

The South Canterbury
Arts Society (Inc.)

1962

**Tenth Annual
EXHIBITION**

CATALOGUE

PRICE 1/-

CAROLINE BAY HALL
TIMARU

28th SEPTEMBER to 7th OCTOBER,
1962

Hours:

11 a.m. to 10 p.m. (except Saturday, 2 p.m.)
to 10 p.m., and Sunday, 2 p.m. to 5 p.m.)

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CATALOGUE

Gns.

- | | | |
|------------------------------------|--|--------|
| 1 | Interior (o) | 8 |
| 2 | River Road Waitohi (o) | 4 |
| P. E. ARCHER (N.) | | |
| 3 | Flowers in Jug (o) | 10 |
| 4 | Susan (o) | 8 |
| 5 | Composition (o) | 9 |
| CLIFFORD A. BRUNSDEN (S.C.) | | |
| 6 | Kerrytown, Levels (w) | 10 |
| 7 | From the Downs, Geraldine (w) | 12 |
| 8 | Moeraki Beach, Hampden (w) | 10 |
| 9 | Bluegums, Hampden (w) | 12 |
| 10 | Moeraki Beach, Hampden (w) | 10 |
| 11 | Mt. Peel Station, Sth. Canty. (w) | 10 |
| G. E. BARTON (S.C.) | | |
| 12 | Gum Plantation (o) | 20 |
| PHYLLIS D. BETHUNE (S.C.) | | |
| 13 | Along the Waihao (o) | 20 |
| 14 | Afternoon in the Hunter Hills (o) | 12 |
| 15 | Winter Landscape, Waituna (o) | 14 |
| 16 | Autumn, Haka Valley (o) | N.F.S. |
| 17 | Pink Willows (o) | 15 |
| OLIVE BEKEN (C.) | | |
| 18 | Marahua, Nelson (o) | 15 |
| 19 | Headwaters of Baton River,
Nelson (o) | 15 |
| N. Van den BROEKE (S.C.) | | |
| 20 | Harbour Scene (o) | 8 |
| 21 | Fishing Boats (o) | 10 |
| 22 | Church of the Good Shepherd (o) | 8 |
| 23 | Young Riders (o) | 8 |
| 24 | Horse Study (o) | 10 |
| E. H. BROWN (N.) | | |
| 25 | Abandoned (w) | 5 |
| 26 | Ploughed Pattern (w) | 5 |
| 27 | Japanese Influence (w) | 5 |
| MARGARET BORRIE (N.O.) | | |
| 28 | Low Tide, Sumner (o) | 7 |
| 29 | Hydrangeas (o) | 8 |
| 30 | Before the Rain, Moeraki (w) | 8 |

