

A. Chorman

South Canterbury
ARTS SOCIETY

15th Annual
EXHIBITION

Bay Hall Timaru

DECEMBER 1
to
DECEMBER 9 1967

CATALOGUE 20 cents

South Canterbury Arts Society (Inc.)

OFFICERS, 1967

Patrons : MESDAMES J. C. WIGLEY AND E. S. HOPE

Life Members :

MR. AND MRS. J. W. GRANT, MR. AND MRS. L. E. FINCH

President : MR. C. W. DON

Vice-President : MR. M. A. CAMERON

Hon. Secretary and Treasurer :

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Committee :

MESDAMES A. CHARMAN, A. HART, H. PERSON AND B. HALL,
MESSRS. J. A. CLIFTON, R. L. DOHIG AND M. B. RICHARDS

HOURS EXHIBITION IS OPEN :

Daily from 11 a.m. to 9.30 p.m. (except Saturday,
2 p.m. to 9.30 p.m., and Sunday, 2 p.m. to 5 p.m.)

ADMISSION : 20 cents CHILDREN : 5 cents

SALE OF PICTURES: Prices of pictures for sale are marked (in dollars) in the right-hand column. N.F.S. in that column means Not for Sale. All purchases must be made through the Secretary or on enquiry from the Doorkeepers. A red wafer means Sold.

NOTICE: All pictures and other exhibits, whether sold or not, must remain hung or displayed until close of the Exhibition; but must be removed not later than Noon on Sunday, December 10, 1967.

The South Canterbury Arts Society gratefully acknowledges
the help of the Queen Elizabeth II Arts Council
assisting with lecturers from other cities.

1967 EXHIBITION

Opened by the Deputy Mayor of Timaru, Mr. S. R. Bennett

Guest Speaker :

MR. TOM ESPLIN, Lecturer on Design at the School of Home Science,
Otago University

Guest Artist :

MISS SHONA MCFARLANE, President of the Otago Arts Society

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|------------------------------------|--------|---|------------------------------------|--------|--------|
| SHONA MCFARLANE (Otago) | | | MARGARET BORRIE (North Otago) | | |
| 1 Fishing Boats, Timaru (oil) | 60.00 | | 13 Glendhu Bay, Wanaka (w.c.) | 20.00 | |
| (Not available until April) | | | 14 Sunshine and Shade, Wanaka | | 21.00 |
| 2 Sea Cadet (oil) | 60.00 | | (w.c.) | | |
| 3 Street Scene, Noumea | | | 15 A View from a Window | | 17.00 |
| (gouache) | 32.00 | | (w.c.) | | |
| 4 Deserted Mission, New | | | J. A. BRADSHAW (South Canterbury) | | |
| Caledonia (printer's ink) | 30.00 | | 16 Timaru Gardens (w.c.) | 12.00 | |
| 5 Tiki (monotype) | 18.00 | | 17 The Dashing Rocks (w.c.) | 10.00 | |
| 6 Hoopers Inlet, Otago | | | OLIVE BEKEN (Canterbury) | | |
| Peninsula (ink) | 40.00 | | 18 Lindus Pass (oil) | 30.00 | |
| 7 My Studio Table (ink) | 32.00 | | 19 Kina Beach, Motueka (oil) | 30.00 | |
| MOLLIE ATKINS (Canterbury) | | | PHYLLIS BETHUNE (South Canterbury) | | |
| 1 Winter Sunshine | 30.00 | | 20 Boat Harbour, Wanaka (oil) | N.F.S. | |
| 2 Signs of the Zodiac | 40.00 | | 21 Bright Morning, Queenstown | | 50.00 |
| MARGARET ARRES (Otago) | | | (oil) | | |
| 3 Roses (w.c.) | 14.00 | | 22 Lake Hayes (oil) | 40.00 | |
| EVELYN S. M. AVERIS (South Cant.) | | | ELVA BETT (N.Z.A.) | | |
| 4 Lake Benmore (near dam) | | | 23 Te Horo and Boxthorn (oil) | 50.00 | |
| (oil) | N.F.S. | | 24 The Devious Ways (oil) | 63.00 | |
| T. M. BARRATT (Marlborough) | | | C. A. BRUNSDEN (South Canterbury) | | |
| 5 Waterfront City (oil) | 44.00 | | 25 Gold Miner's Home, | | |
| 6 Havlock, Marlborough (oil) | 40.00 | | St. Bathans (oil) | 24.00 | |
| CLAUDE BRUNSDEN (South Canterbury) | | | 26 Reserve, Winchester, South | | 20.00 |
| 7 Top of the Lake (w.c.) | 18.50 | | Canterbury (oil) | | |
| 8 Winter Snows (w.c.) | 16.00 | | 27 Cool Reflections (oil) | 70.00 | |
| 9 Mackenzie Country (w.c.) | 14.00 | | 28 Composition (oil) | 50.00 | |
| E. E. BISSETT (South Canterbury) | | | M. COMRIE (South Canterbury) | | |
| 10 Amalanchier (oil) | 12.00 | | 29 John Constable's 'The Corn- | | N.F.S. |
| 11 Sunset Glow (oil) | 40.00 | | field' (tapestry) | | |
| 12 Lilies (pastel) | 20.00 | | | | |

