

Canterbury Society of Arts



Autumn 1959

The Canterbury Society of Arts [Inc]
*79th Annual Exhibition
of New Zealand Art*

*Opened by the President G. C. C. Sandston, Esq.
on Wednesday, April 8th, 1959*



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(A) denotes Auckland Society, (Wang) Wanganni, (Nth Tara) North Taranaki, (Waik) Waikato, (W) N.Z. Academy, Wellington, (N) Nelson Suter, (SC) South Canterbury, (O) Otago. Members of Canterbury Society, including those who belong to one or more of the above appear with the distinguishing letter (C).

NORTH GALLERY WALLS

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| 1 | Catherine R. Dixon (C). Suburban North (Oil) 10gns. | 17 | Ernest Kahins (C). Two Fishermen (Oil and Tempera) 15gns. |
| 2 | A. S. Holcroft (C). West Coast Bush Road (Oil) 8gns. | 18 | Ernest Kahins (C). Composition with Strange Objects (Oil and Tempera) 8gns. |
| 3 | A. S. Holcroft (C). Horotane Valley (Oil) 15gns. | 19 | Ernest Kahins (C). The Owl (Oil and Tempera) 8gns. |
| 4 | Marion E. Tylee (W). Golden Pears (Oil) 14gns. | 20 | Dugald S. Page (C). Still Life (Oil) 6gns. |
| 5 | A. S. Holcroft (C). Grey-mouth Street Scene (Oil) 15gns. | 21 | Sheila Jenkins (C). Autumn (Oil) 10gns. |
| 6 | Mary B. Darwin (C). Coast Road (Oil) 6gns. | 22 | Julian Royds (C). Abstract—Gold Sun (Oil) 8gns. |
| 7 | Albert L. Wong (W). Still Life (Oil) 20gns. | 23 | Tini Reissar (C). The Old Street (Gouache) 10gns. |
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| 9 | Carl T. Laugesen (W). Boatman Banks, U.S.N. (Oil) 50gns. | 25 | Walter J. Kirby (Wang.). The Dancer (Oil) 29gns. |
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| 11 | Anne Charman (SC). John Hunter-Weston (Oil) 11gns. | 27 | Tini Reissar (C). City at Night (Oil) 10gns. |
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| 15 | Ernest Kahins (C). The Old City (Oil and Tempera) 8gns. | 31 | E. N. Bracey (C). Springfield (Oil) 20gns. |
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| | | 33 | Sheila Jenkins (C). Abstraction from Macrocarpa (Oil) 12gns. |

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| 34 | Quentin MacFarlane (C). Christ in the Wilderness (Oil) 6gns. | 52 | E. Mervyn Taylor, F.I.A.L. (C). Chapel, Waikanae (Watercolour) 25gns. |
| 35 | Julian Royds (C). Tragic in a Gothic Way (Oil) 12gns. | 53 | Myra Kirkpatrick (O). Abandoned Gold Claim, Naseby (Oil) 12gns. |
| 36 | Quentin MacFarlane (C). Auckland Painting—Red (Oil) 12gns. | 54 | Myra Kirkpatrick (O). Autumn at Patetaroa (Oil) 12gns. |
| 37 | Julian Royds (C). Fisherman's Home (Oil) 9gns. | 55 | S. B. Maclellan, A.R.C.A. (W). The Barn (Lithograph) 5gns. |
| 38 | G. T. Moffitt (C). Still Life with Radio (Oil) 9gns. | 56 | Doris Lusk (C). Port Hills from Estuary Road (Oil) 20gns. |
| 39 | Walter J. Kirby (Wang.). Through the Shadows (Oil) 24gns. | 57 | S. B. Maclellan, A.R.C.A. (W). Sea Holly (Lithograph) 6gns. |
| 40 | G. T. Moffitt (C). Mother and Child (Linocut) 3gns. | | (Further Lithographs Available) |
| 41 | G. T. Moffitt (C). Embrace (Linocut) 3gns. | 58 | Grete Graetzer (O). Like Cat-street in Hongkong (Watercolour) 19gns. |
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| 43 | Frank Gross (C). City Jungle (Oil) 18gns. | 60 | Grete Graetzer (O). Alms (Watercolour) 9gns. |
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| 47 | Frank Gross (C). River Composition No. 3 (Oil) 20gns. | 64 | Valerie O. Heinz (C). Tree Forms (Oil) 15gns. |
| 48 | Juliet Peter (C). Suburb, Wellington (Egg Tempera) 20gns. | 65 | Irvine J. Major (N). The Checked Cloth (Linocut) 5gns. |
| 49 | Frank Gross (C). Study of Man in Corner (Black and White) 10gns. | 66 | Marion E. Tylee (W). The Bus Stop, Palmerston North (Oil) 30gns. |
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| 51 | E. Mervyn Taylor, F.I.A.L. (C). Old Pa Site, Maungaroa (Watercolour) 25gns. | 68 | F. G. Shewell (O). Kawarau Gorge (Watercolour) 35gns. |
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71 Valerie Gould (C). Ballet in Victoria Street (Oil) 10gms.
72 F. G. Shewell (O). Storm at Queenstown (Watercolour) 15gms.

