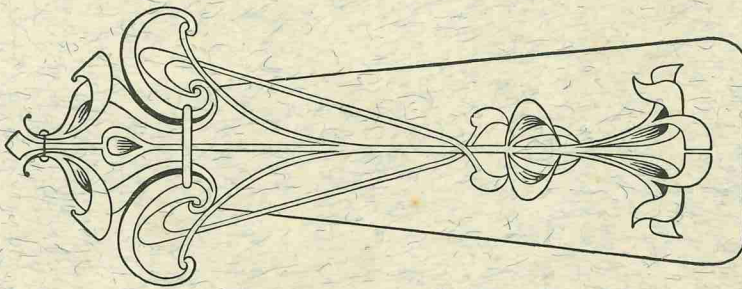


South Canterbury  
Art Society.

SIXTH EXHIBITION.



Oct. 1913. Price 6d.

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South Canterbury Art Society

## SIXTH EXHIBITION

OPENED BY

J. P. NEWMAN, ESQ. (VICE-PRESIDENT)

**On Tuesday, Oct. 14th, 1913**

AT 8 P.M.

The Exhibition will continue open from  
10 a.m. to 5 p.m. and 7 p.m. to 10 p.m. daily  
(Sundays excepted),

until 10 p.m. on Tuesday, Oct 28th, 1913

**IN TECHNICAL SCHOOL.**

The Art Union (tickets 1/- each) will be  
drawn on Monday, October 27th, at 8 p.m.

NOTE.—Visitors are requested to leave walking sticks and umbrellas  
with the caretaker.

**NO DOGS ADMITTED.**

# OFFICERS

OF THE

## South Canterbury Art Society

### Patron :

Geo. Wells, Esq.

### President :

Jas. Craigie, Esq., M.P.

### Vice-Presidents :

J. P. Newman, A. Hope, E. Costello, A. M. Paterson,  
W. Ferrier, W. Greene, R. Grant, Dr. Loughnan.

### Council :

Mrs W. Priest, Mrs W. H. Foden, Mrs E. Costello, Mrs  
J. P. Newman, Mrs W. Greene, Mrs Geo. Bowker,  
Geo. Bowker, J. Emslie, F. J. Rolleston, J. E. Pigott,  
A. P. Rule, C. H. T. Sterndale, T. D. Young,  
S. T. Wicksteed.

### Ladies' Committee :

Mesdames Geo. Bowker (President), Costello, Cowan,  
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Priest, Pigott, O'Meehan, Gladstone Robinson,  
Schmidt, Young, Misses J. Anderson, B. Hall,  
Holdgate, Hooper, Priest, Pigott, and Shirtcliffe.  
Hon. Secretary : Mrs Lloyd Jones.

### Hon. Treasurer :

Geo. Bowker.

### Hon. Secretary :

P. W. Rule.

## OBJECTS OF THE SOCIETY.

The objects of the Society are: To promote the study, practise, and enjoyment of the Fine Arts; to assist artists to dispose of their works; and by means of the surplus funds of the Society to purchase Works of Art for an Art Gallery for South Canterbury.

The Council trust that their efforts in trying to establish an Art Gallery for South Canterbury, will be rewarded by the generous support of the public, both by way of gifts of Works of Art and by a large increase in the membership of the Society.

Members Tickets may be obtained from any of the Council. Annual Subscription 10/-, and for additional members of the same family 5/-.

NOTE.—Under the Rules of the Society the Council have power to elect as a life member any person who may donate to the Society for exhibition in the Art Gallery a Work of Art to the value of £25 or over, or who shall have rendered special services to the South Canterbury Art Society.



