

South Canterbury  
Arts & Crafts Society.

**Fifth Annual  
Exhibition.**

June, 1910.

T. WAGSTAFF,  
Hon. Secretary.



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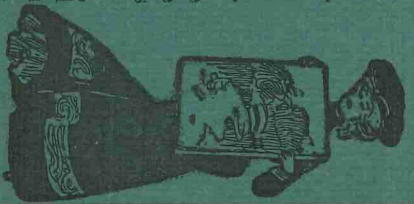
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FURNITURE MANUFACTURER  
TIMARU

# South Canterbury Arts and Crafts Society.

## Fifth Annual Exhibition



OPENED BY

JAS. CRAIGIE, ESQ., M.P.

PRESIDENT,

On Wednesday, 1st June, 1910

AT 8 P.M.



The Exhibition will continue Open Daily for Ten Days,  
from 11 a.m. till 10 p.m.

# IN TECHNICAL SCHOOL



The ART UNION (Tickets 1s. each) will be Drawn on 9th June at 8 p.m.

TIMARU, N.Z.  
PRINTED BY W. H. HODEN & Co., STAFFORD STREET,  
1910

# OFFICERS

OF THE

## South Canterbury Arts & Crafts Society

# FOREWORD.

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**Honour:**

THE VEN. ARCHDEACON HARPER.

**President:**

J. CRAIGIE, ESQ., M.P.

**Vice-Presidents:**

S. F. Smithson, J. P. Newman, Dr. Loughnan, A. E. Paterson,  
Rev. A. E. Hunt, G. Dalglish, J. A. Valentine.

**General Manager:** RITCHINGS GRANT,

**Council:**

Boys, Mrs	Hall, Miss B.	Priest, Miss
Butterworth, Mrs	Hardwicke, Mrs	Paterson, A. M.
Burns, Mrs	Holdgate J. W.	Robinson, Gladstone
Bowker, T.	Howard, C. S.	[Mrs
Costello, Mrs	Jameson, Mrs M.	Roedel, Mrs
Cowan, Mrs	LeOren, Miss	Rule, A. P.
Dryden, Miss	Lamb, Mrs	Smithson, Mr
Dunning, W. H.	Loughnan, Mrs	Smithson, Mrs
Dalglish, G.	Loughnan, Dr.	Simmens, G. A.
Downey, C. P.	LeOren, Mrs H.	Valentine, J. A.
Emslie, J.	LeOren, Mrs E.	Wagstaff, Mrs
Ferris, W.	McCallar, Mrs C.	Wagstaff, T.
Greene, Mrs	Newman, Mrs	Wood, Ellis
Greene, Wm.	Newman, J. P.	Wallace, Jas.
Hooper, Miss	Priest, Mrs	

**Hon. Secretary:**

T. WAGSTAFF.

**Hon. Treasurer:**

C. P. DOWNEY.

By the efforts of the Committee, and the co-operation of a generous public, the Technical School has been transformed into a museum crowded with beautiful pictures, works of art, and a collection of rare curios and articles of *veritas* that has never been equalled in Timaru before. Every room contains exhibits which will well repay a careful inspection of them.

In the entrance hall, on the right and left, are some fine specimens of the photographer's art, professional and amateur, the latter being for competition. At the end of the hall, a huge elephant's skull is flanked by magnificent lion skin rugs, the heads of the animals being particularly fine.

The main room is devoted to technical exhibits, from different parts of New Zealand, including some prize work from the South Kensington School of Art. Some exceptionally fine photographs of snow-clad New Zealand mountains are also on view here.

The engineering room has been transformed into a museum of rare and valuable curios. Many museums have a *larger* collection of exhibits, but few can boast of a better or more valuable collection than is to be seen here: New Guinea and the Congo, Fiji and Palestine, South America and South Africa, places known and places unknown, have sent their contributions, and all worth seeing. A fine collection of articles in art metal work is exhibited here, while in the adjoining annexe, some handsome specimens of wood carving can be seen.

