

Fine Arts & Crafts
Exhibition



1946

TIMARU
SOUTH CANTERBURY

CYCLAX Skin Soap



EXCLUSIVE in CANTERBURY to BALLANTYNES

Almost a Beauty Treatment in itself is CYCLAX SKIN SOAP, made especially to break up grease and carry away soiled cream. It has a thick, rich lather that is marvellously refreshing and particularly kind to the Skin. For a really fine clear skin and lovely complexion.

CYCLAX SKIN SOAP IS IDEAL . . . 5/6 Tablet.

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Timaru

ACKNOWLEDGMENTS

The Committee wishes to publicly acknowledge the following donations—

From: Dr. and Mrs. L. S. Talbot, Rev. M. W. Wilson, Dr. Densem, Dr. and Mrs. P. R. Woodhouse, Rev. Adam Begg, Mrs. A. Hope, Mrs. Ormsby, Mr. E. Stockwell, Mr. C. H. Shackell, Mrs. E. Mirams, Mr. S. Unwin, Rev. Clyde Carr, Mr. G. Dash, Miss K. Orford, Mrs. G. A. M. McDonald, Mr. H. N. Hope, Mrs. V. M. Grayburn, Mrs. H. M. Barker, Mr. G. Dawson, Mr. A. G. Fussell, Mrs. R. L. Wigley, Mrs. G. B. Elliot, Miss D. A. Raymond, Mr. W. G. Tweedy, Mr. and Mrs. R. B. Gillingham, Mr. E. O. Joseph, Mr. G. H. Andrews, Mr. J. D. Fraser, Mrs. Bernard Tripp, Mrs. H. Holdgate, Mrs. A. E. Kerr, P. W. Hutton and Co., Annand and Co. Ltd., N.Z. Breweries Ltd., Belford Mills Ltd.

We gratefully acknowledge the kindness of the Mayoress, Mrs. A. E. S. Hanan, in granting the use of her room as a receiving depot; also Mrs. J. P. Parker, Holbrook, Fairlie, for the lino-cut on the cover page.

The Timaru Borough Council and its staff have given every assistance, and Mr. A. Adkins kindly assisted with extra lighting.

We acknowledge the assistance of the following business firms in Timaru: Ballantyne and Co. Ltd., T. and J. Thompson Ltd., C. Don Ltd., Huttons Ltd., Gould's Ltd., H. Morton and Co., E. Pratt, Canterbury Farmers Co-op. Association, K. Mayo, Hunt's (Jewellers, Arcade), John Edmonds and Co., and "The Timaru Herald" Company.

The aim of the Organising Committee in presenting this Exhibition of Fine Arts has been to bring together a collection of useful and beautiful objects, the production of which has been dependent upon the skilful use of the human hand.

It is hoped that the Exhibition will stimulate a renewed interest in various handicrafts, that it will aid artists and craftsmen of South Canterbury, and that it will assist in the development of good taste in the community.

SPONSORED BY THE SOUTH CANTERBURY
DISTRICT COUNCIL OF ADULT EDUCATION
AND THE CANTERBURY UNIVERSITY COLLEGE
ADVISORY COMMITTEE ON ADULT EDUCATION.

Societies Assisting:

Canterbury Society of Arts
Canterbury School of Art
Canterbury Museum
N.Z. Education Department
War Archives Section, Defence Department
South Canterbury Historical Society
South Canterbury Federation of Women's
Institutes
Waimate Federation of Women's Institutes
Diversional Therapy Department, Red Cross
South Canterbury Women's Club
South Canterbury Women's Division of
Federated Farmers

CATALOGUE

OF THE

FINE ARTS AND CRAFTS EXHIBITION

TIMARU, SOUTH CANTERBURY, 1946

OPENED ON TUESDAY, OCTOBER 15, 1946, at 8 p.m.
BY MISS NGAIO MARSH

His Worship the Mayor, Mr. A. E. S. Hanan, will preside.

Organising Committee:

Mesdames F. A. Hilton, F. M. Martin, J. A. McLeod, S. Unwin, G. A.
Davey, J. G. Duncan, R. McAlister, M. J. Moran

Misses A. K. Elliot, V. F. Townsend, D. Austin, G. McFarlane, I. H.
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Thomson, A. E. Killick, C. E. Brunnsden, F. A. Hilton,
R. S. Gillies, G. Hill, K. Howden, P. Gifford, C. A. Brunnsden,
E. Poulston

Secretary and Treasurer: Miss M. Bray

Organiser: A. T. Campbell

THE EXHIBITION WILL BE OPEN FROM
OCTOBER 15 — 19

Hours: 2—5.30 p.m., 7—9.30 p.m. Daily.
Friday: 10—1 p.m., 2—5.30 p.m., 7—9.30 p.m.

CATALOGUE

The first group of paintings has been arranged by the Canterbury Society of Arts. The Organising Committee fully appreciates this co-operation.

