

The South Canterbury  
Arts Society (Inc.)

1963  
Eleventh Annual  
EXHIBITION

CATALOGUE

PRICE 1/-

CAROLINE BAY HALL  
TIMARU

4th OCTOBER to 12th OCTOBER,  
1963

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## CATALOGUE

Gns.

### ISOBEL A. AGNEW (S.C.)

- 1 Pink Chrysanthemums (o) 4
- 2 By the Creek (o) 4

### G. E. BARTON (S.C.)

- 3 Figure and Vine (w) 10
- 4 Backwater (ink and crayon) 10

### ELMA I. BETT (W.)

- 5 The City (woodcut) 6
- 6 Flight (woodcut) 6
- 7 Strength (woodcut) 6

### OLIVE BEKEN (N.)

- 8 Honeymoon Bay, Nelson (o) 15
- 9 Mt. Arthur from Rabbit Island,  
Nelson (o) 15
- 10 The Rimu above Croisilles Harbour,  
Nelson (o) 16

### MARGARET BORRIE (N.O.)

- 11 Old Hut, Albertown (o) 8
- 12 Winter (w) 8
- 13 Trees (w) 8

### J. A. BRADSHAW (S.C.)

- 14 From My Window (w) 6
- 15 Sefton, Autumn (w) 5
- 16 Lake Ohau (w) 4

### CLIFFORD A. BRUNSDEN (S.C.)

- 17 Spring Morning (o) 10
- 18 The Garden (g) 10
- 19 Penumbra (o) 8
- 20 Morning Light (o) 12

### N. Van den BROEKE (S.C.)

- 21 Katrina (o) N.F.S.
- 22 Fishing Boats (w) 10
- 23 Cave Church (o miniature) 1½
- 24 Church of the Good Shepherd  
(o miniature) 1½

"Good painting is like good cooking, it can be  
tasted but not explained."

—Vlaminck.

Gns.

**JOHN C. CHARLTON (C.)**

- 57 Autumn, White Rock (o) 12  
 58 Lake Scene (o) 12  
 59 Autumn, Waimakariri Stopbank (o) 12

**WINIFRED COX (O.)**

- 60 Tulips 10  
 61 Hydrangeas 4

**ANNE CHARMAN (S.C.)**

- 62 Arthur's Pass (o) 25  
 63 S.C. Bee Farm (o) 20  
 64 Nicholas (o) N.F.S.  
 65 Ski Cottages, Lake Ohau (o) 12  
 66 Lake Wanaka (w) 10  
 67 Painting (w) 10

**MADGE CHARTERIS (S.C.)**

- 68 The Idol 6  
 69 Early Morning 3

**DUNCAN DARROCH (S.C.)**

- 70 Pamir Days (o) N.F.S.  
 71 Pamir (o) N.F.S.

"*Earth will not see such ships again.*"  
 —John Masefield.

**A. A. DEANS (S.C.)**

- 72 Spring Fires, No. 1 (o) 30  
 73 Spring Fires, No. 2 (o) 35  
 74 Little Mt. Peel (o) 38  
 75 Blue Duck (w) 22  
 76 Lake on Lyell Glacier (w) 85

**JOAN G. DENNISON (S.C.)**

- 77 Gateway to Queen's Drive Invercargill 5  
 78 Sea-fever, Russell (w) 12  
 79 Towards Whangarei, Northland (o) 8

**AUDREY DURANT (S.C.)**

- 80 Winter at Lake Tekapo (w) 9  
 81 Mt. Edward (w) 8  
 82 Mt. Peel under Snow (w) 8  
 83 The Taylor Range (w) 7  
 84 Pukanui (w) 9  
 85 Mt. Peel (w) 8

**RONA DYER (O.)**

- 86 Fisherman's Nets 10  
 87 Yachts 10

"*The price is for the knowledge of a lifetime.*"  
 —Whistler.

Gns.