In the three rooms upstairs the finest collection of pictures, in oils and water colours, ever seen at an exhibition of this kind, is to be found, many of them having been exhibited in the art galleries of Europe. For details of these, visitors are referred to the printed catalogue. Some fine specimens of old lace, art needlework, rare china, and art pottery can also be found in these rooms.

Members of Committee will be in constant attendance in each room to supply any information concerning the exhibits.

As the exhibits are only on loan, and many of them could not possibly be replaced, the Committee request the co-operation of the public in protecting the exhibits from injury.

## Oils.

No.	Subject.	Artist.	Price.
1	In Springtime	J. Balfour	£7. 7.
2	Moonlight on the Orawia River	S. Brooksmith	10 0
3	Dashing Rocks	E. Hooper	6 6
4	Early Winter's Morning	J. Mason	
5	Evening, Fisherman's Bay	C. F. Kelly	4 4
6	Flower Study	Miss Stevenson	
7	Portrait of Mr. Justice Denniston	E. Baldwin Warrn	126 0
8	A Gossy Corner	E. Hooper	5 5
9	Moonlight in the Harbour	C. E. Bickerton	2 2
10	Sunset	E. E. Parsnagon	3 0
11	A Bowl of Wall-Flowers	Ida T. Burton	3 3
12	The Phantom Ship	C. E. Bickerton	15 15
13	Flower Study	M. Candy	
14	Solitude	E. Hooper	3 3
15	In Harbour Waters	C. E. Bickerton	2 2
16	Autumn	E. E. Parsnagon	2 10
17	The White Rabbit	A. Elizabeth Kelly	4 4
18	Spring	B. Thatcher	
19	Ebb Tide, Irish Coast	Jas. Balfour	
20	A German Officer	Christie Smith	21 0
21	Autumn	B. Sherratt	
22	Landscape and Cattle	J. Balfour, sen.	7 7
23	Sandhills, Burwood	H. Candy	
24	A Storm on the Teramakau	J. M. Madden	10 10
25	The Wainakauri River, W. Coast lent by Mrs C. E. Thomas	Jno. Gibb	
26	Old English Farm, Hampshire	Christie Smith	10 10
27	In the Domain, Brighton	E. E. Parsnagon	2 2
28	Old Jock	C. F. Kelly	25 10
29	Scottish Firs	J. Balfour	8 8
30	The Harbour, Gisborne	K. Turner	2 2
31	Autumn in the Wylie Valley, Wiltshire	W. Greene	12 12
32	Sunset on the Avon	E. Kelly	2 2
33	Landscape	E. Baldwin Warrn	
34	Sunlight and Shadow—"Cattins"	W. A. Bolland	4 4
35	Under the Trees	G. E. Butler	3 3
36	Te Ngawai River	A. P. Rule	2 2
37	Harvest in the Wylze Valley, Wiltshire	W. Greene	25 0
38	Genarimus	Miss Stevenson	
39	The Koawai River, Spring Field	C. E. Bickerton	21 2
40	Maori Woman and Child lent by Mrs C. E. Thomas	A. B. Cambridge	
41	In the Park, Timaru	E. Ritchie	2 2
42	Nearing Home	C. E. Bickerton	1 10
43	Chrysanthemums	Dora, Chapple	3 10
44	Misty Moonlight	C. E. Parsnagon	5 5
45	Pets	Ethel Hooper	4 4
46	A Faithful Friend	D. Durrant	10 10
47	Loch Voil, Perthshire	J. M. Madden	12 12
48	Native Fishing Boats Running for Colombo		