	Guineas	
1. A. ELIZABETH KELLY, C.B.E., Rima— (Exhibited in the Royal Scottish Academy)	100	
2. ELIZABETH WALLWORK, Gladioli	20	
3. SYDNEY L. THOMPSON, O.B.E., Lime- stone Cliffs at Cave	40	
4. CECIL F. KELLY, Governor's Bay	35	
5. SYDNEY L. THOMPSON, Grampian Hills	40	
6. SYDNEY L. THOMPSON, A Road Through Volcanic Country, North Auckland	80	
7. PAUL OLDS, Kelly Range	12	
8. MURIEL HARKNESS, Lady in Violet	20	
9. PAUL OLDS, Christ's College	12	
10. RONA FLEMING, Kowai Bush	6	
11. ARCHIBALD F. NICOLL, Sir George Harper	100	
12. PAUL OLDS, Mt. Armstrong, Otira	12	
13. COLIN LOVELL-SMITH, Main Road West	20	
14. FLORENCE E. ATKINS, Havelock Hills	8	
15. OLIVE BEKEN, Spring Snow	8	
16. DORIS LUSK, Panorama Near St. Bathans, Central Otago	15	
17. CECIL F. KELLY, Farmyard	20	
18. MABEL PERRY, Marshland	5	
19. DORIS LUSK, In Fraser's Gully, Dunedin	4	
20. MARGARET ANDERSON, Suburbs	6	
21. HILDA J. EDGAR, Amber Beads	—	
22. FLORENCE E. AKINS, Sunny Day, May- field	7	
23. DAVID E. HUTTON, Castle Chillon, Lake Geneva, Switzerland	15	
24. OLIVE BEKEN, Lower Pareora Gorge	7	
25. IVY G. FIFE, Bardi	—	
26. OLIVE BEKEN, Limestone Rocks, French- man's Gully, Pareora	8	
27. RONA FLEMING, The Harbour, Governor's Bay	10	
28. J. A. JOHNSTONE, Tent, Trees and Sunlight	30	
29. BETH NIBLOCK, Joanna	—	
5		
30. MURIEL HARKNESS, City View	8	
31. JESSIE C. WIGLEY, From the Home Garden	20	
32. SYDNEY L. THOMPSON, Morning, Con- carneau	50	
33. FLORENCE E. AKINS, W.A.L. Irene Marriott	—	
34. IVY G. FIFE, A Man Reading	15	
35. RATA LOVELL-SMITH, Winter Morning, Kaikoura Coast	15	
36. A. A. DEANS, Pioneer Park, Raincliff, South Canterbury	15	
37. MARGARET ANDERSON, Magnolias	6	
38. JULIET PETER, North Canterbury Pastoral	25	
39. T. F. GALLAGHER, The Valley	5	
40. DOROTHY MANNING, Girl in Sou-Wester	7	
41. DOROTHY MANNING, Up the Hill Paddock	7	
42. DUNCAN DARROCH, In The High South Latitudes	—	
43. RICHARD WALLWORK, Maui's Fishing	60	
44. J. A. JOHNSTONE, The Harbour, Stone- haven	—	
45. J. A. JOHNSTONE, Wigtonshire Farm- yard	—	
46. ARCHIBALD F. NICOLL, Industrial Area, Timaru	20	
47. JESSIE C. WIGLEY, Mountains in the Hopkin's Valley	16	
48. ARCHIBALD F. NICOLL, Evening at the Levels	12	
49. JULIET PETER, Woolshed, Rydal Downs	6	
50. ROY DICKISON, Winter Snow, Mt. Sefton	15	
51. ROY DICKISON, The Hochstetter Icefalls	9	
52. ROY DICKISON, Rotten Tommy	7	
53. K. AIRINI VANE, From the Grampians Station	10	
54. K. AIRINI VANE, Skating at the Blue Lake, Tasman Valley	13	
55. ESTHER HOPE, Rotten Tommy from Her- mitage Bush	14	
56. A. A. DEANS, Autumn in the Downs	12	
57. A. A. DEANS, Winter Burning	10	
58. FARNIE THOMAS, Spring Sunshine	8	

59.	ELSIE M. WHITE, Miniatures—	
	Selwyn Moorhouse, Ivory	12
	Governor Hobson, Ivory	12
	St. Mary's Cathedral, Auckland, Ivory	12
	Mrs. Cranstone Wigley	12
	Jeremy Wood	12

Centrepiece Main Hall Stage:

ARCHIBALD, F. NICOLL,
Captain Charles H. Upham, V.C. and Bar

South Canterbury Artists

60.	MRS. J. D. PARKIN, 3 miniatures	
61.	DOREEN RAYMOND, 1 miniature	
62.	MRS. K. W. BILLINGS, 4 miniatures	
63.	DOREEN RAYMOND, 1 miniature	
64.	E. L. POPE, June	—
65.	E. L. POPE, Joan	—
66.	E. L. POPE, Tommy and Dog Toby	—
67.	E. L. POPE, A. E. Leatham, Esq.	—
68.	E. L. POPE, A War Widow	—
69.	K. JOHNSTONE, Portrait Study	—
70.	ESTHER HOPE, Marrows in the Sunporch	11
71.	PHYLLIS BETHUNE, Spring Afternoon in Peel Forest	—
72.	DUNCAN DARROCH, A Uruguryan Dawn	40
73.	JESSIE WIGLEY, Mountains in the Tasman Valley	15
74.	JESSIE WIGLEY, Farmyard	14
75.	JESSIE WIGLEY, View From Queenstown	14
76.	JESSIE WIGLEY, Old Smith, Queenstown	14
77.	CLIFFORD A. BRUNSDEN, Morning Light, Lake Pukaki	7
78.	CLIFFORD A. BRUNSDEN, Mt. Nimrod From Hadlow	7
79.	CLIFFORD A. BRUNSDEN, Morning Glow, Mitre Peak	10
80.	DUNCAN DARROCH, Sunshine and Shadow, South Atlantic	75
81.	ESTHER HOPE, Spring, Grampians Home- stead	—

82.	ESTHER HOPE, Nor-West Day, Mackenzie Country	7
83.	PHYLLIS BETHUNE, River-bed in Winter, Te Moana	8
84.	DUNCAN DARROCH, Blue Pacific Ocean	30
85.	PHYLLIS BETHUNE, Pool in the Waihi, Geraldine	5
86.	DUNCAN DARROCH, "Winterhude" is Towed to an Offing	30
87.	E. STOCKWELL, Upland Farm	7
88.	ALBERT J. RAE, Franz Joseph Glacier	—
89.	PHYLLIS BETHUNE, Autumn Fields, Geraldine	6
90.	PHYLLIS BETHUNE, Spring Mixture	5
91.	KATHLEEN J. ORFORD, September Snow	—
92.	K. J. ANDREWS, Cairo Street Scene	—
93.	K. J. ANDREWS, The Citadel	4
94.	KATHLEEN J. ORFORD, Lake Wakitipu	—
95.	CLIFFORD A. BRUNSDEN, Patiti Point, Timaru	7
96.	CLIFFORD A. BRUNSDEN, Lighthouse, Jack's Point	7
97.	CLAUDE E. BRUNSDEN, H.M.S. Achilles in Port	7
98.	DUNCAN DARROCH, In the South Atlantic	—
99.	A. JOHNSTONE, Portrait	5
100.	CLAUDE E. BRUNSDEN, Timaru Dredge	—
101.	CLAUDE E. BRUNSDEN, McKenzie Land- scape	5
102.	F. GRAYSON, Quail Island	4
103.	J. O. H. TRIPP, Hakataramea Valley	—
104.	ESTHER HOPE, Lake Alexandrina	—
105.	ESTHER HOPE, Nikau Palms, Punakaiki	—
106.	ALBERT J. RAE, Tengawai River	5
107.	K. S. STONE-WIGG, Pohutukawas, Kawhia	—
108.	ALBERT J. RAE, Lake Kanieri	5
109.	CLIFFORD A. BRUNSDEN, Lake Tekapo	—
110.	F. GRAYSON, Bridge Scene	4
111.	K. S. STONE-WIGG, Hunter Hills	4
112.	JESSIE WIGLEY, Zinnias	18
113.	E. STOCKWELL, The Blasted Pine	—
114.	J. M. PARKER, Coloured Lino Cut (framed)	3
115.	DR. F. WALMSLEY, Etching	—