# WATER COLOURS.

## Room I. Upstairs.

No.	Subject	Artist	Price
1	Puerua River, South Otago	C. H. T. Sterndale	£6 6
2	Autumn	Mary Bower	2 10
3	Japanese Sketch		
	lent by Mrs Harry LeCren		
4	Ditto		
5	Ditto		
6	Ditto		
7	St. Elmo, Naples	E. S. Barker	9 9
8	Roses	M. O. Stoddart	2 10
9	Lake Ada, Milford Sound	J. C. Veitch	5 5
10	Among the Sandhills	M. O. Stoddart	2 2
11	The Sailing Boat	A. E. Kelly	3 3
12	The Rocks, Manly, Sydney	C. Neville-Smith	1 10
13	At the Wharf, Timaru	C. H. T. Sterndale	21 0
14	Whitby Harbour,	R. Herdman-Smith	
	from the Abbey Steps	F.S.A.M.	
15	At Ruatahunu, Auckland	F. Wright	4 4
16	Summer Heat	Wm. Paddock	3 3
17	The Pool	F. Wright	5 5
18	Landscape	W. T. Burd	
	lent by J Radcliffe, Esq.		
19	Hall, Austrian Tyrol	C. N. Worsley, R.B.A.	25 0
20	Near Lake Taupo	F. Wright	5 5
21	By the Sea	M. J. Rogers	5 5
22	La Marque Roses	M. O. Stoddart	9 9
23	The Main Street, Staithes, Yorkshire	R. Herdman Smith	2 2
		F.S.A.M.	
24	An Old Puriri	E. W. Payton	5 5
25	After Rain, West Highlands	W. Harford	
	lent by J. Radcliffe		
26	The Off-shore Wind	M. O. Stoddart	6 6
	Exhibited at the Salon, 1913		
27	A Study in Wedgewood		
	lent by Mrs A. L. Thoreau		
28	Drying Nets at Walberswick	Wm Paddock	3 3
29	Morning in the Bush	F. Wright	10 10
30	A View of Little Mt Peel	Mrs M. J. Rogers	4 10
31	Tomahawk Beach, Dunedin	M. Hartley	3 3
32	The Hooker Suspension Bridge, Mt Cook	C. N. Worsley, R.B.A.	4 4
33	A Sunny Morning	Barbara Dennistoun	1 10
34	In Akaroa Harbour	Chas A. Dunn	4 4
35	Among the Sandhills, New Brighton	M. O. Stoddart	8 8
36	At the Trambridge, New Brighton	Mrs M. J. Rogers	1 10
37	Heretaunga Golf Links	Barbara Dennistoun	1 10
38	Trawling, Caroline Bay	Wm. Ferrier	3 3
39	Kowai Bush	M. Bower	3 3
40	The Fishing Village of Staithes, Yorkshire	R. Herdman Smith,	4 4
		F.S.A.M.	
41	Malay Fishing Boats Racing, Indian Ocean	J. M. Madden	15 15
42	Rouen Cathedral	R. Herdman Smith,	4 4
		F.S.A.M.	
43	Cliffs, Dunedin	J. C. Veitch	2 0

No.	Subject	Artist	Price
44	La Blanchisseuse	M. Barker	£0 15
45	Sebastapol, from the Hermitage	C. N. Worsley, R.B.A	10 10
46	Springtime	M. O. Stoddart	5 5
47	Positano, Italy	C. N. Worsley, R.B.A.	7 7
48	The Farm Stream	Wm Paddock	4 4
49	A Village Street in Gloucestershire	R. Herdman Smith	4 4
		F.S.A.M.	
50	A Bend of the Whirinaki	F. Wright	21 0
51	Morning on the Nile	Erskine E. Nicol	
	lent by R. H. Rhodes, Esq.		
52	Lac Bleu, Arolla Valais	E. S. Barker	4 8
53	Rangitata Riverbed	C. H. T. Sterndale	8 8
54	A Peninsula Road	M. O. Stoddart	8 8
55	The Building of the Ship	Wm Paddock	4 4
56	Homewards	F. Wright	4 4
57	Pendeen, Cornwall	Mrs M. J. Rogers	3 3
58	The Old Orchard, Diamond Harbour	M. O. Stoddart	5 5
59	On the Cornish Moors	Mrs M. J. Rogers	2 10
60	The Old Cottages, Chiswick	J. W. Dickson	5 5
61	Low Tide, Bosham, Sussex	Thos Sidney	
	lent by J. Radcliffe, Esq.		
62	Miniatures (copies)	Mrs W. Wigram Clifford	
63	Off Lyttelton Heads	H. Pattle	3 3
64	Richmond Castle, Yorkshire	R. Herdman Smith,	2 2
		F.S.A.M.	
65	On the Canal, Dordrecht	R. Herdman Smith,	1 1
		F.S.A.M.	
66	An Old Resident Peel Forest	A. P. Rule	3 3
67	The Dargle, County Wicklow	C. H. T. Sterndale	2 2
68	A Twelfth Century Chateau at Thun	R. Herdman Smith,	6 6
		F.S.A.M.	
69	The Return of the Terra Nova	Chas A. Dunn	5 5
70	Up from the Sea	Fanny Richardson	5 5
71	Vegetable Market, Venice	F. Hodgkins	5 5
72	The Long Lookout, Banks Peninsula	Richd Wallwork,	4 0
		A.R.C.A.	
73	A Grey Day, Wellington	M. Welsh	5 5
74	Market Bunches	Fanny Richardson	5 5
75	Arabs, Tetuan	F. Hodgkins	6 0
76	Among the Oats	Mabel Hill	2 2
77	Lowry Bay	D. K. Richmond	5 5
78	Mossman Bay, Sydney	Hammond	
	lent by E. T. Costello, Esq.		
79	A Wet Night on the Marco Plaza	Feguito	
	lent by E. T. Costello, Esq.		
80	Venetian Canal	De Bejs	
	lent by E. T. Costello, Esq		
81	Venetian Scene	De Bejs	
	lent by E. T. Costello, Esq		
82	Sunset on the Canal	De Bejs	
	lent by E. T. Costello, Esq		
82A	A Bit of St. Clair, Dunedin	Mabel Hill	1 1
83	A Friend of Mine	Mabel Hill	3 3
83A	A Grey Evening, Circular Quay	J. H. Young	
	lent by Mrs George Bowker		
83B	Procession of Corpus Christi near Venice	G. C. Haite, R.I.W.	
	lent by Miss McLean		