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| ROSEMARY CAMPBELL (Canterbury) | | |
| 30 Blue Painting (w.c.) | 20.00 | |
| 31 Composition (w.c.) | 20.00 | |
| 32 Fugue (w.c.) | 20.00 | |
| ALAN D. COOKE (Southland) | | |
| 33 Still Waters, Careys Bay, Otago Harbour | 30.00 | |
| 34 Burning Off, Lake Wakaiapu | 23.00 | |
| 35 Bayonet Peaks, Afternoon | 15.00 | |
| N. C. COXHEAD (South Canterbury) | | |
| 36 Arrowtown (oil) | N.F.S. | |
| 37 Shotover (oil) | 21.00 | |
| F. W. CHAPMAN (South Canterbury) | | |
| 38 Hooker Valley, September (oil) | 100.00 | |
| 39 Walter Peak, Queenstown (oil) | 80.00 | |
| 40 Queenstown (oil) | 50.00 | |
| 41 Ranunculus Lyallii (oil) | 30.00 | |
| 42 Sefton, August (oil) | 60.00 | |
| J. A. CILFTON (South Canterbury) | | |
| 43 Arrested Flight (oil) | 9.00 | |
| 44 Flight (oil) | 9.00 | |
| G. CROTHALL (Canterbury) | | |
| 45 Craecroft Barn, Cashmere (oil) | 14.00 | |
| ANNE CHARMAN (N.Z.A., Cant., S.C.) | | |
| 46 View from Braemar Station, Mackenzie Country (oil) | 115.00 | |
| 47 Four Peaks (oil) | 54.00 | |
| 48 Waihi River, Winchester (oil) | 45.00 | |
| 49 Marie (oil) | N.F.S. | |
| 50 Cycad Palms, Alice Springs (oil) | 50.00 | |
| JOHN COULSON (South Canterbury) | | |
| 51 Wagon (oil) | 30.00 | |
| 52 Clutha (w.c.) | 40.00 | |
| 53 Meditation (oil) | N.F.S. | |
| H. DABINETT (Nelson) | | |
| 54 The Headwaters, Riwaka River, Nelson (oil) | 29.00 | |