			Gns.
	CLAUDE BRUNSDEN (S.C.)		
31	Timaru (o)		12
32	Mitre Peak (o)		10
33	Coastal View (o)		8
	ROSEMARY A. CAMPBELL (S.C.)		
34	The Glacier (o)		7
35	Landscape (o)		4
36	Portrait (pastel)		8
	F. W. CHAPMAN (S.C.)		
37	Lake Hayes, Easter 1962 (o)	N.F.S.	
38	Mt. Cook (o)	20	
39	Sefton (o)	18	
	MADGE CHARTERIS (S.C.)		
40	"A Pearl" (o)	6	
41	Winter Sport (o)	6	
	ANNE CHARMAN (N.Z.F.A.)		
42	"Angela" (o)	N.F.S.	
43	"Door Mats" (o)	12	
44	"Four Peaks from Te Moana" (o)	30	
45	Otipua Scene (o)	11	
46	Beehives (w)	9	
47	Mrs Alison Little (o)	N.F.S.	
	JOAN COPLAND (S.C.)		
48	Silo, Waimate (o)	5	
49	"Eventide" (o)	5	
50	Holme Station, Spring (w)	4	
51	"Lost Age" (o)	10	
	DUNCAN DARROCH (S.C.)		
52	Seascape (o)	10	
53	Seascape (o)	10	
54	Seascape (o)	10	
55	Seascape (o)	10	
56	At The Going Down of The Sun (o)	N.F.S.	
	A. A. DEANS (S.C.)		
57	First Snow, Mt. Peel (o)	25	
58	Dull Day, Mt. Cook Station (o)	25	
59	Winter Willows, Mackenzie Country (o)	25	
60	Afterglow, Four Peaks (o)	10	
61	Dull Day, Boundary Creek (o)	25	
	JOAN G. DENNISON (S.C.)		
62	Milford Sound (o)		8
63	Stand of Gums, Hook (o)		8
64	Autumn, Victoria Park, Waimate (w)		10
	AUDREY DURANT (S.C.)		
65	Lake Scene, Tekapo (w)		5
	CATHERINE H. DUNCAN (C.)		
66	The Quarry (o)		12
67	Landscape (o)		10
68	Low Tide (o)		15
	RONA DYER (O.)		
69	Reflections (w)		8
70	Tomahawk Lagoon (w)		10
	MARY DARWIN (S.C.)		
71	St. David's, Raincliff (o)		15
72	Backyard (o)		6
73	Country Road (o)		5
74	Bottles (o)		8
	E. M. EASTON (N.O.)		
75	Self Portrait (o)	N.F.S.	
	C. W. EDWARDS (O.)		
76	Teenager (o)		17
	H. J. EDGAR (C.)		
77	Italian Vase & Peace Roses (w)		18
78	Bricks and Porcelain (w)		12
79	"Mirror, Mirror on the Wall" (conte)		6
	MURIEL I. ELSMSLEY (S.C.)		
80	"Golden Holidays (o)		6
	M. E. ENGLAND (S.C.)		
81	Early Morning, Lake Ohau (w)		6
82	Mountain Heights (w)		7
83	Springtime, Harakeke, Nelson (w)		6
	OLIVE ELSOM (C.)		
85	Central Otago Country (o)		10
84	Mt. Avalanche, Central Otago (o)		18
86	The Bluff, Arrowtown (o)		12

87	RONA FLEMING (C.)	35
88	Canterbury, Spring (o)	12
	Lands End, Kaikoura (o)	
	M. FLETCHER (N.O.)	8
89	Autumn Study (w)	8
90	Hydrangeas (w)	5
91	Pukeheraki Beach (w)	
	J. E. FRASER (S.C.)	7
92	Wharf, Kaikoura (w)	8
93	Kaikoura Coast (w)	7
94	"On the Slips" (w)	7
95	Karitane (w)	7
96	Tucker Flat, Queenstown (w)	7
	EDITH GARDNER (C.)	35
97	Mountain Daisies, Hollyford (o)	9
98	Westering Sun (o)	
	NORA M. GARDNER (C.)	8
99	Fantails (o)	10
100	Alpine Garden (o)	5
101	Lake Howden (o)	
	T. F. GALLAGHER (S.C.)	7
102	Lake Ohau (w)	10
103	Holy Night from my Gateway (w)	9
104	A Country Road (w)	6
105	Ohau River (o)	6
106	Morning Light (o)	4½
107	Autumn Snow (o)	
	E. G. GEDDES (S.C.)	8
108	View of Hook Bush (o)	7
109	From Clarksfield (o)	6
110	Summertime, Waitohi Valley (o)	
	GRETE GRAETZER (O.)	15
111	Dawn (o)	10
112	Raining (ink)	
	EDNA GRANT (S.C.)	8
113	"Konini" (o)	
	F. GRAYSON (S.C.)	N.F.S.
114	Self Portrait (o)	7
115	Wellington (w)	5
116	Bay of Islands Landscape (w)	5
117	Landscape, Methven (w)	