73 Rata Lovell-Smith (C). Fuss and Feathers (Oil) 20gms.
74 Rata Lovell-Smith (C). Composites (Oil) 16gms.

75 Rata Lovell-Smith (C). The Bluff (Oil) 18gms.

76 Rata Lovell-Smith (C). Enclosure (Oil) 12gms.

77 A. S. Holcroft (C). Ferry-mead, Heathcote (Oil) 15gms.

78 Grete Graetzer (O). Regions (Watercolour) 11gms.

79 Mary B. Darwin (C). Summer Road (Oil) 7gms.

80 F. G. Shewell (O). Cardrona Valley (Watercolour) 25gms.

81 Sheila Jenkins (C). The Tu'i's Song (Watercolour) 8gms.

82 A. S. Holcroft (C). Kaipoi River Scene (Oil) 15gms.

83 Anne Charman (SC). The Hunters Hills from Glen-itī, Timaru (Oil) 10gms.

84 Sheila Jenkins (C). Christmas Roses (Oil) 9gms.

85 E. N. Bracey (C). Hammer Landscape (Oil) 10gms.

86 J. Margaret Parker (C). Nor'West Weather, Shotover (Oil) 12gms.

ON DISPLAY FITTING, NORTH GALLERY

87 Guest Exhibit of Drawings by Members of the Canterbury Branch of the N.Z. Institute of Architects.

88 D. B. Wilkie (C). Slightly Domesticated Animal (Hinu-era Stone) 15gms.

89 D. B. Wilkie (C). Girl in a Helmet (Waipara Stone) 40gms.

90 W. S. Leslie (C). Form (Wood Sculpture) 12gms.

SOUTH GALLERY WALLS

91 Roy J. Dickison (C). Gums on the Roadside, Frankton (Oil) 45gms.

92 H. V. Miller (O). The Road in Shadow (Pastel) 6gms.

93 H. V. Miller (O). The Approach of Winter (Watercolour) 10gms.

94 H. V. Miller (O). Frosty Morning, Belleknoves (Watercolour) 10gms.

95 H. V. Miller (O). Tomahawk Cliffs (Pastel and Watercolour) 6gms.

96 Roy J. Dickison (C). Arrangement in Red (Watercolour) 25gms.

97 Albert L. Wong (W). Overcast (Watercolour) 8gms.

98 Emilie Beuth (W). Bridge in the Park, Queenstown (Watercolour) 10gms.

99 Elise Mourant, A.N.C.A. (A). Still Life with Fruit (Pastel and Ink) 6gms.

100 Elise Mourant, A.N.C.A. (A). Christ Church, Russell, built 1835 (Watercolour) 8gms.

101 E. K. Robison (W). Rosie Sang (Watercolour) 6gms.

102 E. K. Robison (W). Sing in Gala Dress (Watercolour) 9gms.

103 Beatrice M. White (W). Inspector (Pastel) 15gms.

104 Beatrice M. White (W). Labrador Study (Pastel) 16gms.

105 Beatrice M. White (W). Happy Face (Maori) (Pastel) 15gms.

106 Joan Dukas (C). Teenager—Portrait Sketch (Pencil) 5gms.

107 Lilly L. Scott (C). Beside the Avon, Christchurch (Watercolour) 10gms.

108 Lilly L. Scott (C). The Old Stable (Watercolour) 12gms.

109 Lilly L. Scott (C). From McCormack's Bay (Watercolour) 10gms.

110 Lilly L. Scott (C). On the Selwyn (Watercolour) 12gms.

111 Irvine J. Major (N). Undulating Field (Oil) 15gms.

112 Irvine J. Major (N). Paint and Clay (Oil)

113 Hilda A. Wiseman (A). The Haumi, Bay of Islands (Watercolour) 8gms.

114 Margaret Rhodes (N). Waiting Horses (Watercolour) 8gms.

115 Ruth E. Burgess (C). Mrs Ann Laurence (Oil)

116 Hilda A. Wiseman (A). Belgonias and Belladonnas (Watercolour) 12gms.

117 John E. Fraser (C). Abandoned Boat, Stewart Island (Watercolour) 7gms.

118 Agnes M. Wickenden (W). Mill, Woodbridge (Watercolour) 7gms.

119 Eana B. Jeans (O). Ferns in a Gorge (Watercolour) 20gms.

120 Irvine J. Major (N). Pines at Cable Bay (Oil) 13gms.

121 Margaret Rhodes (N). Mountain Stream (Watercolour) 13gms.

122 Beatrice Seddon (W). Mixed Flowers (Watercolour) 18gms.

123 Beatrice Seddon (W). Camellias (Watercolour) 12gms.

124 Beatrice Seddon (W). Nerines in Sunshine (Watercolour) 15gms.

125 Esther Hope (C). Mt. Sefion and Muller Moraine (Watercolour) 30gms.

126 Esther Hope (C). Wintertime, Mt. Sefion (Watercolour) 18gms.

127 Esther Hope (C). The Creek (Watercolour) 17gms.

128 Grace Butler (C). Mountain Beech, Bealey Valley, Arthurs Pass (Oil) 100gms.