No.	Subject.	Artist.	Price.
49	Pendermic Castle lent by Mrs C. E. Thomas	Ayerst Ingram	
50	Unexpected Visitors lent by Mrs Gladstone Robinson	Jos. Clark	
51	The Huntsman	W. Greene	£6 6
52	Toil Worn	W. Greene	6 6
53	At the Fountain (Academy Picture) lent by Mrs Gladstone Robinson	W. Henry Gore	
54	Sunny Australia lent by Mrs Greene	J. H. Schakema	
55	Evening, Timaru Harbour	Christie Smith	3 3
56	Portrait	H. Lindsay Richardson, R.B.A.	
57	Beatrice Ceuci lent by Mrs Thomson (Beatrice Ceuci, from the famous picture in the Barberini Palace, attributed to Guido. She story of the beautiful partride who is immortalised by Shelley in his powerful drama.)	C. B. Cambridge	
58	A Cornish Homestead lent by Mrs Gladstone Robinson	Chas. Collins, R.B.A.	
59	New Forest lent by Mrs J. C. Miller		
60	Autumn Scene, Timaru Park	Christie Smith	3 3
61	Late Autumn Scene, German Forest	Christie Smith	4 4
62	When Shadows Deepen—Lake Wakaitipu	W. Allan Bolland	6 6
63	Windmill, near Dordrecht, Holland	R. Proctor	8 8
64	The Edge of the Field, Essex, England	W. Greene	6 6
65	The Estuary, looking north from Clifton	F. Brooke Smith	2 2
66	Harvest near Temuka	W. Greene	5 5
67	Just Arrived	C. E. Bickerton	2 2
68	Spring lent by C. H. T. Stendale, Esq.	L. B. Hurt	
69	Spring	W. Greene	21 0
70	The Orange Girl (Academy) lent by B. Hibbard, Esq.	H. Darvall	
71	Lake Kaneiri	W. Menzies Gibb	3 3
72	Peggy Neapolitan Boy lent by Mrs Thomson	M. H. Candy	
73	Guardian Elves	C. B. Cambridge	
74	Evening in the Ourskins of Seville, Spain lent by Arthur Elworthy, Esq.	G. W. Joy	
75	The Pond	C. N. Worsley	7 7
76	Harvest Field	G. E. Butler	3 3
77	The Lace Maker lent by Melville Gray, Esq.	E. Baldwin Warrn	5 5
78	Mother and Foal	W. Greene	15 15
79	Venetian Boats and the Church San Giorgio	R. Proctor	15 15

80	The Braes of Balquhider	E. Baldwin Warr	£52 10
81	A Grey Day at Ocean Beach	F. Brooke Smith	2 2
82	The Fishers	E. E. Parsonage	2 2
83	An Old Canal, Dordrecht, Holland	R. Proctor	8 8
84	Piet Bont	D. Durant	10 10
85	Oamah Stream, Lake Manapouri	R. Proctor	10 10
86	The Haunted Room (Academy)	Percy R. Croft	
	lent by Mrs Gladstone Robinson		
87	The Old Farm Servant	W. Greene	
	lent by Miss A. M. McLean		
88	A. Study	W. Greene	6 6
89	The Orphan	W. Greene	5 5
90	Reverie	E. Baldwin Warr	31 10
91	A Spotted Cow	K. Turner	4 4
92	A Rough Sea, Chatham Island	C. E. Bickerton	5 5
93	Old Dutch Picture	Artist not known	
	lent by Mr Hammond		
94	The Poultry Vendor	Attributed to Jan Stein	
	lent by Mr Hammond		
95	The Pathway to the Pah, Waikato	W. Allan Bolland	18 18
96	Life's Evening	A. H. O'Keefe	15 0
97	Handing in the Net, Caroline Bay	W. Ferrier	2 2
98	Fishing Boats Leaving Whitby.	J. M. Madden	5 5
	Moonlight		
99	Green Oats (Makarawa)	F. Brooke Smith	1 10
100	The Edge of the Bush	C. F. Kelly	5 5
101	Idle Sails on the Maas, Holland	R. Proctor	16 16
102	Bristol Harbour	G. E. Butler	6 6
103	Calm Before Storm off Gibraltar	J. M. Madden	10 10
104	The Road to the Mill	G. E. Butler	12 12
105	Winter	A. S. Wood	3 3
106	Melodies	C. F. Kelly	18 18
107	Broken Lights	C. H. Gandy	7 0
108	After Rain	H. H. Cundy	7 0
109	Wind and Wave	A. H. O'Keefe	5 10
110	A Member of the Young Turkish Party	A. H. O'Keefe	7 7
	In My Garden	A. E. Eliz. Kelly	25 0
111	The Widow	G. E. Butler	10 10
112	Creeping Clouds	A. H. O'Keefe	7 7
113	Portrait—German Artillery Officer	Christie Smith	15 15
114	Main School, Timaru	Christie Smith	5 5
115	The Pink Goww	C. F. Kelly	15 15
116	Wild Ducks	E. E. Parsonage	4 4
117	Study of Roses	Miss Stevenson	4 4
118	ON THE WALL OF THE STAIRCASE.		
119	Shakespeare's Monument, Stratford on Avon (etching)		
	lent by Mrs Manning		
120	Stratford on Avon (etching)		
	lent by Mrs Manning		
121	Pets (H. Horatio Cauldery)		
	lent by Mr Thoreau		