**PHYLLIS D. BETHUNE (S.C.)**

- 25 Black Peak, Wanaka (o) 20  
 26 Creek in the Waitaki Valley (o) 15  
 27 Store on the Haast Road (o) 10  
 28 A Pool in the Waihao (o) 10  
 29 Mount Aspiring N.F.S.  
 30 Daffodils with Chinese Coat (o) 14

**ESTELLE E. BISSET (S.C.)**

- 31 Alexandrina (w) 3  
 32 Midday, Ayburn (o) 5  
 33 Fantasia (o) 10  
 34 Winter Landscape (o) 3  
 35 Sweet Peas (w) 7  
 36 Winter Landscape (p) 3

**ELIZABETH BUCHANAN (O.)**

- 37 Factory 15

**CLAUDE BRUNSDEN (S.C.)**

- 38 Street Scene, Timaru (o) 20  
 39 Buildings Against the Sky (o) 10  
 40 Peaks Beyond the Godley (w) 8  
 41 Trees in Autumn (w) 8  
 42 Coastal View (o) 6  
 43 Birches Beside the Lake (o) 12

**JOAN E. COPLAND (S.C.)**

- 44 Ceramics (o) 15  
 45 St. Bathans (o) 8  
 46 Moeraki Boulders, Early Morning (o) 10  
 47 One Man's Castle (o) 12  
 48 The Outcrop (o) 10  
 49 Fossils (o) 10

**F. W. CHAPMAN (S.C.)**

- 50 Sefton (o) 14  
 51 Lake Hayes, April (o) 12  
 52 Remarkables from Frankton Junction (o) N.F.S.  
 53 Nun's Veil 12  
 54 Walter Peak from Queenstown 9

**P. A. CARRODUS (S.C.)**

- 55 Cool Valley, Geraldine (o) 20

**L. CURRIE (O.)**

- 56 Waikouaiti 4

	Gns.
<b>M. ELSLY (S.C.)</b>	
88 Head of Lake Rototiti, Nelson (o)	2
<b>VY ELSOM (C.)</b>	
89 The Scarlet Cheongsam (o)	40
90 Late Autumn (o)	20
<b>E. M. EASTON (N.O.)</b>	
91 The Green Dress (o)	N.F.S.
92 Portrait (o)	N.F.S.
<b>G. W. EDWARDS (O.)</b>	
93 Mountain Torrents	15
<b>OLIVE ELSOM (C.)</b>	
94 Mt. Avalanche, Central Otago (o)	40
95 Mt. Cook, (o)	25
96 Mt. Aspiring from Glen-Dhu Bay (o)	25
<b>M. ENGLAND (S.C.)</b>	
97 Rolling Mists, Lake Te Anau (w)	6
98 Evening, Lake Wanaka (w)	6
<b>I. G. EISE (A.)</b>	
99 Autumn in the Waitakeres (o)	18
100 Geothermal Steam Bores, Wairakei (o)	12
101 Flower Study (o)	15
<b>TOM ESPLIN (O.)</b>	
102 Lonestar	4
103 Carnival	10
104 Two Ideologies	4
105 Shapes	4
106 Infinity	4
<b>RONA FLEMING (C.)</b>	
107 Off-shore (o)	10
<b>ALAN FORRESTER (C.)</b>	
108 Pug-mill (g)	10
<b>MONA FLETCHER (N.O.)</b>	
109 Chrysanthemums (w)	8
110 Hydrangeas (w)	8
111 Early One Morning, Karitane (w)	7
<b>IVY G. FIFE (C.)</b>	
112 Kilns (o)	15

"I mix colours with my brains, Sir."  
—John Opie.

	Gns.
<b>HEATHER FRANCIS (O.)</b>	
113 Down the Hill, Nightcaps	10
114 Lodges, Hermitage	9
<b>J. E. FRASER (S.C.)</b>	
115 Snowfall, Tekapo (w)	8
116 s.s. Earnslaw, Queenstown (w)	8
117 Still Life (w)	7
118 Sand Dune, Brighton (w)	8
119 Kaikoura Coast (w)	10
120 Lake Ohau (w)	10
<b>T. F. GALLAGHER (S.C.)</b>	
121 Morning Light (o)	25
122 Moonlight, Entrance Oamaru Harbour (o)	15
123 Morning, Kakanui River (w)	10
124 Lake Wanaka (o)	7
125 Mt. Domett, Morning (o)	5
126 Golden Willows, Awamoa (o)	3½
<b>GRETE GRAETZER (O.)</b>	
127 Cantonese	15
128 Sampan Woman	7
<b>F. GRAYSON (S.C.)</b>	
129 River at Cromwell (w)	8
130 Huka Falls (o)	8
131 Waihao (o)	8
132 Cromwell Gorge (o)	6
133 Tomahawk Beach, Dunedin (o)	9
134 Back Country Road (o)	5
<b>B. HALL (S.C.)</b>	
135 Canterbury Coastline (w)	N.F.S.
<b>A. HART (S.C.)</b>	
136 Geraldine Downs (o)	8
137 Waihi Gorge (o)	8
138 Lake Ohau (o)	10
139 Timaru South (o)	4
140 Lake Lugano, Switzerland (o)	10
<b>RITA HAYHURST (S.C.)</b>	
141 Waihi Gorge (o)	10
142 Kerrytown (o)	8
143 Summer Chrysanthemums	5