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| 116. | J. M. PARKER, Coloured Lino Cut (framed) | 3 |
| 117. | J. M. PARKER, Coloured Lino Cut (framed)
(Further copies of Mrs. Parker's prints are available on request) | 3 |
| 118. | K. J. ANDREWS, Egyptian Study | — |
| 119. | E. STOCKWELL, Pencil Sketch | 2 |
| 120. | MARY STEWART, Boat Harbour, Oriental Bay | 3 |
| 121. | CLAUDE E. BRUNSDEN, Timaru Dredge | 5 |
| 122. | BRO. JAMES KANE, Australian Gums | — |
| 123. | ALBERT J. RAE, In the Lewis Pass | — |
| 124. | J. O. H. TRIPP, Near Temuka | 7 |
| 125. | K. S. STONE-WIGG, Farm House, Winchester | 5 |
| 126. | W. M. PRICE, Mt. Cargill | 5 |
| 127. | MARY STEWART, Spring in Christchurch Gardens | 3 |
| 128. | W. M. PRICE, Snow Scene | 5 |
| 129. | P. WATTS RULE, Five Original Designs for Book Plates—Pen and Ink. | |

OFFICIAL WAR ART by co-operation of the War Archives, Wellington, and the Defence Department.

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| 130. | LIEUTENANT A. BARNS-GRAHAM, "Ferry Service—The Queen Mary." |
| 131. | MAJOR PETER McINTYRE, "2/Lt. Upham, V.C." |
| 132. | MAJOR PETER McINTYRE, "Medical Officer at Work—Tobruk Corridor." |
| 133. | MAJOR PETER McINTYRE, "The Alert at Dawn." |
| 134. | MAJOR PETER McINTYRE, "Dressing Station Near Maleme." |
| 135. | LIEUTENANT R. L. KAY, "Tobruk, 1943." |
| 136. | LIEUTENANT A. BARNS-GRAHAM, "At The Kiwi Press." |
| 137. | LIEUTENANT A. BARNS-GRAHAM, "Dead Japs." |
| 138. | MAJOR PETER McINTYRE, "The Patrol." |
| 139. | MAJOR PETER McINTYRE, "General Sir Bernard Montgomery." |

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| 140. | LIEUTENANT A. BARNS-GRAHAM, "Captain A. O. Gillespie." |
| 141. | SERGEANT L. A. LIPANOVIC, "Construction." |
| 142. | LIEUTENANT RUSSELL CLARK, "Halavo Beach." |
| 143. | LIEUTENANT RUSSELL CLARK, "The Landing—Falamai; The First Wave Going In." |
| 144. | LIEUTENANT A. BARNS-GRAHAM, "Privates F. Dioxn and G. A. Dennis At The Distilling Plant." |
| 145. | LIEUTENANT RUSSELL CLARK, "Syncopation." |
| 146. | LIEUTENANT RUSSELL CLARK, "Church Parade, Linton." |
| 147. | LIEUTENANT RUSSELL CLARK, "Impromptu Concert." |
| 148. | LIEUTENANT RUSSELL CLARK, "Warming Up—Guadalcanal." |
| 149. | LIEUTENANT RUSSELL CLARK, "Airstrip—Guadalcanal." |
| 150. | LIEUTENANT RUSSELL CLARK, "Foul Weather—Fairmiles Between Guadalcanal and Bougainville." |
| 151. | LIEUTENANT A. BARNS-GRAHAM, "Private P. C. Brien." |
| 152. | LIEUTENANT A. BARNS-GRAHAM, "Clearing a Lane of Fire for the 25-Pounders." |
| 153. | MAJOR PETER McINTYRE, "The Battlefield of Sidi Resegh." |

LOAN DISPLAY OF ORIENTAL ART,
By courtesy of the Canterbury Museum.

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| 154. | Japanese Ivory Toggles (Netsuke). (Collection of late Sir Joseph Kinsey, by courtesy of Mrs. W. A. Moore.) |
| 155-156. | The Bailey collection of Chinese Art made by the late Captain G. Bailey of Chelsea, England, who was a son of the late Colonel Christopher Bailey of Timaru.
Collection of Chinese Pottery of all periods from the T'ang Dynasty to the Ch'ing Dynasty.
Collection of Chinese Pewter and Metal Work from the Han Dynasty to the Ch'ing Dynasty. |
| 157. | Collection of Japanese Art (by the courtesy of Mrs. W. A. Moore).
Examples are shown of the Japanese Harakiri |

- Sword with sword guards—Tsuba, Fuchi and Kashira.
158. Japanese tiered lacquered boxes (Inro) and examples of the Toggles (Netsuke) used to fix them to the wearer's belt.
159. WILLIAM SUTTON (Canterbury Society of Arts), Book, written, illuminated and bound in calf and silver.
160. J. A. JOHNSTONE, Silver Coffee Set—Three pieces. Silver Gilt Pattern.
161. F. O. WAYMOUTH, Two Silver and Cloisonne Boxes; Silver Tea Service—four pieces.
162. MISS M. WILSON, Silver Plated Tea Service—four pieces.
163. MISS JULIA SCARVELL (Canterbury Society of Arts), Silver Plated Hot Water Jug; Powder Bowl.
164. J. A. JOHNSTONE, Two Silver Spoons—jewelled; One Silver Cream Ladle; One Cast Silver Bread Fork.
165. F. O. WAYMOUTH, Two Turned Brass Candlesticks; One Brass Shovel.
166. SHIRLEY BURROWS, School of Art, Embroidery.
167. JUNE ARCHER, School of Art, Embroidery.
168. MAUD CAYGILL, Christchurch—
Gold necklet opal pendant
Gold necklet
Gold necklet Scotch pebble pendant
Gold bangle
Gold ring—topaz stone
Silver necklet and brooch
Silver necklet with catseyes
Silver necklet
Silver necklet with pearl blister
Silver ring with pearl blister
169. MABEL CAYGILL—
Silver cream ladle
Silver servers
Silver server (large spoon)
Silver Roman spoon
170. SCHOOL OF ART, Craft Work.
171. JAMES O. HALL, Head of Brigadier Inglis.
172. SCHOOL OF ART, Stone Carving.
173. SCHOOL OF ART, Group from Sculpture Section.