There is also a very fine collection of Old Lace, Jewellery, and Bronzes in this Room.

# WATER COLOURS Continued

## Room II. Upstairs.

No.	Subject	Artist	Price
84	H.M.S. New Zealand	E. Atkinson	£12 12
85	Orari Gorge	C. A. Dunn	5 5
86	The Bridge Delft	F. Hodgkins	21 0
87	"Evening," Timaru Harbour	W. Ferrier	4 10
88	The Lagoon	T. Field	3 3
89	A Glimpse of the Clutha River	M. Hartley	1 5
90	On the Hilltop	H. Linley Richardson, R.B.A.	15 0
91	Lake Brienz, Switzerland	J. M. Madden	8 8
92	H.M.S. New Zealand	C. A. Dunn	6 6
93	The Hongi	H. Linley Richardson, R.B.A.	7 7
94	Evening, Concaruan	F. Hodgkins	15 15
95	Dordrecht Cathedral	H. Linley Richardson	31 10
96	The Connalescent	R.B.A.	5 0
97	Ancient Bridge over Wallabrook, Dartmoor	W. S. Morrish	6 6
98	The Old Kaikoura	lent by R. H. Rhodes, Esq.	
99	The Cloud	C. A. Dunn	12 12
100	A Japanese Village	T. Field	
	lent by E. D. Giles, Esq.	S. Ishida	
101	At Play	H. Linley Richardson, R.B.A.	6 6
102	Still Life Study	Miss Withell	
103	Market Place, Candebec	F. Hodgkins	
104	Enthusiasts	John A. Lomak	
105	Cairo	lent by Gladstone Robinson, Esq.	
106	Gibraltar "Sunset"	Chas Robertson	
107	Pioneers	J. C. Veitch	2 10
108	Market Day, Dinan	H. H. Pattle	15 15
109	Ready for Supper	F. Hodgkins	6 6
110	The Lagoon	Marian Thomson	1 5
111	Windy Wellington	T. Field	
	lent by E. D. Giles, Esq.	C. N. Worsley	
112	"Evening," Brighton, Otago	Mabel Hill	4 4
113	The Estuary, Makara	N. Welch	7 7
114	Landscape	F. F. Widgery	
115	At Stewart Island	H. H. Pattle	3 3
116	Still Life	Marian Thomson	
117	Storm Clouds	E. M. Wimperis, R.I.	
118	A Japanese Street Scene	Kata	
	lent by Melville Jameson, Esq.		
119	The Beach, Rona Bay, Wellington	N. Welch	5 5
120	Grapes	Fanny Richardson	3 3
121	Dutch Interior	F. Hodgkins	21 0
121A	On the Pier, Boulogne	Hector Caffieri, R.I.	
	lent by Miss McLean		
121B	Sandstorm in the Desert	Jacopo	
	lent by Mrs C. E. Thomas		
121C	The Hunter's Bag (Oil)	Geo Armfield	
	lent by Miss McLean		
121D	Madonna and Child	Mabel Hill	£2 2
	lent by Miss Giles	H. Chapman	2 12
122	Under the Trees, Waikouaiti	M. Barker	15
123	Seascape	J. M. Madden	26 10
124	Summer	W. Ferrier	5 5
125	The Harbour Lights	P. Fletcher Watson	
126	Bayonet Peaks, Lake Wakatipu	Ishida	
127	Milan Cathedral		
	lent by A. Hope, Esq.		
128	A Rice Field, Japan		
	lent by E. D. Giles, Esq.		
129	Innsbruck, Austrian Tyrol	C. N. Worsley, R.B.A.	25 0
130	Darby and Joan	Wm Greene	2 2
131	Near Albury	H. Linley Richardson, R.B.A.	8 8
132	A Night Scene, Piccadilly Circus		
133	Japanese Landscape		
	lent by Mrs Melville Jameson, Esq.		
134	Sunrise on the Coast	N. Welch	8 8
135	A Japanese Interior		
	lent by E. D. Giles, Esq.		
136	The Road to Bluecliff, (Evening)	W. Ferrier	3 3
137	Maunganamu, Taupo	E. W. Payton	5 5
138	Flowers	M. O. Stoddart	
	lent by E. D. Giles, Esq.		
139	The Little Farm, Rye, Sussex	Howard G. Stormont	
	lent by Gladstone Robinson, Esq.		
140	Pencil Sketch of Ellen Terry	E. Webling	
	lent by A. Hope, Esq.		
141	Seascape	Arthur Severn	
	lent by A. Hope, Esq.		
142	Japanese Lake Scene		
	lent by Mrs Melville Jameson		
143	Street Scene, Ceylon	Mrs F. J. Rolleston	
144	A Welsh River	E. M. Wimperis, R.I.	
	lent by A. Hope, Esq.		
145	Seascape	Napier Hemy	
	lent by A. Hope, Esq.		
146	Japanese River Scene		
	lent by Mrs Melville Jameson		
147	Interior on San Miguel Cathedral, Cadiz	P. Fletcher Watson	
	lent by A. Hope, Esq.		
148	In Paramatta Harbour	N. Welch	5 5
149	Street Scene, Ceylon	Mrs F. J. Rolleston	2 2
150	The Tempter	Fanny Richardson	
151	Crib Coch	E. M. Wimperis, R.I.	
	lent by A. Hope, Esq.		
152	The Pit of the old Britannia Theatre, Hoxton, London (Saturday Night)	C. Robinson	
	lent by A. Hope, Esq.		
153	Ploughing on a Timaru Farm	W. Ferrier	
	lent by Dr Unwin		
154	Pen and Ink Sketch	Sir Hubert Herkomer, R.A.	
	lent by A. Hope, Esq.		
155	A Surrey Farm	C. N. Worsley, R.B.	26 5



