK (C.)

161. Late Afternoon, Nelson (o)	15
162. Akaroa Harbour (w)	10

A. G. MANSON (S.C. & C.)

163. Margaret Scott (o)	N.F.S.
164. Glen Mary—Ohau (o)	25
165. Nor'-West Arch Over Peel (o)	25
166. A. A. Deans Sketching (o)	16

SHIRLEY M. MANSON (S.C.)

167. "Slavery" (chalk)	N.F.S.
168. Study (pastel)	5

JANET E. McCORMICK (S.C.)

169. Wanaka (w)	5
170. Ruin (w)	5

SUSIE F. McDOWELL (N.O.)

171. "From Surf Bay," Oamaru (w)	5
172. Apple Blossom (w)	7
173. Afternoon Sunshine (w)	N.F.S.

MARION F. MACKENZIE (S.C.)

174. Ballerina Resting (o)	10
175. Camellias (o)	8
176. Reflections in a Copper Tray (o)	8

RUTH MILLAR (S.C.)

177. Landscape, Cannington, Cave (o)	N.F.S.
178. Winter's Day (o)	8
179. The Jade Earrings (o)	3
180. Backyard Scene, Evening (o)	5
181. The Wind and the Sky (o)	10

ISAAC NAARDEN (V.P., N.F.A. & S.C.)

182. Lilacs and Tulips (o)	48
183. The Good Samaritan (o)	56
184. Job (o)	38
185. St. Enimie, France (o)	38
186. Repentance of St. Peter (chalk)	20
187. Rye Sheaves (w)	12

MARJORIE NAYLOR (C.)

188. Midsummer, the Maitai (o)	18
189. Ancient Willows (w)	15
190. Autumn in the Glade (w)	10

MAVIS E. NEVILLE (S.C.)

191. Anchorage, Timaru (w)	7
192. Hook Bush (w)	6
193. Gums, Coonoor Road (w)	6
194. Elie de Beaumont from Franz Josef (o)	12
195. Lake Mapourika (o)	10
196. Mt. Horrible from Holme Station (o)	6

HUGH NEVILL-SMITH (C.)

197. Old Farm House and Palms, Rome (w)	50
198. Desert Scene, Arizona (w)	35
199. Winter Scene, Arizona (w)	40
200. Parramatta, N.S.W. (w)	20
201. "Devon," Geraldine (w)	15

JOHN OAKLEY (C.)

202. Douglas Cresswell, Esq. (o)	N.F.S.
203. Autumn at Tekapo (o)	15
204. The Head of Lake Tekapo (o)	15

JOSEPHEN O'HARA (S.C.)

205. "Phyl" (o)	N.F.S.
206. Tall Story (o)	10
207. City Window (o)	10

DOROTHY F. PATERSON (N.)

208. Cosmos (w)	7
209. Dryburgh Abbey (w)	7
210. Cockington, Torquay (w)	6

VALERIE PERRY (S.C.)

211. Lyttelton from Diamond Harbour (o)	N.F.S.
212. Godley Head from Diamond Harbour (o)	N.F.S.
213. Quail Island and the Port Hills (o)	12
214. Flowers in a Blue Bowl (o)	5

GYPSY POULSTON (S.C.)

215. Sunlight and Trees (w)	6
216. Deserted Road (w)	8
217. "Accompanist" (o)	20
218. Down the Hill (w)	10
219. Autumn (w)	10
220. From Omoto, Greymouth (w)	6

DOROTHY E. ROBERTSON (C.)

221. The Skier (o)	35
222. Kaikoura from Pier Road (o)	25
223. In a Christchurch Garden (o)	N.F.S.

JEAN A. SALMOND (S.C.)

224. Mount Peel (o)	14
225. Mount Sefton (o)	10
226. Nor'-Wester (o)	10
227. Autumn, Pleasant Point (o)	10
228. Four Peaks (o)	9
229. Irises (o)	7

MARY SHACKLETON (O. & S.C.)

230. Morning, Lake Wanaka (w)	5
231. Country Church (w)	4
232. Mountains and Farmlands (w)	4
233. Snow Scene, Arrowtown (w)	9
234. Winter Irises (o)	10
235. Road in Arrowtown (o)	10

WINIFRED A. SHAND (S.C.)

236. Bananas (w)	5
237. Tropical Garden (w)	4
238. Coral Sands (w)	4

R. SPENCER BOWER (C.)

239. Weston Brook, St. Neots, England (w)	10
240. In Otira Gorge (w)	10
241. Spring Time in the New Forest (w)	10
242. Near Geraldine (w)	7

ELLA J. SPICER (A.)