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| J. G. DENNISON (South Canterbury) | | |
| 55 Lake Hawea (oil) | 20.00 | |
| 56 Reflections of Mt. Cook (oil) | 24.00 | |
| RONALD DOHIG (South Canterbury) | | |
| 57 Columbia Cottage (in) | 10.50 | |
| 58 Secluded Corner (ink) | 10.50 | |
| 59 Forgotten (ink) | 10.50 | |
| AUDREY DURANT (South Canterbury) | | |
| 60 View from 'Craecroft' (w.c.) | 28.00 | |
| 61 Harvest Scene, Mid-Canterbury (w.c.) | 20.00 | |
| 62 Arrow Rock, Nelson (w.c.) | 28.00 | |
| RONA DYER (Otago) | | |
| 63 Harlequin (colourmono print) | 21.00 | |
| A. A. DEANS (South Canterbury) | | |
| 64 Cloudy Peak (oil) | 160.00 | |
| 65 At Orari Gorge (oil) | 70.00 | |
| 66 Peel Forest Township (oil) | 60.00 | |
| 67 Welsh Ponies, N.Z. Trees | N.F.S. | |
| E. M. EASTON (North Otago) | | |
| 68 Portrait (w.c.) | 16.00 | |
| I. G. EISE (Auckland) | | |
| 69 Autumn Colour (oil) | 28.00 | |
| 70 Flower Study (oil) | 30.00 | |
| 71 On the Hillside, Tairua, Coromandel (oil) | 36.00 | |
| VY ELSOM (Canterbury) | | |
| 72 Maori Girl (oil) | 60.00 | |
| 73 Akaroa (oil) | 80.00 | |
| J. H. ELLIS (South Canterbury) | | |
| 74 Allday Bay (oil) | 16.00 | |
| 75 The Wave (oil) | 16.00 | |
| TOM ESPLIN (Otago) | | |
| 76 Moonlit Harbour (oil) | 60.00 | |
| 77 Venetian Nights (oil) | 50.00 | |
| 78 Castle on the Rhine (oil) | 60.00 | |
| IVY FIFE (Canterbury) | | |
| 79 Leaves (oil) | 30.00 | |

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| M. FLETCHER (North Otago) | | |
| 80 Polyanthus (w.c.) | 10.00 | |
| A. N. FORRESTER (Canterbury) | | |
| 81 Bush Path (w.c.) | 18.00 | |
| 82 Plough (gouache) | 25.00 | |
| J. N. FORSEY (Wellington) | | |
| 83 Goddess of Love and Trees (ink) | 20.00 | |
| HEATHER FRANCIS (Otago) | | |
| 84 Towards Coronet Peak (w.c.) | 28.00 | |
| J. E. FRASER (South Canterbury) | | |
| 85 Sea Coast, Kaikoura (w.c.) | 21.00 | |
| 86 Lake Tekapo (w.c.) | 14.70 | |
| 87 Luggate, Central Otago (w.c.) | 21.00 | |
| RONA FLEMING (Canterbury) | | |
| 88 Limestone Cliffs (oil) | 20.00 | |
| C. W. GILLIES (North Otago) | | |
| 89 Lake Alexandrina (w.c.) | 25.00 | |
| 90 Misty Milford (w.c.) | 20.00 | |
| G. A. GENET (Cant. S.C.) | | |
| 91 From Victoria Square, Christchurch (oil) | 45.00 | |
| 92 Mt. Sefton (oil) | 70.00 | |
| 93 Mt. Sefton (oil) | 180.00 | |
| 94 Jollie Valley, Mt. Cook area (oil) | 50.00 | |
| F. GRAYSON (Otago) | | |
| 95 Composition (oil) | 40.00 | |
| MARGARIE HALL (South Canterbury) | | |
| 96 Hand-made Pottery (oil) | 20.00 | |
| 97 Lifeboat 350 (oil) | 24.00 | |
| B. J. HALLIDAY (Otago, Sth. Cant.) | | |
| 98 Cottages, Arrowtown (oil) | 65.00 | |
| 99 Cromwell Gorge (oil) | 65.00 | |
| BERYL HALL (South Canterbury) | | |
| 100 Fence Line (w.c.) | 12.60 | |
| 101 Cabbage Tree (w.c.) | 12.60 | |