No.	Subject	Artist	Price
156	Hogmanay lent by Mrs Laidlaw	Erskine Nicol, A.R.A.	
157	York Bay	D. K. Richmond	£5 5
158	Caroline Bay	Marian Thomson	0 15
159	Kilpeck Church	P. Fletcher Watson	
160	A Wooded Gully lent by A. Hope, Esq.	N. Welch	6 6
<b>OILS.</b>			
<b>Room II. Upstairs.</b>			
161	Off Capri lent by E. D. Giles, Esq.	M. Federico	
162	The Drinking Pool, Essex	Wm Greene	£10 10
163	When Mild Evening Comes in Mantle Grey	C. F. Goldie	8 8
164	One of the Old School, Wiripine Nimā, a Ngatiawa Chieftainess	C. F. Goldie	14 14
164A	Portrait Study lent by A. P. Rule, Esq.	Wm Paddock	
165	Autumn Flowers	C. Nevill Smith	12 12
165A	Sunset on a Flemish Canal	Richard Wallwork, A.R.C.A.	1 10
166	Fetching Home the Cows	J. F. Scott	30 0
167	In my Garden	Wm Greene	7 7
168	A Bushranger lent by Mrs A. L. Thoreau		
169	Reverie lent by Mrs Wm Grant	C. F. Goldie	
170	West Coast Valley	E. M. Walrond	3 10
171	Washing for the Camp lent by A. Hope, Esq.	R. L. Alldridge	
172	A Royal Charger, ridden by H.M. the King of Spain when on a visit to London 1905	Wm Greene	9 9
173	A Roman Study	L. J. Steele	50 0
174	Molly, the Captain's Daughter	H. H. Pattle	15 15
175	Tiger Lilies lent by Wm Burmester, Esq.	F. E. Richardson	
176	Landscape	M. Buckhurst	1 1
176A	Red Head lent by A. Hope, Esq.	Morrish	
177	South Sea Island Study	Phyllis Pigott	9 9
178	Landscape "Evening"	M. Buckhurst	1 1
179	Landscape	M. Buckhurst	1 1
179A	The Farm, Wandandian, N.S.W.	J. F. Scott	4 4
180	Yellow Ranunculus	C. Nevill Smith	8 8
180A	Italian Head		
181	Putney Bridge lent by W. S. Blaikie, Esq.	Napier Hemy	
182	Landscape lent by A. Hope, Esq.	Watts	
183	The Fisherman's Corner, Timaru Harbour	Wm Ferrier	4 10

