
The South Canterbury
Arts Society (Inc.)

1965
13th Annual
EXHIBITION

CATALOGUE

PRICE 1/-

CAROLINE BAY HALL
TIMARU

1st OCTOBER to 9th OCTOBER,
1965.

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11 a.m. to 10 p.m. (except Saturday, 2 p.m.
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CATALOGUE

(Exhibitor's Society shown in brackets)

EVELYN M. AVERIS (South Canterbury)		Gns.
1	View from Scenic Road (o)	N.F.S. 7
2	Dry Winter (o)	
G. E. BARKER (Marlborough)		N.F.S.
3	"Old Bill"—portrait (o)	
THELMA M. BARRATT (Marlborough)		
4	"Daisies" (o)	12
5	Havelock, Marlborough	15
OLIVE BEKEN (Canterbury)		
6	Last of Janie Seddon (o)	15
7	Pearse River, Motueka (o)	16
8	Winter in Motueka Valley (o)	16
PHYLLIS D. BETHUNE (South Canterbury)		
9	Winter Afternoon, Hawea (o)	10
10	Black Peak, Wanaka (o)	20
11	Pelorus River, Havelock (o)	32
12	Pottery and Cactus (o)	N.F.S.
13	Road to Hook Bush (o)	15
ELVA BETT (Wellington)		
14	3rd Day—"Arbre" (o)	20
15	Creation—Man (o)	20
MARGARET BORRIE (North Otago)		
16	"Karitane" (line and wash)	9
17	"Cosy Dell" (w)	8
18	Lake Wanaka (cryla)	10
J. A. BRADSHAW (South Canterbury)		
19	Mare and Foal (w)	5
20	Mt. Peel in Spring (w)	N.F.S.
21	A Peel Forest View (w)	6
CLIFFORD BRUNSDEN (South Canterbury)		
22	Tengawai River (o)	N.F.S.
23	Kaikoura Peninsula (o)	15

F. W. CHAPMAN
(South Canterbury)

24 Mt. Cook from Hooker Valley (o) 22
25 Sefton from near White Horse Hill (o) 14

ANNE CHARMAN

(N.Z. Academy of Fine Arts and South Canterbury)

26 Arrowtown (o) 40
27 Kakanui Estuary (o) 30
28 Lady in Brown (o) N.F.S.
29 Snow at Tekapo (o) 20
30 Sunflowers (o) 16
31 Kakanui Coast (o) 15

ROBERT CHILVERS

(N.Z. Academy of Fine Arts)

32 Winter Flood (o) 30
33 Shoreline, Havelock (o) 30

A. A. DEANS

(South Canterbury)

34 Ski Field, Tekapo (o) 36
35 Cloudy Peak (o) 65
36 Mt. Whitcombe (tempera) 150
37 West Coast River (tempera) 85
38 Mt. Cook (o) 100
39 Tekapo Ski Field (o) 32

J. G DENNISON

(South Canterbury)

40 Doublecone, Central Otago (o) 12
41 Sea and Sunshine, Nelson (o) 14
42 Reflections, Lake Hayes (o) 15
43 Roof Patterns, Wellington (o) 12
44 Golden Bay Sunshine (o) 20
45 Old Homestead, Onekaka (w) 10

AUDREY M. R. DURANT

(South Canterbury)

46 Winter Snow Scene, Mid Canterbury (w) 14
47 Up the Rangitata Gorge (w) 12
48 Old Malt House, Nelson (w) 9
49 Mount Peel, early autumn (w) 9
50 Mount Hutt Range (w) 11

E. M. EASTON

(North Otago)

51 "Dot" (o) N.F.S.
52 "Flower Piece" (o) 8

H. J. EDGAR

(North Otago)

53 "Sivery Light," Oamaru (w) 12
54 Treasures from China (o) 25

J. G. EISE

(Auckland)

55 Dried Plants (o) 18
56 Cliffs, Taupo (o) 15
57 Landscape near Taupo (o) 15

J. N. ELLIS

(South Canterbury)

58 The Juggler (o) 12
59 Timaru Harbour (o) 10
60 Winter Scene near Kurow (o) 8

M. E. ENGLAND

(South Canterbury)

61 Centennial Park (w) 10
62 The Avon, Christchurch (w) 8
63 Lake Hawea (w) 10

J. E. FRASER

(South Canterbury)

64 Haetaemoana, South Canterbury (w) 10
65 Beech Trees (w) 10
66 Four Peaks (w) 10
67 Takamatua, Akaroa (w) 8
68 Bush, West Coast (w) 8
69 Sawmill, Luggate (w) 8