CANTERBURY SOCIETY OF ARTS (Continued)

	Guineas
174. SYLVIA D. RAGG, After Rain, Okuku . . .	5
175. E. BAIRD FRIBERG, The Shrine, McKenzie Country . . .	8
176. COLIN F. CAMERON, Loburn, North Canterbury . . .	6
177. BETH NIBLOCK, Cabbage Rose . . .	8
178. IVY G. FIFE, Pohutukawas . . .	6
179. SYLVIA D. RAGG, Looking Towards Four Peaks . . .	4
180. H. M. TOMLINSON, Saturday Afternoon . . .	6
181. JULIET PETER, Country Township . . .	4
182. RITA COOK, Douglas Lilburn . . .	—
183. E. BAIRD FRIBERG, Autumn Larches, Tekapo . . .	15
184. PHYLLIS BETHUNE, The Gravel Pet Pool . . .	—
185. ESTHER HOPE, Merinos in the Back Country . . .	12
186. FARNRE THOMAS, At Peel Forest . . .	5
187. H. M. TOMLINSON, Kaikoura Landscape . . .	4
188. JESSIE WIGLEY, Near Kerrytown . . .	12
189. MRS. S. PATTERSON, Albury—Tapestry.	
190. MRS. C. S. MARSHALL, Temuka—Tapestry.	
191. MISS McFARLANE, Timaru—Illumination.	
192. MRS. O. SMITH, Tim.—Tapestry.	
193. MRS. E. L. POPE, Tim.—Tapestry.	
194. MR. G. HARVEY, Tim.—Illumination.	
195. MISS M. OAKLEY, Tim.—Needlework.	
196. MRS. M. G. GRAY, Hadlow—Tapestry.	
197. MISS C. ENTWHISTLE, Tim.—Illumination.	

ART IN SCHOOLS

Arranged by the Education Department.

198. PAINTING, DRAWING, CRAFT.
The Schools contributing are:
Timaru Girls' High School
Timaru Technical College
Craighead
Temuka District High School
Clandeboye (Primary)
Moana (Primary)
Timaru Main (Primary)
Timaru South (Primary)
Waimataitai (Primary)
Waimate (Primary)
and certain Christchurch work.

199. MR. P. WATTS RULE, Timaru—Book Binding.
 200. MISS I. L. JONES, Timaru—Leather Chair and Stool.

CANTERBURY UNIVERSITY COLLEGE
 SCHOOL OF ART

We acknowledge the co-operation of the Acting-Director,
 Mr. C. Lovell-Smith and Mr. J. A. Johnstone.

201. TEXTILE DESIGN
 PRINTED FABRIC
 POSTERS
 LIFE DRAWING
 DESIGNS FOR BOOK COVERS
 LINO CUTS
 FIGURE COMPOSITION
 LIFE PAINTING
 STILL LIFE
 LANDSCAPE
 ETCHINGS
 WOOD ENGRAVING AND LITHOGRAPHY

203. MRS. J. GLASGOW, Christchurch—Weaving.
 204. TIMARU POTTERIES—Art Pieces
 205. TIMARU TECHNICAL SCHOOL — Fabric
 Printing, Design.

ARTICLES EXHIBITED BY THE RED CROSS
 DIVERSIONAL THERAPY DEPARTMENT
 (Except where otherwise stated)

206. LEATHER WORK
 POKER WORK
 FELT AND LAMBS WOOL TOYS
 Mrs. Kerr—Felt Doll
 WEAVING
 Mr. Freeman—Tartan Scarf
 EMBROIDERY
 Mr. Raymor—Blue Table Cloth
 Mr. Harvey—Natural Table Cloth
 Miss McBride—Tatted Guest Towel
 Mr. Walter—Tapestry Stool Top
 Embroidered Mat
 Hemstitching Sampler
 Dressing Table Set

MISCELLANEOUS

Mr. Chesters—Poker Work Stool
 Carved Table
 Five Watch Straps
 Kangaroo

WEAVING DISPLAY

This is the work of Mrs. Josephine Glasgow of Christchurch, assisted by her sister, Mrs. Sybil Wright, now of Titoki. Many of these articles are for sale at marked prices.

207. The weaving includes:

WOOL WORK

LINEN

PURE SILK

MERCERISED COTTTON

208. MISS M. SCHOON, Waimate—Pottery.
 209. MRS. G. CLELAND, Waihao Downs—Rug.
 210. MRS. C. LYON, Temuka—Handworked Linen Cloth.
 211. J. E. SHEARS, Washdyke—Table Lamp.
 212. TIMARU TECHNICAL COLLEGE—Pottery.
 213. MRS. NEVILLE, 12 Matilda Street—Marquetry Vase; Tapestry Stool.
 214. G. GAMBLE—Tobey Jug.
 215. MRS. G. GLIDDON, Pleasant Point—Wool Rugs.
 216. BRENDA BARCLAY, Waihaorunga—Tapestry Fire Screen.
 217. J. SHEARS, Washdyke—Inlaid Candlestick.
 218. MRS. K. HENDERSON, 12 Rhodes Street—Marquetry Bowl.
 219. G. COOPER, Timaru—Two Inlaid Wooden Smoking Stands.
 220. J. SHAW, Pleasant Point—Kangaroo.
 221. MRS. F. B. DEAN, Hilton—Wool Mat.
 222. MRS. F. RICHARDS, Otipua—Hand-woven Rug.