243. In the Homer Valley (o)	9
244. Afternoon Light (w)	8
245. Flood (w)	9

PEGGY SPICER (A.)

246. Old Forge near Arrowtown (w)	14
247. Canterbury College (w)	7
248. Beech Trees (w)	3

KATHLEEN S. STONE-WIGG (O. & W.)

249. Storm (o)	4
250. River Scene, Wanganui (o)	5
251. Bottlescape (o)	4

SYDNEY L. THOMPSON, O.B.E. (C.)

252. Burning Seaweed, Brittany (o)	95
253. Therese and Her Vines, Grasse, Southern France (o)	85
254. Evening Light, Lake Pearson (o)	95

M. J. TURNBULL (S.C.)

255. Old Shed (o)	N.F.S.
256. Seascape (o)	N.F.S.

MARGARET TAIT (N.O.)

257. Ben Lomond, Queenstown (w)	N.F.S.
258. Peaks in the Remarkables, Queenstown (w)	N.F.S.
259. Stream in the Waitaki River (w)	N.F.S.

R. F. WADDELL (S.C.)

260. W. Cairns (o)	6
261. View from Lynn Farm (pastel)	N.F.S.

ELIZABETH WALLWORK (C.)

262. Iceland Poppies (o)	8
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RICHARD WALLWORK, A.R.C.A. (the late) (C.)

263. A Cotswold Cottage (o)	10
264. Peace under the Hills (o)	7
265. Stormy Sea, Kaikoura (o)	7

ENGA WASHBOURN (N.)

266. Autumn Afternoon, Speargrass (w)	12
267. Howard Valley, Lake Rotoiti (w)	10

IVY A. G. WEBBER (S.C.)

268. Pink Chrysanthemums (o)	6
269. Chrysanthemums (o)	6
270. Lake Ohau (w)	5
271. Afternoon Sunshine, Lake Ohau (w)	5
272. Homestead, Hakataramea (w)	3
273. Road by the Lake (w)	3

W. J. WEDDERSPOON (O.)

274. Japonica (o)	4
275. Apples (o)	5
276. Glendhu Bay, Wanaka (o)	7

COLIN V. WHEELER (S.C.)

277. Trees in Winter (o)	12
278. Corner of Hagley Park (w)	10
279. Country Butcher (o)	20
280. Autumn, Arrowtown (w)	12
281. Bridge at Waianakarua (w)	20
282. Bridge on the Clutha (w)	12

SELWYN N. WHITE (S.C.)

283. Solitude (o)	10
284. Local Industry (o)	12
285. St. Augustine's, Waimate (o)	12
286. Hunter Hills, Waimate (o)	8

JESSIE C. WIGLEY (C. & S.C.)

287. Evening in the Hills (w)	N.F.S.
288. Mt. Bart (w)	N.F.S.
289. Autumn by the Sea (w)	N.F.S.
290. Where the Wind Blows (o)	18
291. Near Wanaka (o)	16
292. A Summer Bunch (o)	N.F.S.

HILDA A. WISEMAN (A.)

293. Trumpet Lilies (w)	10
294. In the Kawhatau Valley (w)	7
295. Morning Calm (w)	5

R. P. WITHERS (O. & S.C.)

296. Tauranga Harbour (o)	N.F.S.
297. The Bluffs, Hilton, Geraldine (o)	N.F.S.
298. Late Afternoon, Te Moana (o)	N.F.S.
299. Night Work, Wellington Wharves (charcoal)	N.F.S.
300. Toll of the Road (charcoal)	N.F.S.

P O T T E R Y

1. EXHIBITS by Temuka Potters.
2. EXHIBITS by Timaru Potters.
3. EXHIBITS by Doris Holland (C).

ABBREVIATIONS IN CATALOGUE

(o) Oil Colour; (w) Water Colour; (A.), (C.), (N.), (N.O.), (O.), (S.C.), and (W.) mean member of the Auckland, Canterbury, Nelson, North Otago, Otago, South Canterbury, and Wanganui Art Societies respectively.

Prices of pictures for sale are marked (in guineas) in the right hand column. N.F.S. in that column means Not for Sale.

All purchases of pictures MUST be made through the Exhibition Secretary. All pictures whether sold or not MUST remain hung till close of the Exhibition; but all MUST BE REMOVED not later than noon on Saturday the 17th September, 1955.

L. E. FINCH,
Exhibition Secretary.

7 Park Lane, Timaru.
(Phone 847, Timaru)

PRICE 1/-