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## Timaru Technical School

Re-opens Monday, June 13th

The following subjects are taught:—

### ART DEPARTMENT

ELEMENTARY COURSE.

Drawing, Freehand and Model, Light and Shade, Blackboard Drawing, Brushwork and Design Drawing and Painting of Plant Form, Memory Drawing.

### ADVANCED COURSE

Drawing and Painting of Figure, Animals and Landscape, Sketching from Nature.

### APPLIED ART

Stencilling, Modelling, and Wood Carving.

### COMMERCIAL SECTION

Book-keeping, Shortland, Type Writing, and Commercial Arithmetic.

### DOMESTIC SECTION

Domestic Science, Dressmaking, Millinery, Hygiene and Home Nursing.

### TRADES SECTION

Plumbing and Drainage, Carpentry and Joinery, Architectural Drawing and Building Construction, Electricity and Magnetism, Mensuration, Graining and Marbling, Wool Sorting.

### LITERARY COURSE

English, German

# Water Colours.

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No.	Subject.	Artist.	Price
1	The Mother	Kit Turner	£3 3
2	Brasenose, Akaroa	A. P. Rile	2 2
3	Mount Sinclair, Akaroa, (Pastel)	A. P. Rile	1 10
4	The Weald and Downs from an old Chalk Working, Steyning	Alfred Hunt	
5	The Old Cottage Home	M. Bower	4 4
6	An Old French Lady	Miss M. Kimbell	5 5
7	Sunset, Dirlton Castle	G. Stretton Ferrier	
	lent by W. Ferrier, Esq.	[R.I., R.S.W.]	
8	Springtime	M. O. Stoddart	6 6
9	Salvater Creek, Timaru	A. P. Rile	1 5
10	Swiss Mountains	Miss Dryden	
11	Bed of a Stream	A. W. Walsh	
12	Landscape	Miss Dryden	5 5
13	Autumn in the Oakwood	Miss E. S. Barker,	
		Wahi, Woodbury	
14	"Here It Is"	Miss Hodgkins	
	lent by Mrs Greene		
15	In East Lothian	G. Stretton Ferrier,	
	lent by W. Ferrier, Esq.	[R.I., R.S.W.]	
16	A Florentine Bridge	E. A. Gifford	
	lent by Mrs Day		
17	Off Duty	Sir Jas Linton, P.R.W.S.	
	lent by Miss A. M. McLean		
18	Sunny Spain	C. N. Worsley	
	lent by Mrs Smithson		
19	The Edge of the Bush	M. O. Stoddart	9 9
20	Diest	E. Waymouth	4 2
21	A Brighton Road	Mabel Hill	2 2
22	Head of Dnsey Sound, West Coast	J. M. Madden	21 0
23	The Ghinon River & McKinnon Pass	C. A. Dunn	2 10
24	Weary Traveller	Janes Balfour, senr.	4 4
25	The Wind Mill	E. Waymouth	8 8
26	By the Sea, Kairoura	A. E. Kelly	4 4
27	Roses	M. O. Stoddart	10 10
28	The Remarkables	Mabel Hill	1 1
29	Old Bridge, Norfolk	Haite	
	lent by Miss A. M. McLean		
30	Wallasey Sand Dunes, Cheshire	W. Paddock	5 5
31	Cornfield, English	G. Oyston	4 4
32	Early Morning on the Coast, Bologne	Hector Caffieri	
33	The Thistle Field	Miss M. Kimbell	7 7
34	Blackbird Glacier, near Hermitage, Mt. Cook	N. Welch	4 4
35	I Chatter over Stony Ways	Miss M. Kimbell	3 3
36	Snow Clouds	M. O. Stoddart	6 6
37	Study (Pastel) —	Wm. Greene	6 6
38	Miniature, (lent by Mrs Orbell)		
39	Swiss Lake	Miss Dryden	
40	The Wahi, Winchester	W. Ferrier	1 10