ART AND CRAFT EXHIBITED BY SOUTH CANTERBURY PEOPLE

223. MRS. L. E. WILLIAMS, Woodbury, Crossstitch Bedspread.
 224. MISS P. J. PROVAN, Waimate, Tapestry Picture.
 225. M. E. NEVILLE, Matilda Street, Marquity Stool.
 226. F. E. MILLER, Timaru, Hand worked Picture.
 227. TECHNICAL COLLEGE, 2 Leather Chair Seats.
 228. MRS. V. BRADLEY, Otipua Road, Timaru, Leather.
 229. MISS O'DANIELS, Christchurch, Puppets.
 230. MRS. A. W. HURST, Ikawai, Waimate, Felt Frog.
 231. G. GAMBLE, Timaru, Pottery Frog.
 232. TIMARU TECHNICAL COLLEGE, Pottery Bowls.
 233. R. W. GIBSON, Timaru, Carved Maori Food House.
 234. MRS. F. LEWIS, York Street, Timaru, Hand Worked Linen Cloth.
 235. E. GREEN, Orari, Poker Work, Smokers' Stand.
 236. MISS ANNE HAY, Morven, Poker Work Tray.
 237. F. E. WALLACE, Evans Street, Timaru, Fibre Tea Cosy.
 238. GEO. GAMBLE, Timaru, 3 Porcelain Figures.
 239. F. E. MILLER, Timaru, Hand Worked Picture.
 240. MRS. McCLELLAND, Winchester, Lamb's Wool Dog.
 241. MRS. LAMB, Timaru, Tapestry Picture.
 242. MISS M. OAKLEY, Timaru Craighead School, Hand Worked Cloth.
 243. MRS. T. HUNTER, Willowbridge, Rag Mat.
 244. MRS. S. CUTHBERTSON, Glenavy, Wool Mat.
 245. Felt Picture by RUTH PEARSE, "Australian Wild Flowers."
 246. MRS. W. J. KELLAND, North Down, Tapestry Picture.
 247. MRS. G. DAVEY, Temuka, Hand Worked Cloth; Apron in Solid Embroider.
 248. K. SHAW, Pleasant Point, Toy Tiger.
 249. MRS. S. MARSHALL, Taiko, Wool Lamb.
 250. MRS. S. CHILCOTT, Timaru, Cot Cover.
 251. MRS. McCLELLAND, Winchester, Lamb's Wool Bear.
 252. MRS. IRELAND, Glenavy, Donald Duck.
 253. MRS. S. MARSHALL, Taiko, Toy Dog.
 254. MRS. P. LATTEr, Salisbury, Golliwog.
 255. SPINNING CIRCLE, Scarf, Hose, Frock.
 256. MRS. A. RAMSAY, Waihaorunga, Needle Work Picture.
 257. MRS. H. H. O'NEIL, Studholme, Fair Isle Pullover.
 258. MRS. M. CROOKS, Hilton, Skins.
 259. MRS. L. JOHNS, Regent Street, Slippers.
 260. MRS. R. D. McLEOD, Otupua Road, Timaru, 2 Hand made Toys.
 261. G. E. PATERSON, Timaru, Set of 3 Inlaid Tables.
 262. MRS. J. A. SALMOND, Pleasant Point, Home Spun Shawl.
 263. MARGARET NIALL, Timaru, Tatted Doyleys.
 264. MR. GAMBLE, Timaru, "Snow White and the Seven Dwarfs."
 265. Mrs. T. ALLNUT, Morven, 2 Tatted Doyleys.
 266. MRS. J. A. SALMOND, Pleasant Point, Leather Writing Case.
 267. MRS. E. HODSON, Geraldine, Crochet Collar.
 268. MRS. J. A. SALMOND, Pleasant Point, Pewter Tray.
 269. MRS. R. LATTEr, Salisbury, Slippers.
 270. MRS. G. DAVEY, Temuka, Irish Crochet Doyley.
 271. MRS. G. H. MITCHELL, Timaru, Tapestry Picture.
 272. MRS. HODSON, Geraldine, Hand Woven Scarf.
 273. C. A. CROWE, Geraldine, Tiger.
 274. MRS. HODSON, Geraldine, Tape Ribbon Work Cloth.
 275. MRS. R. D. McLEOD, Timaru, Model Car and Garage.

276. MRS. JOHNS, Timaru, Hand Worked Leather Bag.
 Bag.
 277. MISSES PEARSE, Temuka, Needle Work Picture.
 278. R. FODEN, Timaru, Brown Leather Bag.
 279. P. MAZE, Pleasant Point, Hand Worked Cloth.
 280. TIMARU POTTERIES, Pottery Bowls.
 281. K. SHAW, Pleasant Point, Teddy Bear.
 282. MRS. G. F. BROWN, Timaru, Home Spun Shawl.
 283. D. LYNE, Woodbury, Leather Bag.
 284. MRS. KOLLER, Waihaorunga, Hand Worked Cloth.
 285. MRS. A. REID, Waihaorunga, Poker Worked Mat.
 286. BLIND INSTITUTE, All Articles not otherwise marked.

SOUTH CANTERBURY HISTORICAL SOCIETY (INC.)
 Display arranged with the co-operation of Mr. P. Watts
 Rule, the President of the Society.

287. Display of Original Paintings of Maori Rock Drawings found in South Canterbury. THEO SCHOON, Christchurch. (Exhibited by Permission of the Department of Internal Affairs). Photographs, Drawings and Paintings of Early Timaru. Various articles as used by early pioneers. Case of series of medals and tradesmen's tokens issued in Timaru.

TIMARU PUBLIC LIBRARY (BOROUGH COUNCIL)
 Display of Books from Arts and Crafts Section of the
 Timaru Public Library, with the co-operation of the
 Librarian, Miss A. K. Elliot, and Staff.