No.	Subject	Artist	Price
184	The Night Before Austerlitz, (study for R. A. Picture 1912) lent by W. S. Blaikie, Esq.	Fred Roe	
185	The Model lent by W. S. Blaikie, Esq.	Geo Butler	
186	China	Phyllis Pigott	£4 0
187	Slaves of the Beach	Wm Greene	105 0
188	Little Mt Peel, near Maisters	A. P. Rule	3 3
189	Fenstanton Mill	S. L. Thompson	3 3
190	Wedded	Rd. Wallwork, A.R.C.A.	6 6
191	Lake Maggiori, Italy	J. M. Madden	4 4
192	An Old Chief, Ngarak, Ti Uru	L. J. Steele	30 0
193	A Gleam of Sunlight	L. J. Steele	15 0
194	Port Fitzroy, Great Barrier	E. M. Walrond	2 10
195	Blue Bells and Campion lent by Gladstone Robinson, Esq. Exhibited R.A. 1912	H. S. Kirkbright	
196	Peel Forest, Acland's Road	A. P. Rule	3 3
197	Still Life Study	Phyllis Pigott	6 6
198	Gun Gutter, Staithees	S. L. Thompson	5 5
199	Expectation	Wm Greene	10 10
200	Summer	Richard Wallwork, A.R.C.A.	4 4
201	The Torn Sail	S. L. Thompson	4 4
202	Roses	Nellie Hutton	2 10
203	Pink Roses	Nellie Hutton	2 10
204	On the Routeburn, Head of Lake Wakatipu	C. Blomfield	26 5
205	Among the Ranges, Waitati	C. F. Carrington	5 0
206	Her last Port, Thule, Stewart Island	Richard Wallwork, A.R.C.A.	4 4
207	Fishing off Esplanade, Timaru	Phyllis Pigott	4 4
208	Tengawai, Cave	A. P. Rule	2 2
209	A Quiet Day, Kuri Beach	M. Hartley	5 5
210	Fruit Study lent by — Eichbaum, Esq.	Janie Inglis an exhibitor in R.A.	
211	The Rees Valley	C. F. Carrington	16 0
212	A Swiss Valley	J. M. Madden	4 4
213	Evening	J. M. Madden	4 4
214	Moko, or Maori Tattooing	L. J. Steele	30 0
215	Rakapa, an Arawa Chieftainess	C. F. Goldie	13 13
216	Dusk on the Canal	J. M. Madden	6 6
217	Study of Chow Chow Pup lent by Mrs A. L. Thoreau	H. Couldery	
218	Souwester	A. H. O'Keefe	15 0
219	The River Bend, Taieri	W. A. Bolland	40 0
220	The Picaninny	Walter Wright	5 5
221	Twilight	F. Brooke Smith, F.N.B.A.	3 0

In this Room there is also a quantity of Old China,  
including an Exhibit of—

Hand-painted China, painted and exhibited by Mrs O'Connor.

Some of these pieces are for sale. For particulars apply to Attendant.

## ENTRANCE HALL &amp; STAIRWAY.

No.	Subject	Artist	Price
222	A Dreamer and His Dream	James P. Quinn	
223	The Idlers	James P. Quinn	
224	Pen Sketches lent by Mrs A. L. Thoreau	S. Buckhurst	
225	Study from Life	James P. Quinn	
226	Scene from The Three Musketeers "Two of the valets led or rather dragged Milady along by the arms."	James P. Quinn	
227	Drawing in black and white (from Antique)	S. Buckhurst	
228	The Cathedral of Notre Dame d' Rheims, erected 1212 A.D. lent by Geo Bowker, Esq.		
229	Tinted Drawing of Mackenzie E. Norman Country	E. Norman	
230	Study of a Head	W. R. Woodward	
231	Valley of the Tasman, Evening	Kennett Watkins	£84 0

**ROOM No. 3.**ART NEEDLEWORK.  
Ancient and Modern.**ROOM No. 4.**

CURIOS.