"Painting is silent poetry."  
—Plutarch.

144	<b>ELISABETH HARPER</b> (L.H.) Drapes (o)	Gns. 12
145	<b>ERIC F. HARRISON</b> (L.H.) Reflections (o)	10
146	<b>F. NGAIRE HEWSON</b> (S.C.) Leading to the Quiet	7
147	<b>A. A. HICKEY</b> Valley Farm	2
148	<b>E. S. HOPE</b> (S.C.) View from Black Forest	N.F.S.
149	Early Morning, Mt. Sefton	19
150	Camp Beside the Clutha	19
151	Early Winter Snow, Lake Tekapo	19
152	Mackenzie Country Hills	18
153	Autumn at the Lake	18
154	<b>VERA JAMIESON</b> (L.H.) Doors and Windows (o)	7
155	Seated Figure (g)	5
156	<b>DOROTHY H. JONES</b> (S.C.) Originally Deans Estate, Coalgate (w)	12
157	Historic Building at the Deans, Riccarton (w)	15
158	Mt. Cook (w)	15
159	Shag Rock, Sumner, Christchurch (w)	15
160	Totara Peak, Behind Benmore (w)	15
161	<b>EANA B. JEANS</b> (O.) Morning Sunshine	15
162	Pipeclay Gully, Bannockburn	10
163	Rock	12
164	<b>JAMES A. JOHNSTONE</b> (C.) Landscape (o)	N.F.S.
165	<b>ELIZABETH KAY</b> (L.H.) Puppet Theatre (w)	5
166	<b>JOHN KELMAN</b> (N.O.) No. 1 Indian Ink	3
167	No. 2 Indian Ink	3
168	No. 3 Indian Ink	3
169	<b>MYRA KIRKPATRICK</b> (O.) Poorman's Castle	30

*The great artist is the simplifier.*  
—Amiel.

170	<b>G. G. LAIDLAW</b> (C.) The Depressed Farmer (w)	Gns. 8
171	Boat Slip, Raro. (l)	6
172	Memorial Chapel (l)	6
173	<b>ALISON LITTLE</b> (S.C.) Lake Tekapo (w)	4
174	Lake at Aorangi (w)	5
175	Lower Pareora Gorge (o)	8
176	<b>A. M. LOVE</b> (L.H.) Rara Road (w)	10
177	<b>MAVIS MCKINNEY</b> Toko Mouth	6
178	<b>S. F. McDOWELL</b> (N.O.) Fragrantissima (o)	10
179	<b>SHONA McFARLANE</b> (O.) Waiholā	10
180	<b>A. G. MANSON</b> (S.C.) From Conical Hill, Hammer (o)	N.F.S.
181	Mt. Isobel, Hammer (o)	45
182	Pareora Picnic (o)	20
183	Farmland, Hanging Rock (o)	18
184	<b>E. E. MARTYN</b> (N.O.) Clifton Falls (o)	6
185	Table Top (o)	N.F.S.
186	Kakanui (o)	5
187	<b>ISABEL M. MATTHEWS</b> (S.C.) Flora (o)	5
188	Storm Over the Moors (o)	5
189	Logs (o)	3
190	<b>G. R. MILWARD</b> (S.C.) Otago Boys' High School (o)	N.F.S.
191	Tekapo Dam (o)	12
192	Lake Tekapo (o)	10
193	<b>E. D. MOODY</b> (S.C.) The Bridge (w)	4
194	Birdbrook (w)	4

*"Can you picture your Christmas Gift?"*  
—Anon.