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No.	Subject.	Artist.	Price
41	Mt St. Michael	Ayerest Ingram	
	lent by Mrs Thomas		
42	Sunset, North Queensland	E. H. Tripp	
43	Spring, view from Skeoch Wood to the "Canal Stone," Rothessay	W. Paddock	£5 5
44	Tower of the Alhambra	C. N. Worsley	5 5
45	In a Thoughtful Mood	Miss M. Kimbell	1 10
46	Christ's College, from Hagley Park	H. L. White	1 10
47	Barquentine Becalmed	H. L. White	3 3
48	The Calves	Miss M. Kimbell	3 3
49	Pastel	Mrs Stanhope Forbes	6 6
50	Portrait (Pastel)	Wm. Greene	
	lent by Mrs Gladstone Robinson		
51	Davos Platz	L. G. Linnell	
	lent by W. B. Howell, Esq.		
52	Looking Towards Albany, from Cave Scene in Canada	W. Ferrier	2 10
53	Portrait	S. McClure	
	lent by Mrs Edmunds		
54	A Bit of Old England	E. Baldwin Warr	
55	Orphans	Sylvester Stearnard	15 15
56	Pastel Study	Miss Amelia Baneole	
57	Darby and Joan	Wm. Greene	
58	Scene in Canada	Wm. Greene	
59	Portrait	S. McClure	
	lent by Mrs Edmunds		
60	The Sun's last Dying Rays	E. Baldwin Warr	
61	Lake Wakatipu, from Glenorchy	Miss M. Kimbell	2 2
62	Portrait	Mabel Hill	2 2
63	Portrait	E. A. Gifford	
	lent by Mrs Day		
63a	Portrait	E. Baldwin Warr	
	lent by Mrs H. Elworthy		
64	Summer	Mabel Hill	3 3
65	Milking Time	Jas. Balfour	4 4
66	Italian Peasant	Camillo Giota	
	lent by Mrs Manning		
67	Tramp Steamer	H. L. White	2 2
68	Venetian Canal (Pastel)	R. Proctor	4 4
69	When Leaves are Falling, Avon River, Ch. Ch.	E. Baird Luxton	4 4
70	Regatta Reach, Henly	F. Coleridge	
	lent by Mrs Gladstone Robinson		
71	Frosty Sunset	G. Stratton Ferrier,	
	lent by W. Ferrier, Esq.	[R.I., R.S.W.]	
72	Boats, Nelson Harbour	N. Welch	3 3
73	Italian Peasant Girl	Camillo Giota	
	lent by Mrs Manning		
74	The Lighthouse, Nuggets	E. B. Luxton	2 2
75	Venetian Canal (Pastel)	R. Proctor	4 4
76	Dart Valley, Paradise	Mabel Hill	2 2
77	(oil), Mokomoko on Waitopai Estuary, from Clifton	F. Brook-Smith	3 3
78	The Old Cowshed	M. H. Williams	2 2
79	Liner on Fire	H. L. White	2 10

