

158 de August



4th ANNUAL

EXHIBITION

SOUTH CANTERBURY

ARTS SOCIETY

(Incorporated)

1956

# 4th Annual Exhibition

of

South Canterbury

# ARTS SOCIETY

(Incorporated)

to be held in the

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TUESDAY, 11th TO FRIDAY, 14th AUGUST

1956

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# The South Canterbury Society of Arts

(Incorporated)

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Hon. Treasurer: Mrs L. R. Millar.

Hon. Secretary: Mr E. A. J. Poulston, 5 Thomas Street, Timaru.

Hon. Auditor: Mr R. Cole.

## The South Canterbury Society of Arts

The South Canterbury Arts Society was first formed in 1895, but became defunct for many years until an awakening interest in the visual arts brought about its revival in 1951, first as the Arts Club and later as an incorporated society, with the object of promoting interest in artistic affairs in the community.

"Club nights" are held at frequent intervals throughout the year, with talks by qualified speakers, discussions, films and helpful criticism on art work exhibited. These are instructive, enjoyable and well attended.

The Society is playing its proper role in awakening public interest in the visual arts and in working in an active and advisory capacity in community art matters.

We cordially invite you to become a member of this Society. The subscription is 10/-. Please leave your name and address with member at the door.

### NOTICE TO PURCHASERS AND ARTIST MEMBERS

Removal of art works: No exhibits to be removed before close of exhibition. All exhibits should be removed on Saturday, September 15th, between 10 a.m. and 11 a.m. Please comply with this request, as exhibits not collected will be left entirely at the risk of the owner.

196	COLIN V. WHEELER New Zealand Post Office, oil	75gns.	217	Waihao Landscape, water colour	6gns.
197	The New Bridge, Maheno, water colour	25gns.	218	Monolith, water colour	6gns.
198	Building the Waitaki Bridge, water colour	30gns.	219	Pareora River, water colour	6gns.
199	Kawarau Gorge, Central Otago, oil	100gns.		E. MERVYN TAYLOR, F.I.A.L.	
200	Evening, Arrowtown, oil	14gns.	220	Tane the Creator, wood engraving	3½gns.
201	Tengawai River, Cave, water colour	15gns.	221	The Heron of Single Flight, wood engraving	3gns.
202	Milford Sound, water colour	15gns.	222	Korero, wood engraving	3gns.
203	Street Scene, Timaru, water colour	12gns.		SELWYN WHITE	
204	Kaikoura Coast, water colour	12gns.	223	Fishing Boats, Timaru Harbour, oil	10gns.
205	Glen Mary from Lake Ohau, water colour	15gns.		R. P. WITHERS	
206	H. WILLIAMSON Mt. Domett, oil	10gns.	224	Geraldine from the Downs, oil	15gns.
207	Mt. Barth, oil	n.f.s.		LEONARD MITCHELL	
208	DOUGLAS BADCOCK Crown Range from Shot- over, oil	18gns.	225	The White Scarf, oil	50gns.
209	Skippers Canyon, Autumn, oil	18gns.	226	Goat Herd, oil	25gns.
210	From Green to Gold, oil	18gns.	227	Rocks & Sea, oil	25gns.
211	MOLLY BRODIE Summer Selection, oil	6gns.		T. A. FIELD	
212	M. A. CAMERON South Facing, oil	25gns.	228	Waimea Foothills, oil	18gns.
213	Cyclamen, water colour	8gns.		POTTERY	
214	M. CURTIS Snow in Autumn, oil	4gns.		T. N. LOVATT	
215	F. GRAYSON One Way Bridge, water colour	9gns.		Selection	
216	Waitaki Bridge, water colour	7gns.		MOLLY GOODSALL	
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