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| RITA HAYHURST (South Canterbury) | | |
| 102 Botanical Gardens (oil) | 14.70 | |
| 103 Still Life (oil) | 14.70 | |
| 104 Scene Near Raincliff (oil) | 21.00 | |
| T. J. HALL (South Canterbury) | | |
| 105 From Mt. Nimrod (oil) | 35.70 | |
| 106 Otago Peninsula (oil) | 35.70 | |
| A. HART (South Canterbury) | | |
| 107 Mt. Avalanche, Wanaka (oil) | 30.00 | |
| 108 Emily Gap, Alice Springs (oil) | 25.00 | |
| 109 Central Australia (oil) | 25.00 | |
| 110 Lake Wanaka (oil) | 25.00 | |
| 111 Simpson's Gap, Alice Springs (oil) | 37.00 | |
| JOYCE HOWARD (Otago) | | |
| 112 The Yellow Shop (w.c.) | 15.00 | |
| LOUISE HENDERSON (Auckland) | | |
| 113 Painting (oil) | 40.00 | |
| J. L. HERRIDGE (Ashburton) | | |
| 114 Sheeba (pencil) | N.F.S. | |
| E. S. HOPE (Sth. Cant., N.Z.A., Cant.) | | |
| 115 The Fishing Lake (w.c.) | 40.00 | |
| 116 Lake Alexandrina (w.c.) | 40.00 | |
| 117 Haldon Flat (w.c.) | 30.00 | |
| 118 From Haldon (w.c.) | 44.00 | |
| 119 From Black Forest Road (w.c.) | 44.00 | |
| M. HOPPER (Lower Hutt) | | |
| 120 Bait Cutting (oil) | 30.00 | |
| 121 Back Window Landscape (oil) | 35.00 | |
| 122 Back Drop, Maori Bank (oil) | 30.00 | |
| J. M. IRONSIDE (Ashburton) | | |
| 123 Tidal Creek, Coromandel (oil) | 20.00 | |
| DOROTHY JONES (South Canterbury) | | |
| 124 Torlesse Peaks, Mid-Canterbury (w.c.) | 24.00 | |
| 125 Otulet of Estuary, Karitane (w.c.) | 28.00 | |
| 126 Christmas Lilies (w.c.) | 30.00 | |

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| G. E. JOHNSTON (North Otago) | |
| 127 Pioneer Cottage, Bannockburn (oil) | 13.00 |
| IRENE JONES (South Canterbury) | |
| 128 Chang (ink) | 8.00 |
| M. JACKSON (Otago) | |
| 129 Student (oil) | 20.00 |
| GREGORY KANE (Canterbury) | |
| 130 West Coast (w.c.) | N.F.S. |
| JAN A. LEE (Canterbury) | |
| 131 Spaniard Grass (w.c.) | N.F.S. |
| 132 Rosanna (pastel) | N.F.S. |
| J. H. LEGGETT (North Otago) | |
| 133 On the Beach, Allday Bay (w c) | 14.00 |
| JOHN LOXTON (Cant. Sth. Cant.) | |
| 134 Evening, Polerus River, Havelock (oil) | 17.00 |
| 135 Stranger in the Bay of Naples (w.c.) | 250.00 |
| sd 136 Market Place, Yugoslavia (w.c.) | 160.00 |
| sd 137 Fisherman's Departure (w.c.) | 200.00 |
| ALLISON LITTLE (South Canterbury) | |
| 138 Kakanui Cliff (oil) | 16.00 |
| 139 Mt. Cook from Braemar (oil) | 20.00 |
| 140 Mt. Hay, Mackenzie Country (oil) | 20.00 |
| G. E. LEWENS (Wellington) | |
| 141 The Morning Sun | 36.00 |
| A. G. LUBLOW (Wellington) | |
| 142 The Gardener's Shed, Wellington (etching) | 12.00 |
| 143 Botanical Gardens, Wellington (dry point) | 12.00 |
| 144 St. Paul's Cathedral, Wellington (etching, aquatint) | 12.00 |

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| DORIS LUSK (Canterbury) | |
| 145 Mountains at Lake Wakatipu (oil) | 60.00 |
| L. E. MAXWELL (South Canterbury) | |
| 146 Amusement Park (oil) | 21.00 |
| G. R. MILWARD (South Canterbury) | |
| 147 Karitane from Puketeraki (oil) | 50.00 |
| 148 'Tekapo', from Cowans Hill (oil) | 25.00 |
| M. J. MOUNTAIN (Auckland) | |
| 149 Stormy Weather, Coromandel Ranges (w.c.) | 40.00 |
| sd 150 Tairua Beach, Coromandel (w.c.) | 22.00 |
| 151 Near Cooks Beach, Coromandel (w.c.) | 22.00 |
| EILEEN MAYO (Cant., Sth. Cant.) | |
| sd 152 Summer Evening (lino cut) | 22.00 |
| sd Unmounted Prints | 17.00 |
| E. D. MOODY (Sth. Cant., Ashburton) | |
| 153 Boxes (oil) | 18.00 |
| 154 Prelude (oil) | 11.00 |
| H. V. MILLER (Otago) | |
| 155 Seaweed Form No. 2 (p.v.a.) | 50.00 |
| 156 Seaweed Form No. 3 (p.v.a.) | 50.00 |
| DOROTHY MORTON (Auckland) | |
| sd 157 Daisies (oil) | 16.80 |
| 158 Mixed Flowers (oil) | 22.00 |
| 159 Trees, Cornwall Park (oil) | 42.00 |
| P. MITCHELL (South Canterbury) | |
| 160 Wistaria | 8.00 |
| 161 Iceland Poppies | 8.00 |
| J. C. MULVEY | |
| 162 Timaru Slip (w.c.) | 8.00 |
| SUSAN McDOWELL (North Otago) | |
| 163 Growing Gentians (w.c.) | 14.70 |
| 164 89th Year Portrait (oil) | N.F.S. |