129 Colin Lovell-Smith (C). Summit Road (Oil) 15gms.

130 Colin Lovell-Smith (C). North Canterbury Hills (Oil) 25gms.

131 Alan Forrester (C). Kowai Bush (Gouache) 9gms.

132 Alan Forrester (C). Gum Tree (Watercolour) 10gms.

133 Eana B. Jeans (O). Rain Forest (Oil) 20gms.

134 Alan Forrester (C). Golf Links (Gouache) 10gms.

135 Alan Forrester (C). Banks Peninsula (Watercolour) 10gms.

136 Dorothy Fulton (O). Portrait (Watercolour)

137 Olive Laursen (O). Girl with a Basket (Oil) 25gms.

138 Myra Thompson (O). Bend in the Road, Cardrona Valley (Oil) 12gms.

139 Myra Thompson (O). Mt. Cook (Oil) 18gms.

140 Myra Thompson (O). Flowers in a Green Bowl (Oil) 15gms.

141 Myra Thompson (O). Flowers from my Garden (Oil) 12gms.

142 Eana B. Jeans (O). Breezes at Wanaka (Oil) 9gms.

143 G. A. Genet (C). Pines Valley Road (Watercolour) 28gms.

144 G. A. Genet (C). On the Inland Route, Kaitioura (Watercolour) 18gms.

145 G. A. Genet (C). Old Boat Harbour, Kaitioura (Watercolour) 16gms.

146 Marjorie Naylor (C). Dead Totara, Maori Pa (Oil) 12gms.

- 147 G. A. Genet (C). Quiet Stream, Okuti Valley (Oil) 18gns.
- 148 Marjorie Naylor (C). The Lone Pine, Tahuna (Watercolour) 15gns.
- 149 K. Airini Vane (C). Clematis at Mt. Maungani (Watercolour) 25gns.
- 150 K. Airini Vane (C). Swamp Pohutukawa, Matapouri (Watercolour) 18gns.
- 151 Elaine Wickenden (C). Peep of Harlech Castle (Watercolour) 8gns.
- 152 Myrtle G. Bartlett (C). Daffodils and Blossom, Hagley Park (Watercolour) 12gns.
- 153 E. Baird Friberg (C). Sefton capped with Cloud (Watercolour) 15gns.
- 154 Dorothy F. Paterson (N). Dunvegan Village, Isle of Skye (Watercolour) 9gns.
- 155 Edith Gardner (C). Mountain Daisy (Oil) 10gns.
- 156 Joan Dukes (C). Old Building under Renovation, Naseby (Watercolour) 10gns.
- 157 Cynthia Brightmore (C). Sir Ernest Andrews, Kt., C.B.E. (Oil)
- 158 Dorothy E. Robertson (C). Lyttelton Harbour from Summit Road (Oil) 10gns.
- 159 Marjorie Naylor (C). Mrs G. Darroch (Oil)
- 160 Violet Denniston (C). Norwood School, Gisborne, Chair Seat (Grospoint and Pettipoint)
- 161 Colin V. Wheeler (O). Avila, Spain (Watercolour) 50gns.
- 162 Colin V. Wheeler (O). Paul and Julius Caesar (Oil) 20gns.
- 163 Colin V. Wheeler (O). Country Siding (Oil) 15gns.
- 164 A. A. Deans (C). Korini Trunk (Oil) 20gns.
- 165 A. A. Deans (C). Mountain Garden (Watercolour) 30gns.
- 166 A. A. Deans (C). Mt. Peel from Silverton (Watercolour) 22gns.
- 167 A. A. Deans (C). Lynn Creek (Watercolour) 65gns.
- 168 A. A. Deans (C). Clematis Indivisa (Watercolour) 60gns.
- 169 Robin Kay (W). Haystack, Te Awamutu (Watercolour) 7gns.
- 170 A. A. Deans (C). Hilly Landscape (Watercolour) 80gns.
- 171 Owen R. Lee (C). An Albany Landscape (Oil) 15gns.
- 172 Owen R. Lee (C). Winstone's Cove (Oil) 15gns.
- 173 Owen R. Lee (C). The Puhoi Valley, Northland (Oil) 50gns.
- 174 Lindsay Mitchell (C). Winter Seascape (Oil)
- 175 Lindsay Mitchell (C). Iris (Oil) 8gns.
- 176 Colin F. Cameron (C). Kaitoura Peninsula (Oil) 50gns.
- 177 Olive Beken (C). Orinoco Valley, Motueka (Oil) 15gns.
- 178 Olive Beken (C). Low Tide, Motueka (Oil) 15gns.
- 179 John E. Fraser (C). Morning, Lake Ohau (Watercolour) 9gns.
- 180 John E. Fraser (C). Stewart Island (Watercolour) 9gns.
- 181 Joy Simmons (C). Woolshed, Lake Heron (Watercolour) 15gns.
- 182 Joy Simmons (C). Beech Trees (Watercolour) 15gns.
- 183 Joy Simmons (C). Kaiteriteri Coast (Watercolour) 15gns.
- 184 Joy Simmons (C). Rakaita Gorge (Watercolour) 15gns.
- 185 Colin V. Wheeler (O). Ballet Girl (Oil) 30gns.