No.	Subject.	Artist.	Price
80	Juanita (Pastel)	Mabel Hill	£5 5
81	Near Chioega, Venice lent by Mrs Melville Jameson	Nicola Caprini	5
82	Heathcote River, Cashmere	E. B. Luxton	3 3
83	On the Avon	Mary Bower	2 2
84	Mitford Sound	E. B. Luxton	3 3
85	An Old Cornish Farm	M. J. Rogers	5 5
86	An Old Monastery, Italy	M. J. Rogers	4 10
87	Autumn	M. Bower	2 2
88	Lyrall Bay, Wellington	N. Welch	3 3
89	Contentment	K. Turner	3 3
90	The Old Town, Suez Canal	J. M. Madden	4 4
91	Sunlight and Shadow	Miss M. Kimbell	3 3
92	Street in Orvieto (Pastel)	R. Proctor	4 4
93	On the Track, from Granity to Millerton	C. N. Worsley	6 6
94	lent by Mrs H. Elworthy		
94	Cumulus Clouds, W'gton Harbour	N. Welch	5 5
95	Mainapua Creek	W. M. Gibb	2 2
96	Garden Walk	M. O. Stoddart	6 6
97	Larches in Spring Time	E. S. Barker	6 6
98	Where the Wind Blows in from the Sea	E. B. Luxton	3 3
99	On the River, Rochester	M. J. Rogers	4 4
100	A Quiet Corner	C. E. Bickerton	1 1
101	Mt. Egmont	H. L. White	2 2
102	Whitby	E. Weymouth	10 10
103	A Night Scene. Hawkers on Indagard Hill	H. Linley Richardson, R. B. A.	8 8
104	Homeward Bound	J. M. Macklen	4 10
105	In the Oha	A. W. Walsh	4 4
106	Governor's Bay, Lyttelton	M. Bower	2 2
107	An Autumn Morning, Chillon, Geneva	C. N. Worsley	26 5
108	The Red Cottage, Hindis	M. J. Rodgers	2 10
109	Study of a Horse (Pastel)	W. Greene	4 4
110	At Governor's Bay	M. Bower	5 5
111	Harvest Field	Menzies Gibb	5 5
112	lent by J. P. Newman, Esq.		
112	A Windy Day	Miss M. Kimbell	2 10
113	A Reluctant Sitter	Miss M. Kimbell	1 10
114	Lyn Denas, Gwynant Valley Carnarvonshire	W. Ellis	1 10
115	lent by J. P. Newman, Esq.		
115	On the Road from Tai Tapu	E. E. Parsonage	2 2
116	The Beach, Lyrall Bay	R. J. Downie	1 1
117	A Summer Morning, Caroline Bay	W. Ferrier	1 1
118	Bread and Sunshine lent by Miss A. M. McLean	Sir Hubert Herkomer, R. A.	2 2
119	A Moorland Village, Yorkshire lent by J. P. Newman, Esq.	M. O. Stoddart	2 2
120	Early Morning, Lyttelton	C. A. Dunn	2 2
121	Sketch of Delta, Doon, Rivaka, Nelson	Miss Marchant	2 2
122	Rar from Court, Free from Care lent by J. P. Newman, Esq.	G. Sheridan Knowles	
123	In the Fruit Market, Seville, Spain lent by J. P. Newman, Esq.	C. N. Worsley	