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| L. D. McCORMICK (South Canterbury) | |
| 165 Temple of the Goddess of Mercy, Penang (oil pastel) | 30.00 |
| 166 Autumn Light, Wanaka (oil) | 30.00 |
| B. R. McLAY (Ashburton) | |
| 167 The Rowan | 8.00 |
| A. G. MANSON (South Canterbury) | |
| 169 Ploughing, Mt. Somers | 60.00 |
| PETER MARDON (Cant., Sth. Cant.) | |
| 170 Morning Light, Head of Lake Pukaki (oil) | 80.00 |
| 171 Late Afternoon, Tasman Valley (oil) | 200.00 |
| sd 172 Head of the Wilberforce (oil) | 200.00 |
| 173 Roadside, Tekapo (oil) | 120.00 |
| I. L. McFELIN (South Canterbury) | |
| sd 174 Rocks near Alexandra (oil) | 18.00 |
| 175 Nor'-wester Winter Sunrise (oil) | 17.00 |
| 176 Near Alexandra (oil) | 17.00 |
| DOUG MacGREGOR (Otago) | |
| 177 Deserted Hotel (oil) | 30.00 |
| 178 Late Autumn | 16.00 |
| MAVIS NEVILLE (South Canterbury) | |
| 179 Peel Forest (oil) | 19.00 |
| 180 Limestone Valley (oil) | 19.00 |
| 181 The Gum Tree (oil) | 17.00 |
| 182 Four Peaks from Pleasant Valley (oil) | 21.00 |
| L. NATHAN (N.Z.A.) | |
| sd 183 Brigid (oil) | 45.00 |
| P. NUTSFORD (South Canterbury) | |
| 184 Still Life (oil) | N.F.S. |
| DOROTHY NICOLL (South Canterbury) | |
| 185 The Quarry (cryla) | 25.00 |
| 186 Sylvie (cryla) | 25.00 |
| 187 Hanmer (cryla) | 20.00 |

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| H. D. ODDIE (South Canterbury) | |
| 188 Lake Tekapo (w.c.) | N.F.S. |
| 189 The Road from the Haast (w.c.) | 15.00 |
| F. O'NEILL (Otago) | |
| 190 From the Railway Station (oil) | 28.00 |
| 191 Timaru from the Crossing (oil) | 30.00 |
| sd 192 Sunday Morning, Timaru (oil) | 30.00 |
| J. F. PETTERSON (Canterbury) | |
| 193 Low Tide (oil) | 60.00 |
| 194 Cool Bush (oil) | 45.00 |
| sd 195 Tree Pattern (oil) | 40.00 |
| V. PARKER (South Canterbury) | |
| 196 Morning Salutation (oil) | 25.00 |
| 197 Flying Seeds (oil) | 12.00 |
| W. PENTY (South Canterbury) | |
| 198 Magnolia (oil) | 10.00 |
| 199 Rough Seas round Kapiti (oil) | 12.00 |
| C. E. PRICE (South Canterbury) | |
| 200 High Cliffs, Campbells Bay (w.c.) | 8.40 |
| 201 Interior (w.c.) | N.F.S. |
| GYPSY POULSTON (South Canterbury) | |
| 202 Bush (oil) | 40.00 |
| 203 Signal Box (w.c.) | 24.00 |
| D. F. PATERSON (N. Suter) | |
| 204 Echevarias (w.c.) | 21.00 |
| 205 Wainui Bay (w.c.) | 21.00 |
| VALERIE PERRY (South Canterbury) | |
| 206 Plantation (pastel) | 17.00 |
| 207 West Coast Road (pastel) | 17.00 |
| H. M. PERSON | |
| 208 Poles (oil) | 12.00 |
| 209 Beat of the Tom Tom (oil) | 25.00 |
| 210 Desert Rocks (oil) | 25.00 |
| 211 The Adoration (collage) | 20.00 |