Gns.

**I. G. McVINNIE (N.O.)**

- 195 Coastal Farm (o) 35  
 196 Seaside Trees (o) 12  
 197 Whiterocks Road (o) 8

**DOROTHY B. MORTON (A.)**

- 198 Pink Roses (o) 10  
 199 Mixed Flowers (o) 10

**M. J. MOUNTAIN (A.)**

- 200 Huka Falls, Taupo (w) 9  
 201 Boat Sheds (c. inks) 8

**MARY B. MULLIGAN (S.C.)**

- 202 From Doctor Point (o) 12  
 203 The Changing Tide (o) 7

**RUTH MILLAR (S.C.)**

- 204 Still Life (o) 15  
 205 Still Life (o) 15

**H. V. MILLER (O.)**

- 206 Winter, Logan Park 8  
 207 Arums 5  
 208 The Old Broadleaf 4  
 209 The Clay Road 8

**LENA MUNRO (N.O.)**

- 210 Elderlie Drive (o) 7  
 211 Mill Wheel, 1878 (w) 6

**PAMELA MURRAY (S.C.)**

- 212 Mt. Cook Rising Through Cloud (o) 5  
 213 Flowers in Silver (o) 5  
 214 Boredom (o) 5

**MARJORIE NAYLOR (N.)**

- 215 Green Sails at Pohara (w) 15  
 216 The White Blouse (o) 20

**MAVIS E. NEVILLE (S.C.)**

- 217 Mt. Cook 12  
 218 Godley Peaks, Tekapo 16  
 219 Shells from Fiji 10  
 220 Fijian Bure and Poinsettias 10  
 221 Wattle Trees 9  
 222 Autumn, Lake Tekapo 7

*"Behind the canvas throbs the artist's heart."*  
 —C. H. Towne.

Gns.

**DOROTHY NICOLL (S.C.)**

- 223 Shearing Shed  
 224 Gates of St. Helens Station  
 225 The Old Red Barn
- N.F.S.  
 £7/7/-  
 £6/6/-

**JOHN OAKLEY (C.)**

- 226 Mt. Sunday, Erewhon (o) 25  
 227 Road to Molesworth (o) 25

**GEORGE PACKWOOD (L.H.)**

- 228 Open Air Fireplace (o) 10  
 229 Yachts (w) 12

**DOROTHY F. PATERSON (N.)**

- 230 Echevarias (w) 10  
 231 Kairakau Gorge, Hawke's Bay (w) 10

**L. PETERS (O.)**

- 232 Back Windows 6  
 233 Hillside Pattern, Mt. Cargill 5

**MARGARET PARKER (S.C.)**

- 234 Fresh Mushrooms (o) 14  
 235  
 236 Windy Day, Lake Ohau (o) 16  
 237 Lake Tekapo (o) 11  
 238 Lunch Time (o) 16  
 239 Mistletoe (o) 16  
 240 Tulips (o) 16

**W. PENTY (S.C.)**

- 241 Rosebuds (w) 2  
 242 The Lynchgate 4  
 243 Winter Pastures (o) 6  
 244 Still Life (o) 4

**VALERIE J. PERRY (S.C.)**

- 245 Blue Gums (o) 4  
 246 Waihoa Forks (o) 8

**C. E. PRICE (S.C.)**

- 247 Winter's Spell, McKenzie Country  
 (w) N.F.S.  
 248 Lake Glimpse, Tekapo (w) 5

*"Art is science in the flesh."*  
 —Jean Cocteau.

Gns.

**W. A. PRINGLE (S.C.)**

- 249 Pines, Lake Tekapo (o) 10  
 250 Lake Tekapo (o) 10  
 251 Mt. Cook from Braemar (w) 7

**GYPSY POULSTON (S.C.)**

- 252 Busy Port (w) 8  
 253 Houses (w) 8  
 254 Country Road (w) 8  
 255 Digs (w) 8

**P. A. ROWELL (S.C.)**

- 256 Still Life, No. 1 (o) 8  
 257 Still Life, No. 2 (o) 8

**DOROTHY E. ROBERTSON (C.)**

- 258 Paul N.F.S.  
 259 The Blackwood Tree, Picton 20  
 260 Thaw at Lake Ida 25