G. A. GENET

(South Canterbury)

70 Buchanan Range, Wanaka (o) 65
71 Glendhu Bay, Wanaka (o) 25
72 Lake Alexandrina (o) 18
73 Stone Cottage, Luggate (o) 14

C. W. GILLIES

(North Otago)

74 Gray Day, Benmore (w) 11
75 Sun Gleams, Duntroon, N.O. (w) 10
76 The Good Shepherd Provides, Tekapo (w) 10

EDNA GRANT

(South Canterbury)

77 Old Cob Cottage (o) 10
78 Pleasant Valley (o) 10
79 Dusky (o) N.F.S.

F. GRAYSON

- (Otago)
- 80 "Tete a-Tete" (o) Gns. 12
 81 Study (o) 12
 82 Kaitangata Mine (o) 12

ASTON GREATHEAD

- 83 Kaikoura Peninsula (o) 32
 84 Mount Sefton, near Thar Hut (o) 30
 85 Mount Fyffe, Kowhai River, Kaikoura (o) 20

S. H. GREER

- (Marlborough)
- 85A The Fishing Fleet (o) 10

BERYL HALL

- (South Canterbury)
- 86 The Road Out (w) 12

MARGARIE HALL

- (South Canterbury)
- 87 The Garden (o) 10
 88 Millers, Rangitata (o) 10
 89 Safe Anchorage (o) 8
 90 Orari Mouth (o) 6

ALICE HART

- (South Canterbury)
- 91 Goose Bay, Kaikoura (o) 12
 92 Arrowtown (o) 10
 93 Autumn, Pleasant Point (o) 8
 94 Otaio Gorge (o) 12
 95 Kaikoura Coast (o) 10
 96 Winter at Tekapo (o) 12

RITA HAYHURST

- (South Canterbury)
- 97 The Poplars (o) 12
 98 Approaching Storm (o) 12
 99 Havelock (o) 9
 100 Geraniums (o) 7
 101 Dahlias (o) 7

E. S. HOPE

- (N.Z. Academy of Fine Arts, South Canterbury and Canterbury)
- 102 Sheep on Woolshed Hill (w) 17
 103 Lakes McGregor and Tekapo (w) 20
 104 Black Birch Creek, Lake Ohau (w) 18
 105 Lake Pukaki (w) 17
 106 View from the Grampians (w) 17

DOROTHY H. JONES

- (South Canterbury and Others)
- 107 Summer, Lake Taupo (o) Gns. 20
 108 Towards the South, Taupo (o) 30
 109 Coastal Breeze (w) 12
 110 Hororata, Mid Canterbury (w) 12
 111 From Ball Hut, Mount Cook area (o) 15

PAULINE M. KNIGHTS

- (Canterbury)
- 112 Walking Horses (pen and ink) 6

G. H. LEGGETT

- (North Otago)
- 113 Rosa Moyesii (w) 4
 114 Rosa Frau Dagmar (w) 4
 115 Still Life (o) 6

A. LITTLE

- (South Canterbury)
- 116 Kakanui Coast Line (o) 8
 117 Kakanui (o) 6
 118 Daisies (o) 8

A. G. MANSON

- (Canterbury and South Canterbury)
- 119 Mount Somers (o) 35
 120 Mount Gold from Albert Town (o) 25
 121 Wanaka Country (o) 18
 122 Mount Maud from Albert Town (o) 18

BETTY MAXWELL

- (South Canterbury)
- 123 The Challenge (o) 7
 124 Mountains, Mackenzie Basin (o) 6
 125 The Snowman (o) 5

EILEEN MAYO

- (South Canterbury)
- 126 Wounded Bird (lino-cut) 10½
 127 Girl with Cat (lino-cut) 5

JANET MCCORMICK

- (South Canterbury)
- 128 Marlborough Landscape (o) 7

L. D. MCCORMICK

- (Canterbury and South Canterbury)
- 129 Water Front, Macau (oil pastel) 12
 130 Junk, Macau (oil pastel) 12
 131 Rock Fishing, Tirahi Bay (oil pastel) 12
 132 The Dart Valley (w) 8
 133 Noumea (w) 8
 134 A Church in Cuenca, Spain (w) 12

VICKY MACKENZIE

135	Daisies (w)	Gns.	10
136	The Cutting (w)		12
137	Enchanted Wood (w)		10
138	Still Life (acrylic)		8
139	Fay (pen and ink)		3
140	Girl in a Duffle Coat (pen and ink)		5

G. R. MILWARD

(South Canterbury)			
141	The Godley Valley, Tekapo (o)		10
142	The Boundary Creek, Tekapo (o)		10
143	Godley Peaks, Tekapo (o)		10