**ROOM No. 5.**

CONCERT ROOM.

232	The Battle of Trafalgar lent by A. Hope, Esq.	Butterworth	
233	The Battleship "New Zealand" lent by the New Zealand Govt.	W. L. Wylie, R.A.	
234	Entry into Cadiz lent by A. Hope, Esq.	Butterworth	
234A	A German Grandmother	C. Nevill Smith	£15 15 0
234B	Timaru Harbour by Night	C. Nevill Smith	6 0 0
234C	View Cremorne, Sydney	C. Nevill Smith	4 4 0
235	A Pleasant Spell	E. C. Jones	
236	Sunset Otago Harbour	Vida B. Johncon	1 10 0
237	The Pink Terrace, Hot Baths	C. Bloomfield	26 5 0
238	Summer Moonrise	J. C. Veitch	4 10 0
239	Peak and Pinnacle from the Heights of Sebastopol	Kennett Watkins	21 0 0
240	Wadestown, Wellington	H. Chapman	6 6 0
241	Otago Harbour from Mt. Cargill	C. W. Carrington	
242	The Seracs. Hochstetter Glacier	Kennett Watkins	21 0 0

No.	Subject	Artist	Price
243	Waimana River, East Coast	C. Blomfield	£5 5 0
244	Early Morning, Akaroa Harbour	J. Hollobon	2 2 0
245	The Lagoon, Waikouaiti	Margaret Hartley	5 5 0
246	The Round-up, Colorado	J. Heath	6 0 0
247	Dashing Rocks	R. Harris	
248	Early morning, Otago Heads	Vida B. Johnson	3 3 0
249	Sunset, Stewart and Jack Islands	Vida B. Johnson	5 0 0

**Reproductions of the Great Masters.**

Lent by Robert Bell, Esq.

No.	Subject.	Artist.	Gallery.
1	Ulysses deriding Polyphemus	Turner	National Gallery
2	Study of Grief	Greuze	Wallace Collection
3	Robert Burns	Nasynth	National Gallery
4	The Blue Boy	Gainsborough	Duke of Westminster
5	Mrs Hutchinson (Perdita)	Romney	Wallace Collection
6	The Dead Bird	Greuze	Louvre
7	Doge Leonardo	Bellini	National Gallery
8	La Gioconda	Leonardo da Vinci	Louvre
9	The Laughing Cavalier	Franz Hals	Wallace Collection
10	Girl at a Window	Rembrandt	Dulwich
11	Head of a Girl	Greuze	National Gallery
12	William II.	Van Dyck	Hermitage
13	Prince of Orange-Nassau	Gainsborough	National Gallery
14	Mrs Siddons	Zurbaran	Hermitage
15	The Virgin, age 6	Van Dyck	Louvre
16	The Parson's Daughter	Romney	National Gallery
17	Lady Hamilton	Romney	Crabour Park
18	The Age of Innocence	Reynolds	National Gallery
19	Tribute Money	Titian	Dresden
20	The Syndicats	Rembrandt	Amsterdam
21	Night Watch	Rembrandt	Amsterdam
22	Interior of a Dutch House	Peter de Hoogh	National Gallery
23	Inside of a Stable	Morland	National Gallery
24	The Surrender of Breda	Velasquez	Madrid
25	The Hay Wain	Constable	National Gallery

**OILS.**

Room No. 6 (Woolroom).

250	Scene from Washdyke Bridge	Thornton Scott aged 13 years	
251	Low Tide	Cecil F. Kelly	£5 5 0
252	A Sultry Day, New South Wales	James F. Scott	4 4 0
253	Daybreak in Milford Sound	J. Elder Moultray	21 0 0
254	Lifting Rain	Rd Wallwork, A.R.C.A.	5 5 0
255	Near Taupiri	E. M. Walrond	5 0 0
256	Bellagis, Lake Como	J. M. Madden	12 12 0
257	Gleam and Gloom, Lake Ada	C. Blomfield	5 5 0