	BERYL C. HALL (S.C.)	Gns.
118	Rose (w)	5
119	South Canterbury Coastline (o)	N.F.S.
120	Old Gate (w)	N.F.S.
	E. J. HARPER (Hutt)	10
121	Dahlia (o)	8
122	Flight in Space (o)	
	ALICE HART (S.C.)	8
123	Mt. Peel (o)	6
124	Sutherlands (o)	8
125	Wattles in Flower (o)	
	J. F. HASSALL (S.C.)	5
126	Mackenzie Snow (o)	
	RITA HAYHURST (S.C.)	8
127	Arthurs Pass (o)	5
128	Anenomes (o)	
	LOUISE HENDERSON (A.)	12
129	Painting I (o)	10
130	Painting II (o)	10
131	"Etching"	
	NGAIRE HEWSON (S.C.)	9
132	Still Life, Reverie (o)	8
133	Still Life Harlequin (o)	9
134	The Window (o)	7
135	A. & P. Fun Fair (w)	8
136	"An Old Identity" (w)	
	ESTHER S. HOPE (C.)	N.F.S.
137	Roadside Camp, Taupo (Tempera)	N.F.S.
138	Tay Valley, Scotland (w)	N.F.S.
139	Above Zowall, Switzerland (w)	
	MARY IRVING (S.C.)	N.F.S.
140	Himton Admiral (w)	
141	Off the Coast of Anglesea (w)	
	VERA JAMIESON (C.)	8
142	Kapiti (o)	10
143	Coastline (o)	12
144	Taupo Country (o)	

145	DOROTHY H. JONES (S.C.)	Gns.
146	Abandoned Railway, Coalgate (w)	12
147	Dahlias (w)	12
148	From the Heights, Summer (w)	12
149	Mt. Hutt from Hororata (w)	15
150	Mt. Oxford, Mid-Canterbury (w)	12
	J. R. KELMAN (N.O.)	
151	Animals	4
	ALISON LITTLE (S.C.)	
152	Pareora Gorge (o)	10
153	Mt. Nimrod from Cannington (o)	10
154	Lake Tekapo from old road (o)	10
155	Keri-Keri, Nelson (o)	6
	"Flowers from my Garden"	N.F.S.
	RATA LOVELL-SMITH (C.)	
156	Road to Laura (o)	30
157	Travellers Palm (o)	30
158	Kaikoura Coast (o)	12
	R. de B. LOVELL-SMITH	
159	Blasted Oak, Richmond Park (o)	35
160	Stumps at Aikens (o)	30
	MARY MARSHALL (O.)	
161	Pleasant River (o)	6
	ISOBEL M. MATHEWS (S.C.)	
162	Magnolia (ink)	7
163	Cones (ink)	8
164	Magnolia (ink)	5
165	Autumn Leaves (w)	5
	E. MACDONALD (S.C.)	
166	Two Thumb Range (o)	N.F.S.
	RUTH MILLER (S.C.)	
167	"Lindley" (charcoal)	N.F.S.
168	Anemones (o)	10
169	Landscape, Kimbell (o)	9
170	Still Life (o)	9
171	Dark Water (o)	9
172	"Forty Winks" (o)	N.F.S.
	M. J. MOUNTAIN (A.)	
173	Haunted House (o)	8
174	Westmere Beach, Auckland (w)	9
175	Near Leigh, Auckland (w)	9
	J. C. MULVEY (S.C.)	
176	Still Waters, Temuka (w)	5
177	Mare & Foal (o)	4
	L. M. MUNRO (N.O.)	
178	Moeraki Headland (w)	5
179	Tree Scene (ink)	4
180	Springhill (ink)	6
	MARJORIE NAYLOR (C.)	
181	Twisted Giant (w)	18
182	Ebb-Tide, Riwaka (w)	12
183	Repose (o)	25
	E. NAYLOR (S.C.)	
184	The Bridge (o)	N.F.S.
185	Autumn, Wain's Crossing (o)	4
	MAVIS E. NEVILLE (S.C.)	
186	From Blair's Rd., Peel Forest (o)	14
187	Mountain Creek, Franz Josef (o)	10
188	Ten Mile Bluff, West Coast (o)	10
189	Godley and Macaulay Rivers (o)	10
190	From the Downs, Geraldine (o)	8
191	Autumn, Pleasant Point (o)	7
	COLEEN O'CONNOR (N.)	
192	Storm over Akaroa (o)	7
193	Red Beach, Auckland (o)	10
194	Sun Gold (o)	10
	J. MARGARET PARKER (S.C.)	
195	Autumn, Arrowtown (o)	14
196	Fox's Peak (o)	12
197	Geraniums (o)	16
198	Iris (o)	12
199	Reflections (o)	9
200	Old By-Way (o)	14
	GYPSY POULSTON (S.C.)	
201	South Bay, Kaikoura (w)	10
202	"Siding" (w)	12
203	Rain at Momorangi (w)	10
204	Sunday in Town (w)	10
205	Back Street (w)	8
206	"Jill" (pencil)	5
	V. PARKER (S.C.)	
207	Late Afternoon (o)	3