288. BOOK COVERS, BOOK LISTS, BOOKS ON Pottery, Weaving, Drawing, Crafts, Woodwork, Lettering, Illuminated Manuscripts, Textiles, Artists and their Work, Poster Work. (Enquire from the attendant for further information and to view the books).
289. MRS. J. SCOTT, Geraldine, Tapestry Chair.
 290. Chinese Carved Coconut Shell Teaset from Rabaul. Lent by MRS. HERBERT HOLDGATE.
 291. K. J. ANDREWS, Melton Street, Bronze Head.
 292. K. J. ANDREWS, Melton Street, Bronze Figure.
 293. MRS. J. GLASGOW, Christchurch, Weaving.
 294. G. IRELAND, Glenavy, Cribb Board.
 295. C. PRICE, "Braemar", Hand Painted Glasses.
 296. MR. C. KING, King George's Place, Paua Shell Bookends.
 297. E. McCULLOCK, Glenavy, White Linen Supper Cloth, Crochet.
 298. MISS A. RUDDENKLAU, Rangitata, Tray Cloth.
 299. MRS. F. L. WELFORD, 53 Hassal Street, Irish Crochet Collar.
 300. K. G. SIEVEWRIGHT, 8 Arthur Street, Tatted Tray Cloth.
 301. MRS. V. BRADLEY, Timaru, Embossed Leather Purse.
 MRS. G. A. PITTS, Waimate, Weaving.
 MISS J. HARWOOD, Christchurch G.H.S., Weaving.
 302. MRS. ANNISS, Mackenzie Country, Pine Needle Basket.

303. MRS. HOSKIN, Mackenzie Country, Baby's Jacket made from Home Spun Wool.
304. MR. G. GAMBLE, Timaru, Elephant Boy.
305. MRS. F. L. WELFORD, Timaru, Irish Crochet.
306. MRS. ANNISS, Mackenzie Country, Sheland Shawl.
307. MISS CATHERINE ENTWISTLE, Pair Book Marks, Maori Design.
308. MISS CATHERINE ENTWISTLE, Copper Vessel.
309. MISS LORNA WOOD, Waimate, Copper Plaque.
310. MISS J. HENWOOD, G.H.S. Christchurch, Purse.
311. MR. G. GAMBLE, Montgomery Sculptured Head.
312. MISS BETTY BLACKHAM, Plaque, painted.
313. MRS. DONALD BURNETT, Cave, Hand made Glazed Pottery, Small Jug; Hand made Glazed Pottery, Large Jug.
314. MISS A. RUDDENKLAU, Rangitata, Embroidered Table Runner.
315. CATHERINE D. ENTWISTLE, Water-colour Drawing.
316. MR. G. GAMBLE, Timaru, Clay model Head of Christ, Clay model Repentance.
317. MR. THYNE, Pone Carving Hunting Scene.
318. MRS. ALLNUTT, Morven W.I., Pair Tatted Linen Wagon Covers.
319. MISS BEVERLEY HANCOCK, Timaru, Embroidered Linen Supper Cloth.
320. K. SHAW, Pleasant Point, Tea Cosy, Embroidered Organdie.
321. MR. A. W. RAMSAY, Waihaorunga, Silk Embroidered Picture.
322. TIMARU TECHNICAL HIGH SCHOOL, Unglazed Pottery Jar.
323. MISS H. UNWIN, Winchester, Silk Scarf, Embroidered.
324. MRS. ROBINSON, Glen-iti, Embroidered Supper Cloth.
325. MISS SCOON, Waimate, Glazed Pottery Vase.
326. TIMARU POTTERIES, Large Glazed Bowl.
327. MRS. GRAY, Hadlow, Large Embroidered Supper Cloth.
328. J. R. WISELY, Child's Knitted Set.
329. MRS. W. T. BLACK, Salisbury, Embroidered Supper Cloth.
330. JENNIFER HAMMETT, Ch.-ch. G.H.S., Leather Handbag.
331. Leather Shopping Bag.
332. MRS. W. BLAMIRE, Maud St., Waimate, Hand-made Brooch.
333. MRS. A. BLAKIE, Merry Street, Waimate, Hand-made Brooch.
334. MRS. HERBERT, Pleasant Point, Fair Isle Jumper.
335. MR. LOVATT, Temuka, Black Pottery Rose Bowl, Black Pottery Vase.
336. J. M. PARKER, Fairlie, Partially Glazed Pottery Vase.
337. MRS. B. E. EVANS, Pareora Gorge, White Hand-spun Knitted Shawl.
338. MRS. D. W. JONES, Waimate, Hand Embroidered Slip.
MRS. McNAUGHTON, Geraldine, Skeins Home spun Wool.
339. G. I. SMILLIE, Waimate, Hand-painted China Bowl, Hand-painted China Plate.
340. MRS. CAILBRICK, Morven, Hand made Woolly Dog.
341. MRS. J. GLASGOW, Christchurch, weaving.
342. TIMARU POTTERIES, Blue Glazed Pottery Vase.
343. C. A. CROWE, Geraldine, Carved Wooden Image in Rimu.
344. K. G. SIEVEWRIGHT, returned soldier, Leather Writing Case.
345. MISS N. HAMLYN, Timaru, Willow Pattern Embroidered Tea Cloth.
346. J. M. S. KING, hand painted Cup, Saucer, Plate.
347. J. G. HURST, Sutherlands, Suede Match Box.
348. SOCIAL CLUB, Blind Members, 2 Bead Ornaments, 3 Serviette Rings.