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| | B. M. QUIRK (N.Z.A.) | |
| sd. 212 | City Across the Water (serigraph print 10/20) | 26.00 |
| sd. 213 | Autumn Thistle (serigraph print 12/20) | 23.00 |
| | S. RILEY (South Canterbury) | |
| 214 | Pots (oil) | 40.00 |
| 215 | 'The Beginning', Abstract I Alpha (oil) | 40.00 |
| | M. L. ROWLING (N. Suter) | |
| sd. 216 | Still Life (oil) | 30.00 |
| | SYBIL RICH (South Canterbury) | |
| 217 | Poppies (oil) | 10.00 |
| | JILL RODGERS (South Canterbury) | |
| 218 | Ultra Abyss (oil) | 30.00 |
| | DORIS RIVERS (Otago) | |
| 219 | Deserted Cottage (oil) | 14.00 |
| | ALISON DUNCAN RYDE (Ashburton) | |
| 220 | Across the Rangitata (pen and wash) | 12.00 |
| | E. M. SCRIMSHAW (South Canterbury) | |
| 222 | Gerald (oil) | N.F.S. |
| 223 | Chrysnathemmums (oil) | N.F.S. |
| | SANDRA SMITH (South Canterbury) | |
| 224 | Trees and Wind (oil) | 12.00 |
| 225 | Shadows (oil) | N.F.S. |
| 226 | Composite (oil) | 25.00 |
| | T. STEENSON (North Otago) | |
| sd. 227 | Rose Chartre (oil) | 12.00 |
| | B. M. SMART (N.Z.A., Hutt) | |
| sd. 228 | Old Pohutukawa Tree (oil) | 32.00 |
| 229 | Trees in Winter (oil) | 30.00 |
| 230 | Waterfront (oil) | 16.00 |
| | RUBY SCOTT (South Canterbury) | |
| 231 | Tekapo (oil) | 50.00 |
| 232 | Minerets, Wanaka (oil) | 20.00 |
| 233 | Evening, Wanaka (oil) | 20.00 |
| 234 | Gathering Storm, Mackenzie Country (oil) | 24.00 |
| 235 | Flower Piece (oil) | N.F.S. |

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| | OLIVIA SPENCE-BOWER (Canterbury) | |
| 236 | Welsh Bridge (w.c.) | 18.00 |
| | MARY SHACKLETON (Canterbury) | |
| 237 | Pattern of Trees (oil) | 30.00 |
| | PEGGY SPICER (Auckland) | |
| sd. 238 | South Westland (oil) | 40.00 |
| 239 | Kitchen Table (oil) | 21.00 |
| | MOLLY STEVEN (Canterbury) | |
| 240 | Ports and Journeys No. 1 (oil) | 80.00 |
| sd. 241 | Ports and Journeys No. 2 (oil) | 80.00 |
| 242 | The Realm of Tane (collage) | N.F.S. |
| | ROBINA TEMPLETON (Otago) | |
| 243 | Lime Works, Milburn (oil) | 26.00 |
| sd. 244 | Tairi at Pukerangi (oil) | 30.00 |
| | ELSIE THOMPSON (South Canterbury) | |
| 245 | Early Snow, Four Peaks (w.c.) | 16.00 |
| 246 | The Estuary, Low Tide (w.c.) | 14.00 |
| 247 | Karitane (w.c.) | 14.00 |
| | JUDITH TREVELYAN (N.Z.A.) | |
| 248 | Floral Group (acrylic) | 35.00 |
| 249 | Pot Plants (acrylic) | 35.00 |
| 250 | Old Homestead (w.c.) | 35.00 |
| | EDWINA THOMPSON (South Canterbury) | |
| sd. 251 | Flower Study, Peony Rose (oil) | 12.00 |
| | N. VAN-DEN-BROEKE (South Cant.) | |
| 252 | The Kitten (lino cut) Unframed Prints | 10.00 8.00 |
| 253 | Swans (lino cut) Unframed Prints | 10.00 8.00 |
| 254 | Study of Horses (lino cut) Unframed Prints | 12.00 10.00 |
| sd. 255 | Girl with Deer (pen and wash) | 14.00 |