DOROTHY R. MORTON

(Auckland)			
144	Flowers in Green Bowl (o)		12
145	Roses in White Bowl (o)		8

MARGOT MOUNTAIN

(Auckland)			
146	Towards Auckland from Pakuranga (w)		12
147	Beach at Gisborne (w)		15
148	St Mary's Bay (w)		12

J. C. MULVEY

(South Canterbury)			
149	Winter Evening, Tekapo (w)		10
150	Early Snowfall, Tekapo (w)		5
151	Still Life, Fruit (w)		3

M. B. MUNRO

(South Canterbury and Ashburton)			
152	View, Selwyn River (w)		5
153	Express Train (w)		4
154	Rainy Day (w)		4

MARJORIE NAYLOR

(Canterbury)			
155	Low Tide, Pohara Beach, Takaka (w)		15
156	Quiet Flows the Stream (w)		15

MAVIS NEVILLE

(South Canterbury)			
157	Ophi Gorge from Rockwood (o)		15
158	Trees at Tekapo (o)		12
159	Mount Cook from Braemar (o)		10
160	Fijian Village (o)		9
161	Frenchmans' Gully (o)		9
162	Rangitata Gorge (o)		8

DOROTHY NICOLL

(Ashburton and South Canterbury)			
163	Old Bake Oven (w)	Gns.	5
164	Mount Peel (o)		6
165	Parrots (w)		5
166	Shadbolt's Place (w)		5

W. PENTY

(South Canterbury)			
167	Autumn Sunshine (o)		5
168	Reflections, Lake Hayes (o)		8
169	Summer Morning, Lake Hayes (o)		8

JULIET PETER

(N.Z. Academy of Fine Arts)			
170	Morepork and Pungas (lithograph)		7
171	Blue Moonlight (lithograph)		5

GYPSEY POULSTON

(Canterbury and South Canterbury)			
172	Bush (w)		9
173	The Red Sail (w)		8
174	City and Boats (w)		8
175	Rhododendrons (w)		9
176	Birds (cryla)		12
177	Shags (cryla)		9

M. PRINGLE

(South Canterbury)			
178	Mount Edward, Lake Tekapo (w)		6
179	Winter Morning (w)		5
180	High Country Church (w)		5

M. RICKMAN

(South Canterbury)			
181	Fisherman's Wharf, Oamaru (w)		6
182	Fisherman's Wharf, Timaru (w)		6
183	Kaikoura (w)		6

M. L. ROWLING

(Nelson-Suter)			
184	Still Life (o)		8

RUBY SCOTT

(South Canterbury)			
185	Seascape, Kakanui (o)		20
186	Flower Piece (o)		12
187	Track to Morialta Falls, Adelaide (o)		10
188	Magnolias (o)		16
189	Mouth of the Kakanui (o)		14
190	Portrait (o)		12

E. M. SCRIMSHAW
(South Canterbury)
191 "Winter Lines," (oil panel) Gns. 7
192 "Spring" (oil panel) N.F.S.

BERNICE SHACKLETON
(Waimate)
193 Quichuan Pots (o) 7

J. H. E. SMITH
(Ashburton)
194 Bowyer's Stream, Staveley (o) 12
195 Rakaia Gorge (o) 12

PEGGY SPICER
(Auckland)
196 Grafton Road, Auckland (w) 10
197 Timber Mill (ink and wash) 14
198 Orchestra (o) 15

THELMA STEENSON
(North Otago)
199 Rangitata Gorge (w) 6
200 Near Peel Forest (o) 5

EUNICE J. TAYLOR
(South Canterbury)
201 Chrysanthemums (o) 15
202 Waihi Gorge (o) 10
203 Frenchman's Gully (o) 7

MARJORIE TAYLOR
(South Canterbury)
204 Lake Tekapo (w) 7
205 Flower Piece (o) 8
206 Mount Cook (w) 7

ELSIE THOMPSON
(South Canterbury)
207 Forest Pattern, Haast Pass (w) 10
208 Winter Landscape, Mount Shrimpton (w) 8
209 South Canterbury Foothills (w) 6
210 Autumn near Arrowtown (w) 6

KATH VON TUNZELMANN
(South Canterbury)
211 Rakaia Gorge (o) 14
212 Bowyer's Stream (o) 12
213 Mount Somers, Staveley (w) 6
214 Mid-Canterbury, Mount Hutt (o) 7
215 Tekapo (o) 7

N. VAN DEN BROEKE
(South Canterbury)
216 The Blue Horse (w) Gns. 7
217 The Deer (pen and wash) 7
218 Timaru Harbour (o) 10