349. MRS. G. A. PITTS, Waimate, hand made Embroidered Compendium.
350. MISS JEAN BARCLAY, Waimate, Plaster of Paris Frog.
MRS. GLASGOW, Moorehouse Avenue, Hand woven Silk Runner.
351. MRS. DONALD BURNETT, Cave, Glazed Pottery Trough.
352. MR. C. KING, King George's Place, Mirror set on Paua Shell.
353. MRS. F. AGNEW, Pleasant Point, Crochet Tea Cloth.
354. MRS. D. W. JONES, Waimate, Embroidered Blouse.
355. J. M. S. KING, hand painted Small Plate.
356. J. M. S. KING, 2 hand painted Cups and Saucers.
357. McFARLANE, Geraldine, Silver Bowl.
358. Brass Match Case.
359. MRS. B. EVANS, Pareora Gorge, 2 Ornamental Plaques.
360. MRS. ANNISS, Mackenzie Country, Gloves, hand spun and knitted.
361. J. M. PARKER, Fairlie, Partially Glazed Pottery Bowl.
362. MRS. LISTER, Park Lane, large Embroidered Cloth, Yugo-Slav Design.
363. MISS BISSETT, Technical College, Copper Trinket Box, Enamel Ornamentation.
364. MISS BISSETT, Technical College, Beaten Silver Bowl, 1-dozen Silver Spoons.
365. MR. T. N. LOVATT, Temuka, Black Pottery Embossed.
366. MRS. VENNING, Timaru, 1 Silver Dish, 3 Silver Spoons, 2 Silver Egg Cups.
367. MRS. MILLER, Timaru, 1 Ivory Fan, Chinese Hand Carved; 1 Snuff Box, 1 Card Case. (On loan).
368. JACK ARNST, Timaru Technical College, Glazed Pottery Jug.
369. MRS. J. R. WISELY, Cave, Crocheted Table Centre.
370. MRS. J. ALLNUTT, Morven, Crocheted Table Centre.
371. MRS. K. SHAW, Pleasant Point, Large Richilieu Supper Cloth.
372. MR. L. JOHNS, Timaru, White Woolly Dog.
373. MISS J. IRVING, Albury, Tatted Bridal Halo.
374. MISS I. C. I. JONES, Technical College, Embossed Leather Case.
375. J. M. PARKER, Fairlie, Glazed Pottery Bowl.
376. MISS I. J. AGNEW, Technical College, Leather Writing Compendium.
377. MRS. GRAY, Hadlow, Cross-stitch Sampler.
378. J. CARR, Waikari, hand painted Vase. (Canterbury Society of Arts).
379. Samples of Lace Edging and Richilieu Cloth.
380. MRS. S. JOHNS, Timaru, Embossed Leather Purse.
381. MISS NORMA CAMPBELL, Kingsdown, Tapestry Cushion.
382. MISS SCOON, Waimate, Glazed Pottery Ash Tray, Glazed Pottery Jar.
383. MISS BEVERLEY HANCOCK, Timaru, Large Embroidered Supper Cloth.
384. J. CARR, Waikari, Vase, hand painted gold design, vase hand painted. (Canterbury Society of Arts).
385. MR. OAKLEY, Waimate, Model Aeroplanes.
386. M. G. OAKLEY, Pleasant Point, Leather Purse.
387. J. CARR, Waikari, hand painted Plate.
388. MISS M. EDGAR, Rangitata, Embroidered Satin Tea Cosy.
389. MISS SCOON, Waimate, Pottery Vase Glazed.
390. MRS. C. LYON, Temuka, Embroidered Tatted Supper Cloth.
391. MRS. T. B. HART, Timaru, Richelieu Supper Cloth.
392. MR. BOTUHO, Timaru, Embroidery, Chinese Design.
393. N. LOMAS, Timaru G.H.S., Smocked Frock, White.

394. MRS. GRAY, Hadlow, Crocheted Tea Cloth.
 395. JUNE FOSTER, Waimataitai School, Smocked Frock, Pink.
 396. SHIRLEY ROBERTS, Timaru G.H.S., Smocked Frock, Pink.
 397. HECTOR LAW, Glazed Pottery Vase.
 398. LEITHEEN KEEN, Timaru G.H.S., Smocked Frock.
 399. MRS. PETRIE, Waimate, Crocheted Ring Mats.
 400. MRS. A. B. SMITH, Albury, Large embroidered Tray Cloth.
 401. LORA WOODING, Smocked Frock, Blue.
 402. MR. G. GAMBLE, Timaru, Painted Clap Model, Nun's Head.
 403. MISS NORMA HAMLYN, Timaru, Tray Cloth.
 404. MR. C. A. CROWE, Geraldine, Carved Monkey.
 405. MRS. R. COLE, Timaru, Scarf, Home Woven.
 406. D. IRELAND, Glenavy, Braided Belt and Pockets.
 407. MRS. G. A. PITTS, Waimate, Book Ends.
 408. MR. C. A. CROWE, Geraldine, Carved Tuatara.
 409. MRS. B. E. PERIE, Kingsdown, Woollen Mat.
 410. MR. C. A. CROWE, Geraldine, Carved Kiwi.
 411. MRS. HURST, Sutherlands, Poker Work Book Ends.
 412. MRS. DON BURNETT, Cave, Pottery Vase.
 413. MRS. UNWIN, Winchester, Woven Scarf.
 414. MRS. J. PETRIE, Waimate, Leather Pouch.
 415. MRS. R. COLE, Timaru, Hand Woven Purse.
 416. MR. C. KING, King George's Place, Pine Needle Sandwich Tray.
 417. MRS. R. SADDLES, Fairlie, Pine Needle Work Basket.
 418. TIMARU POTTERIES, Posy Bowl.
 419. MISS CATHERINE ENTWISTLE, Silver Cigarette Case.
 420. MRS. V. BRADLEY, Timaru, Leather Photo Album.
 421. MRS. R. COLE, Timaru, Woven Scarf.
 422. MRS. BLAMIRU, Waimate, Supper Cloth.
 423. MISS ANNE HAY, Morven, Book Ends.
 424. MR. G. GAMBLE, Timaru, Statuette.
 425. MRS. HOSKIN, Mackenzie Country, Hand Spun Jersey.
 426. MRS. G. A. PITTS, Waimate, Jug.
 427. MRS. R. COLE, Timaru, Home Spun Woven Shawl.
 428. MRS. G. A. PITTS, Hand Embroidered Bag.
 429. MRS. V. BRADLEY, Timaru, Leather Writing Case.
 430. MR. H. F. MARSH, Timaru, Hand Beaten Brass Cup.
 431. MR. H. F. MARSH, 3 Forged Knives.
 432. MRS. M. C. ROBERTS, Geraldine, Hand Spun Knitted Shawl.
 433. G. MacFARLANE, Craighead School, Metal Tea Caddy.
 434. MISS DODD, Waihaorunga, Crochet Duchess Set.
 435. MRS. W. J. BLACK, Salisbury, Crochet Table Runner.
 436. MISS R. PURSE, Technical College, Leather Purse.
 437. MISS D. W. JONES, Waimate, Hand made Crepe de Chene Night-dress.
 438. MRS. W. BLAMIRE, Waimate, Carved Cigar Box.
 439. STEWART P. FOX, Waimate, Leather Scissors' Case.
 440. MRS. T. ALLNUTT, Morven, Crochet Table Centre.
 441. G. MacFARLANE, Craighead School, Silver Necklace, all hand worked.
 442. G. MacFARLANE, Craighead School, Hand Printed Dress.
 G. MacFARLANE, Craighead School, Metal Work Bangle.
 443. MRS. GORDON MILNE, Waimate, Silver Plated Sandwich Tray.
 MacFARLANE, Geraldine, Copper Bowl.
 444. MRS. DICK JONES, Waimate, Hand Made Collar.
 445. E. M. HODSON, Geraldine, Green Crochet Table Centre.