**RUBY SCOTT (S.C.)**

- 261 Hydrangeas (o) 20  
 262 Old Stone Cottage (o) 10  
 263 In the Conservatory (o) 10  
 264 Misty Morning, Arthurs Pass (o) 8  
 265 Walter Peak, Lake Wakatipu (o) 15  
 266 Winter Time, Lake Tekapo (o) 15

**MARY SHACKLETON (S.C.)**

- 267 Young Girl (o) 6  
 268 The Reader (o) 6  
 269 Kathrin (o) 6  
 270 Glen Mary, Lake Ohau (w) 7  
 271 Mistletoe and Beech, Lake Ohau 7  
 272 Midwinter Morning, Tekapo (w) N.F.S.

**NANCE SHEPHERD (N.O.)**

- 273 Where Rivers Meet, Pounaweia (w) N.F.S.  
 274 Golden Autumn (w) N.F.S.

**M. J. SMITH (S.C.)**

- 275 Summer Splendour, Geraldine (o) 5  
 276 Autumn Glory, Geraldine (o) 5

**PEGGY SPICER (A.)**

- 277 The Scow (w) 12  
 278 Landscape, Raglan 8  
 279 Cliffs at Mangaweka 10

"The fellow mixes blood with his colours."  
 —Reni—referring to Rubens.

Gns.

**DIANE SQUIRES (L.H.)**

- 280 Spring Walk (w) 7  
 281 Willow Tree (w) 8

**F. SHEWELL (O.)**

- 282 Evening, West Wanaka 12

**A. M. STEVEN (S.C.)**

- 283 Ornaments in a Riverbed 17  
 284 Forest Primaeval 14  
 285 Night in a Beech Forest 16

**E. L. THOMPSON (S.C.)**

- 286 Gapes Valley (w) 6  
 287 Rangatira Stream, Temuka (w) 5

**E. THOMPSON (S.C.)**

- 288 Still Life (o) N.F.S.

**K. H. von TUNZELMAN (S.C.)**

- 289 Mt. Hutt, Mid-Canterbury (w) 8  
 290 Riverbed, Hanmer (w) 5  
 291 Kakanui Beach (o) 3  
 292 Mid-Canterbury Plains (o) 5

**IVY G. WEBBER (S.C.)**

- 293 The Idle Mine, Naseby (o) 8  
 294 Gold Mine, Naseby (o) 8

**C. W. WHEELER (S.C.)**

- 295 Arrowtown in Autumn (o) 30  
 296 A Road in South Canterbury (o) 16  
 297 Overhaul (o) 30  
 298 A Colonial House (o) 30  
 299 Frosty Morning, Arrowtown (o) 15  
 300 North Otago Coastline (o) 15

**A. LOIS WHITE (A.)**

- 301 Doves (T) 18  
 302 Hermitage, Assisi (o) 12  
 303 Le Consulat, Montmartre (o) 12

**THELMA WHITE (L.H.)**

- 304 The Green Vase (g) 10

**MARGARET WIGLEY (S.C.)**

- 305 Woman in a Red Shirt (o) N.F.S.

"Art is not a thing, it is a way."  
 —Elbert Hubbard.

Gns.

**J. A. D. THOMPSON (S.C.)**

- 331 Cat (wood) 5  
 332 Giraffe (wood) N.F.S.  
 333 Mermaid (wood) N.F.S.

**INNES ELLIOTT (S.C.)**

- 334 "Veto, Veto, Veto!" (Oamaru stone) 10  
 335 A Strong Eye Dog (plaster) 5  
 336 Caroline Bay (slate) 3  
 337 Child Study (plaster) 2

**J. MIDDLEDITCH (O.)**

- 338 Female Figure (Southland beech) 10  
 339 Head (Jelyong) 10  
 340 Mask (bronze) 10

**POTTERY****K. S. BROWNE (S.C.)**

- 341 Candlestick, Bowl, Pot 1  
 342 Honey Pot  $\frac{1}{2}$   
 343 Blue Striped Vase  $\frac{1}{2}$   
 344 Blue Striped Pot  $\frac{1}{2}$   
 345 Blue and Grey Bowl and Pot 1  
 346 Small Jug  $\frac{1}{2}$

**H. COLE (S.C.)**

- 347 Earthenware Beaker Set N.F.S.  
 348 Earthenware Vase N.F.S.