No.	Subject.	Artist.	Price
124	Warrington Beach	James Scott	£3 10
125	Wahi River	B. D. Dunn	21 0
126	Rivaka, Nelson	Miss Marchant	
127	A Spanish Market Place lent by J. P. Newman, Esq.	C. N. Worsley	
128	On the Heathcote, near Ch. Ch. lent by J. P. Newman, Esq.	M. O. Stoddart	
129	The Washdyke Lagoon, Evening	W. Ferrier	5 5
130	Twisted Apple Tree	M. H. Williams	1 1
131	Landscape	A. W. Walshe	1 1
132	lent by J. P. Newman, Esq.		
132	A Showery Afternoon, Caroline B'y	W. Ferrier	1 1
133	Swiss Lake	Miss Dryden	
134	Swiss Mountain	Miss Dryden	
135	The Dashing Rocks, Timaru	W. Ferrier	3 3
136	In Kent	G. Shetton Ferrier,	
137	lent by W. Ferrier, Esq.		
137	Spring, Hamstead Heath	[R. L., R. W. S.]	
138	The Harvest Field	W. Paddock	5 5
139	In the Meadow	A. Normandale	2 2
140	Southland Downs	W. L. White	1 10
141	Edinburgh from the Meadows lent by Miss A. M. McLean	E. H. Tripp	7 7
142	Shipping, Wellington	Miss M. Kimbell	7 7
143	Autumn Tints	Ida H. F. Burton	2 15
144	First Glimpse of Teneriffe	H. Linley Richardson,	3 3
		[R. B. A.]	
145	Early Morning, Macassar	E. H. Tripp	
146	Giant Glacier, Selkirk, Canada lent by Miss A. M. McLean	Connie Hammersley	
147	Outward Bound	G. E. Butler	7 7
148	The New Brighton Sands, Cheshire	W. Paddock	5 5
149	A Sussex Cottage lent by F. W. Marchant, Esq.	E. H. Marten	5 5
150	The Pool of London lent by F. W. Marchant, Esq.	A. Wilde Parsons	
151	Silhouettes (cut out of paper) lent by Mrs Greene	Jno. Gully	
152	Landscape lent by J. P. Newman, Esq.	R. J. Downie	1 1
153	Port Nicholson, from Northlands	M. O. Stoddart	8 8
154	Yellow Roses by Miss A. B. Weymouth		
155	Case of Jewellery, Silversmithing and Enamelswork by Miss A. B. Weymouth		
156	Case of Miniatures by Miss Hill-Jack, Dunedin		

No.	Subject.	Artist.	Price
80	Juanita (Pastel)	Mabel Hill	5
81	Near Chingga, Venice lent by Mrs Melville Jameson	Nicola Caprini	5
82	Heathcote River, Cashmere	E. B. Luxton	3
83	On the Avon	Mary Bower	2
84	Mitford Sound	E. B. Luxton	3
85	An Old Cornish Farm	M. J. Rogers	5
86	An Old Monastery, Italy	M. J. Rodgers	4
87	Autumn	M. Bower	2
88	Lyrall Bay, Wellington	N. Welch	3
89	Contentment	K. Turner	3
90	The Old Town, Suez Canal	J. M. Madden	4
91	Sunlight and Shadow	Miss M. Kimbell	3
92	Street in Orvieto (Pastel)	R. Proctor	6
93	On the Track, from Granity to Millerton	C. N. Worsley	6
94	lent by Mrs H. Elworthy		
94	Cumulus Clouds, W'gton Harbour	N. Welch	5
95	Mahinapa Creek	W. M. Gibb	2
96	Garden Walk	M. O. Stoddart	6
97	Larches in Spring Time	E. S. Barker	6
98	Where the Wind Blows in from the Sea	E. B. Luxton	3
99	On the River, Rochester	M. J. Rogers	4
100	A Quiet Corner	C. E. Bickerton	1
101	Mt. Egnont	H. L. White	2
102	Whitby	E. Waymouth	10
103	A Night Scene Hawkers on Lindgate Hill	H. Linley Richardson, R.B.A.	8
104	Homeward Bound	J. M. Macklen	4
105	In the Oha	A. W. Walsh	4
106	Governor's Bay, Lyttelton	M. Bower	2
107	An Autumn Morning, Chillon, Geneva	C. N. Worsley	26
108	The Red Cottage, Tindis	M. J. Rodgers	2
109	Study of a Horse (taste)	W. Greene	4
110	At Governor's Bay	M. Bower	5
111	Harvest Field	Mezries Gibb	5
112	lent by J. P. Newman, Esq.		
112	A Windy Day	Miss M. Kimbell	2
113	A Reluctant Sitter	Miss M. Kimbell	10
114	Lyn Dennis, Gwyman Valley Carnarvonshire	W. Ellis	1
115	lent by J. P. Newman, Esq.		
115	On the Road from Tai Tapu	E. E. Parsonage	2
116	The Beach, Lyrall Bay	R. J. Downie	1
117	A Summer Morning, Caroline Bay	W. Ferrer	1
118	Bread and Sunshine lent by Miss A. M. McLean	Sir Hubert Herkomer, R.A.	2
119	A Moorland Village, Yorkshire lent by J. P. Newman, Esq.	M. O. Stoddart	2
120	Early Morning, Lyttelton	C. A. Dunn	2
121	Sketch of Deira, Doon, Riwaka, Nelson	Miss Marchant	2
122	Far from Court, Free from Care lent by J. P. Newman, Esq.	G. Sheridan Knowles	
123	In the Fruit Market, Seville, Spain lent by J. P. Newman, Esq.	C. N. Worsley	