With the co-operation of Mrs. J. W. Grant of 12 Park Lane, Timaru, on behalf of the South Canterbury Women's Club.

ANTIQUÉ FURNITURE and ARTICLES OF EARLY SOUTH CANTERBURY INTERESTS have been loaned.

446. MRS. W. BURNS.—Regency Chair, Bartolozzi print of Picture by Sir Joshua Reynolds, Old Print of Celebrated Beauty, Early Victorian Walnut Chair, Carved Oak Chair, Jack Spit Drip Pan.
 MRS. CUTHBERT GRESSON.—Copper Coal Scuttle (presented to Bishop Harper), made of pennies collected by school children.
 MRS. A. HOPE.—Antique French Mahogany Table, Ancient Oak Chest, Antique Marquetry Mirror, Silk Worked Picture, Antique Tea Caddy.
 MRS. ORMSBY.—Work Table, Thumb Screw.
 MISS AGNES PEARSON.—Snuff Mull, Old Scotch Quaich, Brass Candlesticks.
 MRS. W. RAYMOND.—Grandfather Clock, Antique Silver Candlesticks, Antique Tea Caddy, Old Carved Oak Chair, Old Carved Oak Seat.
 MRS. J. TURNBULL.—First Blanket Manufactured in Timaru Woollen Mills, Bottle Roasting Jack.
 MRS. F. SMITH.—Early Victorian Nursing Chair.
 MRS. BOYLE.—Box made of Wood—Wood from Orari Gorge, 1860. Appreciation of Bishop Harper presented by citizens of Timaru on his retirement, Early Wash Drawing of Geraldine, Proclamation of Peace 1918—at Mons Tapestry.
 MRS. BLAIKIE.—18th Century French Marquetry Desk, 18th Century French Marquetry Teapoy, 17th Century Writing Box, 18th Century Ink Stand.
 MRS. COSSINS.—Two Miniatures, Ancient Gate-leg Table.
 MISS ZIESLER.—Two Antique Norwegian Pottery Figures.
 MRS. P. R. WOODHOUSE.—Captain Cook's Leather covered Chest, Sea Chest 1843, Photograph of Old Hut at Levels, Drawing of Rhode's Homestead 1853, Drawing Caroline Bay 1860.
 MISSES FUSSELL.—18th Century Miniature, Autograph Cloth, 18th Century Beadwork Tapestry.
 MRS. G. GABITES.—Three Old Paisley Shawls.
 MRS. P. WATTS RULE.—Basket of Flowers, Antique Work Table, Papier Mache Tea Caddy, Tea Samovar, Two Candlesticks.
 MRS. M. E. ELMSLIE.—Back Lace Fan.
 MRS. M. R. JORDAN, Dining Table and Chairs.
 MRS. C. WEBBER, Buffet.
 MRS. J. W. GRANT, Sheridan Cheval Mirror, Bow Fronted Chest, Dressing Table Mirror.
 MRS. F. BARKER, Miniatures.
 MRS. E. A. COSSINS, Miniatures.
 MRS. BOYLE, Miniatures.
 447. MRS. GLASGOW, Weaving.
 448. MRS. F. B. DEAN, Hilton, Rag Mat.
 449. PRINTING DISPLAY by Caxton Press, Christchurch.
 450. MRS. LISTER, Timaru, Hand Worked Table Cloth (Yugoslav Design).
 451. MR. H. F. MARSH, Timaru, Hand Beaten Brass Cups.
 452. T. LOVATT, Temuka, Vase.

453. L. POULSTON, Mural's Commercial Art.
 454. MRS. L. POULSTON, Airbrush Pictures.
 455. A. J. KING, Timaru, Pen Sketch, Churchill; Brush Painting, Young Child.


CANTERBURY SOCIETY OF ARTS (Continued)

	Guineas
456. CRANLEIGH BARTON, Market Place, Verona Italy.	9
457. CRANLEIGH BARTON, St. Paul's Cathedral from Fleet Street.	8
458. RITA COOK, Winter	—
459. A. A. DEANS, Norman Mackenzie, P.O.W.	—
460. KENNAWAY HENDERSON, Flight at Dawn	12
461. R. WALLWORK, A.R.C.A., Bal el Zweila Gateway, Cairo	3½
462. R. WALLWORK, A.R.C.A., The Coast Road, Kaikoura	2½
463. R. WALLWORK, A.R.C.A., Golden Grain	2
464. W. S. BAVERSTOCK, The Hon. M. Justice Hunter (Memory Impression)	—
465. W. S. BAVERSTOCK, The Late T. W. Rowe Esq., M.A., L.L.B. (Memory Impression).	—
466. W. S. BAVERSTOCK, Charcoal Study.	—
467. W. S. BAVERSTOCK, Addressing a Meeting (Charcoal Study)	—
467a. C. LOVELL SMITH, Rain in the Mountains	10
HILDA J. EDGAR.—	
b Full Tide	10
c The Young Mother	25
d North Otago Stacks	7
468. G. T. ANDERSON, Timaru, Inlaid Table.	
469. MRS. STUART, Timaru, Malayan Cloth.	
470. MRS. HOSKINS, McKenzie Country, Worked Bed-spread.	

PROGRAMME OF TALKS

WEDNESDAY, 3 p.m.: Mr. T. M. Lovatt, Temuka will speak on "Art Applied to Pottery." 8.30 p.m.: Mr. C. Lovell-Smith, acting Director of the Canterbury College School of Art.
 THURSDAY, 8.30 p.m.: Major Peter McIntyre—Official War Artist.
 FRIDAY, 3 p.m.: Mrs. J. Glasgow, Dip. Royal School of Weaving, London, will speak on Hand Loom Weaving. 8.30 p.m.: Mr. R. S. DUFF, M.A., Ethnologist, Canterbury Museum.
 THE ABOVE TALKS will take place in the long Gallery and the room will be closed to the General Public during the period of the Lecture.

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