**C. S. COTTRELL (S.C.)**

- 349 Earthenware Vase N.F.S.  
 350 Earthenware Vase N.F.S.

**PEGGY FINAN (Northland)**

- 351 Porcelain Sunburst Brooch Set  $1\frac{1}{2}$   
 352 Porcelain Copper Glow Pendant Set  $1\frac{1}{2}$   
 353 Porcelain Copper Glow Pendant Set  $1\frac{1}{2}$

**CARL VENDELBOSS (S.C.)**

- 354 Stoneware Vase, wood-ash glaze over  
 Waiti Gorge rockslip 5  
 355 Stoneware Fruit Bowl, wood-ash glaze  
 over Pleasant Valley rockslip 3  
 356 Stoneware Bottle, Pleasant Valley rock  
 glaze 2  
 357 Stoneware Vase, Bristol glaze iron rock  $1\frac{1}{2}$   
 358 Honey Jar, wood-ash glaze over iron  
 rock 1  
 359 Honey Jar, Bristol glaze over black  
 slip 1

Gns.

**JESSIE C. WIGLEY (S.C.)**

- 306 A Spanish Road (o) 18  
 307 Back Doors, Arrowtown (o) 18  
 308 Mountains in Makarora District 18  
 309 Near Outlet, Lake Wanaka 16  
 310 Native Mistletoe 17  
 311 Mt. Bart from Birchwood 16

**PAT WHEELER (O.)**

- 312 Camonina, Switzerland 5

**R. WATTAM**

- 313 Kathleen 5  
 314 Miss Parkinson 7  
 315 Cribs, Tantuku 2

**LOUISE HENDERSON (A.) (Special Entries)**

- Plant Form I 15  
 Leaves I 15  
 Foliage II 10  
 Leaves II 25

**EMBROIDERY****A. COMRIE (S.C.)**

- 316 Embroidered Flower Miniature N.F.S.  
 317 Embroidered Flower Miniature N.F.S.  
 318 Embroidered Flower Miniature N.F.S.

**SCULPTURE****GEORGE M. GAMBLE (S.C.)**

- 319 The Thinker after Rodin N.F.S.  
 320 On the Beach N.F.S.  
 321 Mark of the Lion, Upham N.F.S.  
 322 Snow White and the Seven Dwarfs N.F.S.  
 323 Maori N.F.S.  
 324 The Peace Maker N.F.S.

**JAMES A. JOHNSTONE**

- 325 Donald (bronze head) N.F.S.

**M. F. MORGAN-JONES (S.C.)**

- 326 Prison I, Ceaseless Struggle (kauri) 15  
 327 Figure (jarrah) 15  
 328 Spring (limestone) 15  
 329 Prison II, Release (totara) 25  
 330 Acrobats, Balance of Power (kauri) 20

"Art is power."

—Longfellow.

**OFFICERS - 1963-6**

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The South Canterbury Arts Society (Inc.) (the successor to the South Canterbury Arts Society, founded in 1895 and functioning until about 1928) commenced as the South Canterbury Arts Club in 1950 and was incorporated in August, 1953. It is a member of the Association of New Zealand Art Societies. It has held yearly Exhibitions since 1953 and monthly meetings of members. It now holds four Exhibitions a year, viz., Autumn, April/May; Travelling, May/June; Spring (main), September; and Open-Air, December. The Spring Exhibition is open to all Dominion Arts Societies, the others to South Canterbury only. Present membership (approx.) is working members 100, non-working 80.

**SALE OF PICTURES:** Prices of pictures for sale are marked (in guineas) in the right-hand column. N.F.S. in that column means Not for Sale. ALL purchases must be made through the Secretary or on enquiry from the Doorkeepers.

A red wafer means SOLD.

**NOTICE:** All pictures and other exhibits whether sold or not MUST REMAIN hung or displayed till close of the Exhibition; BUT MUST BE REMOVED not later than NOON on Monday, 14th October, 1963.

**HOW TO JOIN THE SOCIETY**

GIVE YOUR NAME & ADDRESS TO THE SECRETARY:—

C. E. BRUNSDEN, No. 4 R.D.

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