No.	Subject.	Artist.	Price
124	Warrington Beach	James Scott	£3 10
125	Wahi River	B. D. Dunn	21
126	Riwaka, Nelson	Miss Marchant	0
127	A Spanish Market Place lent by J. P. Newman, Esq.	C. N. Worsley	
128	On the Heathcote, near Oh. Ch. lent by J. P. Newman, Esq.	M. O. Stoddart	
129	The Washdyke Lagoon, Evening lent by J. P. Newman, Esq.	W. Ferrer	5
130	Twisted Apple Tree	M. H. Williams	1
131	Landscape	A. W. Walshe	1
132	A Showery Afternoon, Caroline Bay lent by J. P. Newman, Esq.	W. Ferrer	1
133	Swiss Lake	Miss Dryden	1
134	Swiss Mountain	W. Ferrer	3
135	The Dashing Rocks, Timaru	G. Stretton Ferrer,	3
136	In Kent	[R. I., R. W. S.]	
137	Spring, Hamstead Heath	W. Paddock	5
138	The Harvest Field	A. Normandale	2
139	In the Meadow	W. L. White	2
140	Southland Downs	E. H. Tripp	1
141	Edinburgh from the Meadows lent by Miss A. M. McLean	W. H. Paton, R.S.A.	10
142	Shipping, Wellington	Miss M. Kimbell	7
143	Autumn Tints	Ida H. F. Burton	2
144	First Glimpse of Tenerife	H. Linley Richardson,	15
145	Early Morning, Macassar	E. H. Tripp	3
146	Giant Glacier, Selkirk Canada lent by Miss A. M. McLean	Connie Hammersley	
147	Outward Bound	G. E. Butler	7
148	The New Brighton Sands, Cheshire	W. Paddock	7
149	A Sussex Cottage lent by F. W. Marchant, Esq.	E. H. Marten	5
150	The Pool of London lent by F. W. Marchant, Esq.	A. Wilde Parsons	5
151	Silhouettes (cut out of paper) lent by Mrs Greene	Jno. Gully	
152	Landscape lent by J. P. Newman, Esq.	R. J. Downie	1
153	Port Nicholson, from Northlands	M. O. Stoddart	1
154	Yellow Roses		8
155	Case of Jewellery, Silversmithing and Enamellwork by Miss A. B. Waymouth		8
156	Case of Miniatures by Miss Hill-Jack, Dunedin		



Applied Art (downstairs)

For prices and particulars apply to attendant

- 157 Copper Work by Chas. Clark
- 158 Copper Work by Elsa Thomas
- 159 Copper Work by C. E. Newton, Timaru
- 160 Bookbinding by Miss M. E. Joachim

Stencilling in small room off Art room

(oils)

Wood Carving in hall off large room

30  
50  
60

Keppes free of Beatty ✓  
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 Mary \_\_\_\_\_  
 Davidson Mary \_\_\_\_\_  
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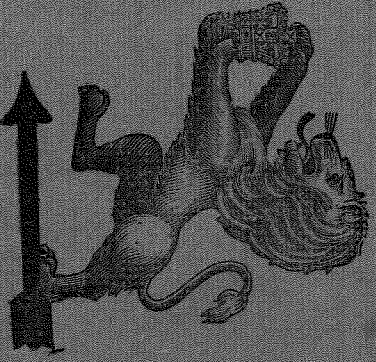
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