R. F. WADDELL
(South Canterbury)
219 View from Earnscleugh (o) 8
220 Stone Cottage, Fruitlands (o) 6

J. F. WEST
(North Otago)
221 On the Old Man Range (o) 5

COLIN V. WHEELER
(North Otago and South Canterbury)
222 The Estuary, North Otago (o) 21
223 Coastal Piece (o) 16
224 Lake Hayes (o) 25
225 Remarkables from Speargrass Flat (o)
226 Mount Cook from Pukaki (o) 24
227 Nimrod from Maungati (o) 16
20

JESSIE C. WIGLEY
(South Canterbury)
228 Lime Works (w) 16
229 Limestone Valley (w) 18
230 Lake Ohau (w) 16
231 Veteran Trees (w) 16
232 Mount Dobson (w) 16
233 Winter (w) 16
N.F.S.

H. WILLIAMSON
(South Canterbury and Otago)
234 Morning Mist (o) N.F.S.
235 Sunset at Peel Forest (o) 12
236 At Temuka (o) 10

JOAN COPLAND
(South Canterbury)
237 Silent World (o) 15
238 Aftermath (o) 15
239 Collage (oil and bark) N.F.S.

J. R. COWAN
(N.Z. Academy of Fine Arts)
240 Two Objects (lithograph) 5
241 Sleeping Volcano (lithograph) 6
242 Headland (lithograph) 5

RUTH MILLAR
(South Canterbury)
243 The Wave (o) 20
244 Nob's Hill (o) 15

LENA MUNRO
(North Otago)

245 Clematis (miniature) Gns. 4

CRAFTS

E. D. MOODY

(South Canterbury and Ashburton)

246 "Canterbury Tale" (collage) 6
247 "Cotton Pickers" (collage) 6
248 "Have guitar—will travel (Italian mosaic) 4
249 "Pedro" (Italian mosaic) 2
250 Glove Box (poker work) 3

PHYLLIS PERRIN
(Auckland)

251 Dish (enamel on copper) 1½
252 Hair ornament and earrings 2
253 Pendant (enamel and copper) 1

J. A. D. THOMPSON
(South Canterbury)

254 Duck (kauri) 5
255 Open Form (matai) N.F.S.
256 Form (kauri) 3

C. C. VENDELBOSCH
(South Canterbury)

257 Vase (stoneware, wood-ash glazed) 5
258 Raised bowl (rock-glazed) 4
259 Tea set, 3 pieces (iron-glazed) 3
260 Cookie jar (iron-glaze) 2
261 Bottles (iron and black glaze) 2
262 Vase (wax resist decoration) 2

EXTRA ENTRIES

IVY FIFE
(Canterbury)

263 Sunflowers (o) (Series No. 10) 18
264 Sunflowers (o) 20

RONA FLEMING
(Canterbury)

265 Mount Fyffe, Kaikoura (o) 20

MADGE CHARTERIS
(South Canterbury)

266 Skating in Timaru (o) 6
267 Winter Sport (o) 8

OFFICERS - 1965-66

Patronesses: Mesdames J. C. Wigley and E. S. Hope.

President: Mr L. E. Finch, 'Phone 4427, Timaru

Vice-President: Mr M. A. Cameron.

Secretary: Mrs R. Scott, 33 Sefton Street, Timaru.
Phone 88-972.

Committee:

Mesdames A. Charman and A. Hart, Messrs J. Clifton
P. Hopkinson, G. Milward, M. Richards.

The South Canterbury Arts Society (Inc.) (the successor to the South Canterbury Arts Society, founded in 1895 and functioning until about 1928) commenced as the South Canterbury Arts Club in 1950 and was incorporated in August, 1953. It is a member of the Association of New Zealand Art Societies. It has held yearly Exhibitions since 1953 and monthly meetings of members. It now holds two Exhibitions a year, viz., (main) October; and Open-Air, December. The Spring Exhibition is open to all Dominion Arts Societies, the others to South Canterbury only. Present membership (approx.) is working members 100, non-working 80.

ABBREVIATIONS: (o) Oil Colour; (w) Water Colour.
Other media are shown in full.

SALE OF PICTURES: Prices of pictures for sale are marked (in guineas) in the right-hand column. N.F.S. in that column means Not for Sale. ALL purchases must be made through the Secretary or an enquiry from the Doorkeepers.

A red wafer means SOLD.

NOTICE: All pictures and other exhibits whether sold or not MUST REMAIN hung or displayed till close of the Exhibition; BUT MUST BE REMOVED not later than NOON on the following day, Sunday, 10th October, 1965.

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