- 186 Cynthia Brightmore (C). The Voyage (Watercolour) 18gns.
- 187 Harry S. Bayerstock (C). The Road to the Estuary (Watercolour) 7gns.
- 188 Harry S. Bayerstock (C). Wainakariri Fishing Boats (Watercolour) 8gns.
- 189 Harry S. Bayerstock (C). Old Farm Sheds (Watercolour) 7gns.
- 190 Sydney L. Thompson, O.B.E., (C). Near Mt. Cook (Oil) 95gns.
- 191 Sydney L. Thompson, O.B.E., (C). Sandy Bay, Northland (Oil) 95gns.
- 192 Sydney L. Thompson, O.B.E., (C). Roses and St. Anthony (Oil) 55gns.
- 193 Sydney L. Thompson, O.B.E., (C). Josepha from Martinique (Détrempe)
- 194 Lois K. Cook (C). The Blue Boat (Oil) 12gns.
- 195 Lois K. Cook (C). Tobacco Sheds, Motueka Valley (Oil)
- 196 Ivy G. Fife (C). First to Ripen (Oil) 20gns.
- 197 Ivy G. Fife (C). Nicole Jane (Oil)
- 198 Ivy G. Fife (C). Up the Garden Path (Oil) 40gns.
- 199 Ivy G. Fife (C). Stones in the Kowai (Watercolour) 15gns.
- 200 Ivy G. Fife (C). Sunflower (Oil) 18gns.
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- 209 Phyllis D. Bethune (C). Orari Gorge (Oil)
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- 213 Rona Fleming (C). Mountains and River (Oil) 40gns.
- 214 Rona Fleming (C). Approach to the Alps (Oil) 40gns.
- 215 Rona Fleming (C). Waddington Stream (Oil) 12gns.
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- 217 Vy Elsom (C). Hilary (Lent by Mrs Boyd-Wilson) (Watercolour)
- 218 Vy Elsom (C). Peter (Lent by Mrs J. C. Marshall) (Watercolour)
- 219 Vy Elsom (C). Grant (Lent by Mrs J. C. Marshall) (Watercolour)
- 220 Vy Elsom (C). Donna (Lent by Mrs Boyd-Wilson) (Watercolour)
- 221 Vy Elsom (C). Elisabeth (Oil)
- 222 Ray V. Malcolm (C). Goose Bay (Oil) 14gns.
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- 224 Roy J. Dickson (C). Roadside Broom and the Remarkables, Queenstown (Watercolour) 30gns.
- 225 Robin Kay (W). Wainangu, Rotorua (Watercolour) 8gns.
- 226 Robin Kay (W). Waipawa River, Hawke's Bay (Watercolour) 8gns.

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- 229 Stella Gibbs (W). Bank (Watercolour) 10gns.
- 230 Myrtle G. Bartlett (C). The Stile, near Courts' Island (Watercolour) 8gns.
- 231 Stella Gibbs (W). Rangiora (Watercolour) 10gns.
- 232 Fanny Buss (C). Struthers Lane (Ink and Wash) 4gns.
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- 227 Joy Parker, A.R.M.S. (C). The Westering Sun (Oil) 12gns.
- 226 Edith Gardner, (C). The Westering Sun (Oil) 12gns.
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- 237 Joy Parker, A.R.M.S. (C). Blue Mist (Watercolour) 10gns.

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