DOROTHY PATERSON (C.)

208 Tekapo Church (w) 10
 209 Cotyledin Abiculata (w) 9

LORNA J. PETERS (O.)

210 Sunflower (w) 4
 211 Magnolia (w) 5

A. PELVIN (S.C.)

212 Old Stone Bridge (w) 6
 213 Single Dahlias (w) 3
 214 "King of the Blues" (w) 3

W. PENTY (S.C.)

215 Kaka Island, Kaiteriteri (o) 4
 216 Across Tasman Bay (o) 5
 217 Waikanae Hills (o) 4
 218 Anemones (w) 4

C. E. PRICE (S.C.)

219 Driftwood (w) 5

THELMA RILEY (S.C.)

220 Boats at Rangitata Lagoon (pastel) 7

VIVIAN ROBERTSON (C.)

221 Composition I (o) N.F.S.
 222 Composition II (o) N.F.S.

DOROTHY E. ROBERTSON (C.)

223 Gillian Margaret (o) N.F.S.
 224 Alison Minty (o) N.F.S.
 225 Lake Tekapo, Winter (o) 15

RUBY SCOTT (S.C.)

226 Highburn Channel, Naseby (o) 15
 227 The Pond, Aorangi, Cave (o) 12
 228 Flower Study (o) 7
 229 Natural Alpine Rockery, Arthurs Pass 10
 230 Old Stone Cottage (o) 14
 231 The Red Necklace (o) 9

N. SHEPHERD (N.O.)

232 Spring, Botanical Gardens (w) N.F.S.

PEGGY SPICER (A.)

233 Aratiatia Rapids (o) 12
 234 Flowers (o) 5
 235 Flowers and Fruit (o) 15

J. SPIERS (G.)

236 Windows at Night (tempera) 5

LOLA M. SPIERS (S.C.)

237 Sapling Trees (w) 15
 238 Japonica Apples (w) 7
 239 Easter Flowers (w) 8
 240 Central Otago (w) 8
 241 Violets (w) 7
 242 The Mine Shaft (w) 5

A. M. STEVEN (S.C.)

243 Anticipation (w) N.F.S.
 244 Abstract (w) N.F.S.
 245 Rock Forms (gouche) N.F.S.
 246 Lake Water (w) N.F.S.
 247 Workrooms (w) N.F.S.
 248 "Where Corals Lie" (o) N.F.S.

MARY SHACKLETON (S.C.)

249 Arthurs Point Rd. (o) 5
 250 Dillenburg Tulips (o) 8
 251 Old Buildings, Otago (w) 6
 252 Spring in the Garden (o) N.F.S.
 253 Morning Light, Lake Hayes (w) N.F.S.
 254 Summer Bloom (o) 10

MARJORIE E. TAYLOR (S.C.)

255 Mountains and Willows, Kimbell (w) 5
 256 Mossvale (w) 5
 257 St. Martins, Albury (w) 4
 258 "Sunshine and Showers" (w) 5
 259 Lake Waitaki (w) 5

SYDNEY L. THOMPSON (C.)