No.	Subject	Artist	Price
258	Sand Dunes	C. F. Kelly	£8 8 0
259	Raupo Bay, and the Long Lookout, Banks Peninsula	Rd. Wallwork, A.R.C.A.	15 15 0
260	An Arab Girl	Miss D. K. Richmond	15 15 0
261	The Daisy Field	C. F. Kelly	32 10 0
262	Sunset on the Lagoon, Rakaia	W. Menzies Gibb	16 0 0
263	Mt. Earnslaw	G. W. Carrington	8 0 0
264	The Return of the Canoes	Walter Wright	5 5 0
265	West Coast	S. L. Thompson	5 5 0
266	Evening at Otapiri	Frank Brooke-Smith, F.M.B.A.	50 0 0
267	A Fisherman's Yarn	S. L. Thompson	20 0 0
268	Australian Bush Fire	H. Veitch	5 0 0
269	Bakehouse Yard, St. Ives	S. L. Thompson	10 10 0
270	Te Korero	E. M. Walround	3 0 0
271	French Waterlilies	Gillett Culliford	25 0 0
272	The Deserted Village, Rotorua	E. W. Payton	21 0 0
273	The Last Gleam	F. Wright	26 5 0
274	Memories. The last of her Tribe	C. F. Goldie	68 15 0
275	A Midsummer Nights Dream, Titania and Bottom	Richd. Wallwork, A.R.C.A.	50 0 0
276	A Fruit Study	J. W. Dickson	4 4 0
277	In Clinton Valley, Milford Track	E. M. Walround	12 12 0
278	The Student	J. W. Dickson	10 10 0
279	Sunshine and Gloom, Port Hill	J. Hollobon	3 17 6
280	Holland	H. Chapman	5 5 0
281	Still Evening, Lyttelton Harbour	J. Hollobon	7 10 0
282	Chrysanthemums	V. B. Johnson	2 10 0
283	"The Wharepuni"	E. W. Payton	21 0 0
284	Coming Home from Work	H. Chapman	3 13 6
285	Lake Kanieri, Westland	A. Elizabeth Kelly	4 4 0
286	The Mirror	C. F. Kelly	£2 10 0
287	The Church of St. Anne	V. Chapman	3 3 0
288	The Bank of the Waikouaiti	J. Hollobon	2 17 6
289	Bruges	V. Chapman	4 14 6
290	A Winter's Sunset, Caroline Bay	V. B. Johnson	3 10 0
291	Evening Grey	F. R. Brown	4 4 0
292	The end of the Ninety Mile Beach, Timaru	Francis Helps	36 15 0
293	On the road near Silverstream	K. M. Ballantyne	3 3 0
294	Geraniums	Bessie Kendon	4 4 0
295	Firelight	V. Chapman	10 10 0
296	The Fishmarket	V. Chapman	4 4 0
297	Island Bay	V. Chapman	12 12 0
298	When the heart is young	Gillett Culliford	15 0 0
299	A wet day, Bruges	V. Chapman	5 5 0
300	Girl	B. Fletcher	
301	Lake George, Colac Bay lent by Miss V. B. Johnson		
302	Woodside Glen	W. Allen Bolland	5 5 0
303	The Avon River, Christchurch	L. Gourlay	2 10 0
304	The Medlar Tree in Autumn	Gillett Culliford	45 0 0
305	In the Valley, Kare-Kare	W. Menzies Gibb	40 0 0
306	On the Routeburn	F. Brooke-Smith, F.M.B.A.	10 0 0
307	The Overland Track	C. Blomfield	5 5 0
309	La Belle	A. Elizabeth Kelly	25 10 0