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| | VIOLET WATSON (Waikato) | |
| 256 | Gentle Breeze in the Trees (oil) | 40.00 |
| sd. 257 | Flowers in a Blue Bowl (oil) | 39.00 |
| 258 | Thames Landscape (oil) | 20.00 |
| | COLIN WHEELER (South Canterbury) | |
| sd. 259 | North Otago Woolshed (oil) | 70.00 |
| 260 | Elderslie Arches (oil) | 50.00 |
| 261 | Hotel Cardrona | 45.00 |
| 262 | Sealy Range, near Mt. Cook | 40.00 |
| | N. E. WILLETT (Southland) | |
| 263 | The River (oil) | 28.00 |
| | ALEXANDER WILSON | |
| 264 | Old Stone House, near Arrowtown, Otago (oil) | 34.00 |
| 265 | Golden Landscape, Spear- grass Flat, Otago (oil) | 34.00 |
| 266 | Halfmoon Bay, Stewart Island (oil) | 34.00 |
| | M. B. WALLS (Wellington) | |
| 267 | Hawk (scraperboard) | 25.00 |
| 268 | Taormina, Sicily (pen and ink) | 20.00 |
| | H. WILLIAMSON (South Canterbury) | |
| 269 | Ohau Farmlands (oil) | 24.00 |
| | BASIL WILSON (Canterbury) | |
| sd. 270 | Mt. Cook and Tasman (oil) | 90.00 |
| | CRAFTS | |
| | H. COLE (South Canterbury) | |
| sd. 271 | Large Beaten Jar (ash glaze) | 5.00 |
| sd. 272 | Thrown Pot (Cornish stone glaze) | 2.50 |
| sd. 273 | Wine Bottle (ash glaze) | 3.00 |
| sd. 274 | Coffee Mugs (lead glaze) | 6.00 |
| | J. A. CLIFTON (South Canterbury) | |
| 275 | Head, Asian (wood sculpture) | N.F.S. |
| | JOHN COULSON (South Canterbury) | |
| 276 | Head No. 1 (brass) | N.F.S. |
| 277 | Figure Group (brass) | N.F.S. |

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| | W. DOHIG (South Canterbury) | |
| 278 | Urn (stoneware) | N.F.S. |
| 279 | Vase (stoneware) | N.F.S. |
| sd. 280 | Vase (stoneware) | 3.00 |
| 281 | Bowl (stoneware) | 4.00 |
| 282 | Bowl (stoneware) | 3.00 |
| | W. R. JAMES (Auckland) | |
| sd. 283 | Wood Relief | 40.00 |
| 284 | Black Relief with Brass | 40.00 |
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| 286 | Fruit Bowl | 4.00 |
| 287 | Platter | 1.50 |
| sd. 288 | Dried Flower Jug | 1.50 |
| | A. G. MANSON (South Canterbury) | |
| 289 | Pottery 1 | N.F.S. |
| 290 | Pottery 2 | N.F.S. |
| 291 | Pottery 3 | N.F.S. |
| 292 | Pottery 4 | N.F.S. |
| | E. D. MOODY (Ashburton) | |
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| sd. 296 | N.F. Flora Miniature (w.c. on ivory) | 11.00 |
| sd. 297 | Rose and Lily of Valley Miniature (w.c. on ivory) | 11.00 |
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| | WAYNE PRICE (A. Cant.) | |
| sd. 299 | Jar (earthenware) | 3.00 |
| sd. 300 | Two Bowls (earthenware) | 2.00 |
| sd. 301 | Vase (earthenware) | 3.00 |
| 302 | Vase (earthenware) | 2.50 |
| | J. A. D. THOMPSON (South Canterbury) | |
| 303 | Spherical (wood sculpture) | N.F.S. |
| 304 | Weasel (kauri) | 40.00 |
| sd. 305 | Marten (rimu) | 25.00 |
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