260 Corner of Market, Grasse (o) 55
 261 Mosque Hamenen, Nth. Africa (o) 75
 262 Russel Flat, Canterbury (o) 50

E. L. THOMPSON (S.C.)

263 Tiel Valley, Makarao (w) 6
 264 South Canterbury Landscape (w) 5

M. KAYE-THOMSON (S.C.)

265 Gum Tree (o) 6
 266 Graighead Chapel (o) 5
 267 Landscape from Glen Tanner Station (o) 6

M. J. TURNBULL (S.C.)

268	"Tricia" (ink)	N.F.S.
269	Head of Lake Tekapo (ink)	8
270	Tekapo (ink)	N.F.S.
271	Tekapo Ski Club (ink)	8
272	Wellington (ink)	8
273	"Light" (o)	8

IVY A. G. WEBBER (S.C.)

274	"Spring" (o)	8
275	Sunset, Tekapo (o)	6

W. J. WEDDERSPOON (N.O.)

276	Still Life Study (o)	8
277	Still Life Study (o)	N.F.S.

COLIN V. WHEELER (S.C.)

278	Bowen Peak, Wakatipu (o)	12
279	Otago Coastline (o)	25
280	Crooked Barn (o)	20
281	First Blossom (o)	25
282	The Green Door (o)	30
283	Country Church (o)	15

JESSIE C. WIGLEY (S.C.)

284	Houses on the Hill (o)	14
285	Breaking Storm (o)	16
286	Spanish Village (o)	15
287	View from Kimbell (o)	12
288	Zinnias (o)	12
289	Kawarau Gorge (o)	16

R. P. WITHERS (S.C.)

290	Gum Tree (o)	10
291	Chinese Girl (o)	5

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AND WOOD-CARVING****K. S. BROWNE (S.C.)**

292	Striped Vase	$\frac{1}{2}$
293	Dark Blue Vase	1
294	Light Blue Vase	1
295	Jug and Basin	1
296	Plate	$\frac{1}{2}$
297	Primrose Vase	$\frac{1}{2}$

INNES ELLIOTT (S.C.)

298	Marble Plaque for Pulpit	200
299	Portrait Head	30
300	Jo Louis	40
301	Green Pot	15
302	Inca Water Pot	12
303	Dark Green Pot	10

M. F. M. JONES (S.C.)

304	Man with Paddle (wood)	15
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A. W. ROBINSON (S.C.)

305	Horse (Jarrah)	N.F.S.
306	Hackney (Jarrah)	12
307	Dish (Tallow)	5

OFFICERS - 1962-63

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The South Canterbury Arts Society (Inc.) (the successor to the South Canterbury Arts Society, founded in 1895 and functioning until about 1928) commenced as the South Canterbury Arts Club in 1950 and was incorporated in August, 1953. It is a member of the Association of New Zealand Art Societies. It has held yearly Exhibitions since 1953 and monthly meetings of members. It now holds four Exhibitions a year, viz., Autumn, April/May; Travelling, May/June; Spring (main), September; and Open-Air, December. The Spring Exhibition is open to all Dominion Arts Societies, the others to South Canterbury only. Present membership (approx.) is working members 100, non-working 80.

ABBREVIATIONS: (o) Oil Colour; (w) Water Colour.
(A.), (C.), (H.B.), (H.), (N.S.), (N.O.), (N.Z.A.), (O.), and (S.C.) mean member of the Auckland, Canterbury, Hawkes Bay and East Coast, Hutt, Nelson-Suter and North Otago Art Societies, the N.Z. Academy of Fine Arts and the Otago and South Canterbury Art Societies respectively.

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A red wafer means SOLD.

NOTICE: All pictures and other exhibits whether sold or not MUST REMAIN hung or displayed till close of the Exhibition; BUT MUST BE REMOVED not later than NOON on the following day, Monday, 8th October, 1962.

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