No.	Subject	Artist	Price
309	At Allanton, Taiari	M. Allen Bolland	£5 5 0
310	On a Farm, West Invercargill	F. Brooke-Smith, F.M.B.A.	3 0 0
311	Morning, Upper Dart	G. W. Carrington	8 0 0
312	The Last of the Cannibals, Tumai Tawhiti	G. F. Goldie	84 0 0
313	Autumn	E. W. Payton	21 0 0
314	Life in an old time Maori Pah	H. Linley Richardson, R.B.A.	105 0 0
315	Scrub Burning	E. W. Payton	21 0 0
316	Innocence (a twilight effect)	H. Linley Richardson, R.B.A.	15 0 0
317	Red Roses	Nellie L. D. Hutton	4 0 0
318	Making Whariki	E. W. Payton	10 10 0
319	Mts. Cook and Sefton	C. Blomfield	31 10 0
320	Dawn	A. Elizabeth Kelly	18 18 0
321	Kapai Te Koura	W. A. Bowring	63 0 0
322	The Lake Edge	M. Allen Bolland	4 4 0
323	Autumn Morning, Waikouaiti River	J. Hollobon	7 10 0
324	The Green Cloak	A. Elizabeth Kelly	18 18 0
325	In the Valley, Nelson	E. M. Walround	4 4 0
326	A Grand Old Fighting Chief "Tamarere"	L. J. Steele	30 0 0
327	Mount Cook from the Mouth of the Lake	Francis Helps	42 0 0
328	Ocean Breakers (moonlight)	J. C. Veitch	9 0 0
329	The Idlers	Miss D. K. Richmond	15 15 0
330	Venture from the Lagoon (moonlight)	J. C. Veitch	4 10 0
331	Tiger Lilies	J. E. Richardson	4 4 0
332	No Koora Te Cigar	C. F. Goldie	12 12 0
333	A Maori Mother and Child	L. J. Steele	25 0 0
334	A Glimpse of Colac Bay	V. B. Johnson	6 6 0
335	The Midday Meal	J. Elder Moultray	31 10 0
336	Court Scene	J. Hollobon	7 10 0
337	Flowers	J. P. Quinn	
338	For Sale	Jas. F. Scott	60 0 0
339	The Letter	H. Linley Richardson, R.B.A.	52 10 0
340	Lake Wakatipu (morning)	C. Blomfield	21 0 0
341	Japanese Iris	Gillett Culliford	50 0 0
342	Troutdale Farm, Opawa	H. Chapman	3 3 0
343	Pine Forest in the Tyrol	J. Hollobon	7 10 0
344	Looking towards Puketeraki and Waikouaiti	V. B. Johnson	
345	Chrysanthemums	L. F. Steele	3 3 0
346	The Maori Firestick in the olden times		50 0 0
347	Looking down Lake Wakatipu from Frankton Road	F. Brooke-Smith, F.M.B.A.	10 0 0
348	Brighton Beach	W. Allen Bolland	4 4 0
349	Startled	V. B. Johnson	1 15 0
350	On the Beach at Porirua	K. M. Ballantyne	3 3 0
	The Cavalier lent by Miss Westropp		



## Timaru Technical School

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The following subjects are taught :—

### ART DEPARTMENT

#### ELEMENTARY COURSE

Drawing, Freehand and Model, Light and Shade, Blackboard Drawing, Brushwork and Design Drawing and Painting of Plant Form, Memory Drawing.

#### ADVANCED COURSE

Drawing and Painting of Figure, Animals, and Landscape, Sketching from Nature.

#### APPLIED ART

Stencilling, Modelling, and Wood Carving.

#### COMMERCIAL SECTION

Book-keeping, Shorthand, Type Writing, and Commercial Arithmetic.

#### DOMESTIC SECTION

Domestic Science, Dressmaking, Millinery, Hygiene and Home Nursing.

#### TRADES SECTION

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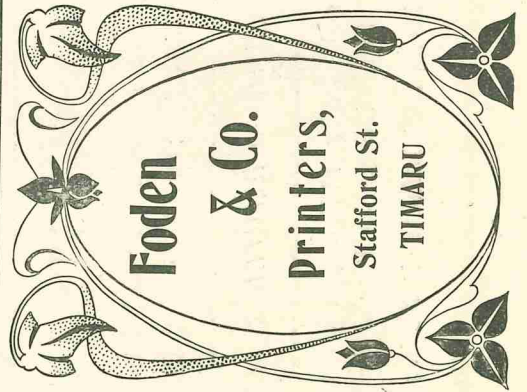
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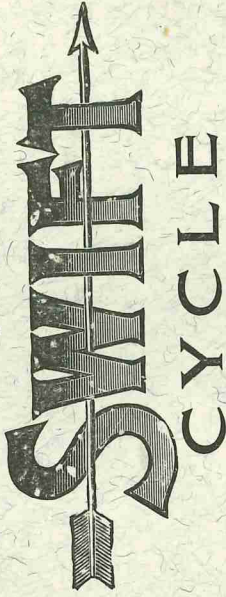
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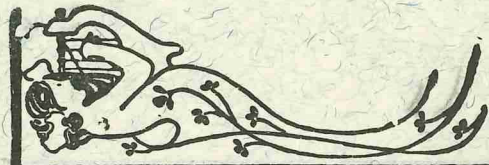
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