

**the
south canterbury
arts society**

(INCORPORATED)

CATALOGUE

*Caroline Bay Hall
Timaru*

November 9 to 16, 1968

ENTRANCE FREE

**sixteenth
annual
exhibition**

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Mrs R. Scott

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The South Canterbury Arts Society (Inc.) (the successor to the South Canterbury Arts Society, founded in 1895 and functioning until about 1928) commenced as the South Canterbury Arts Club in 1950 and was incorporated in August, 1953. It is a member of the Association of New Zealand Art Societies. It has held monthly meetings of members. It now holds four Exhibitions a year, viz., Students', April/May; Travelling, May/June; Spring (main), November; and Open-Air, December. The Spring Exhibition is open to all Dominion Arts Societies, the others to South Canterbury only. Present membership (approximately) is working members 100, non-working 80.

Sale of Pictures: Price of pictures for sale are marked (in dollars) in the right-hand column. N.F.S. in that column means Not for Sale. ALL purchases must be made through the Secretary or on enquiry from the Doorkeepers.

A red wafer means SOLD.

Notice: All pictures and other exhibits whether sold or not **MUST REMAIN** hung or displayed until close of the Exhibition.

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ROTHMANS CULTURAL EXHIBITION —

Exhibition of Sculpture.

RODIN:

1. Balzac. 1897.
2. Portrait of Baudelaire. 1898.
3. Mask of Rose. c. 1880.
4. The Cathedral. 1908.
5. The mighty hand. 1885.
6. Torso of a young woman, large model. 1909.
7. Standing woman. c. 1910.
8. Small torso A.
9. Torso of a man.
10. Large squatting bather.
11. The walking man. 1877.
12. Nude figure of Pierre de Wiessant. 1886.
13. Study of the "Burghers of Calais."
(Pierre de Wiessant.) 1884-1886.
14. Study for the "Burghers of Calais."
(Eustache). 1884-1886.
15. The athlete. 1903.
16. Flying figure. 1889-1890.
17. Iris, messenger of the gods. 1890-1891.
18. Hanako. 1908.
19. The cry. c. 1895.
20. Study of a condemned woman.
21. Large dancer A. c. 1910.
22. Dancer E. c. 1910.
23. Dancer H. c. 1910.
24. Dancer I. c. 1910.
25. Pas de deux. 1910-1913.

MAILLOL:

26. Leda. 1902.
27. Woman bathing. c. 1920-1930.
28. Women wrestling. 1901.
29. Large head from the Monument to the Dead at Port-Vendres. 1921-1923.

DESPIAU:

30. Head of a woman. c. 1927.

DAUMIER:

31. Ratapoil. c. 1850.

CARPEAUX:

32. Ugolino and his sons. 1857.

GEMITO:

33. Giuseppe Verdi. 1873.

GONZALEZ:

34. Head of "Montserrat II." 1942.
35. The couple. c. 1927.

RENOIR:

36. Bust of Paris. 1915.
37. The washerwoman. 1917.

PICASSO:

38. Head of a woman (Fernande Olivier). 1905.

BOURDELLE:

39. Mask of Beethoven. 1901.
40. Beethoven a la cravatte. 1890.

Original Drawings

RODIN:

1. Woman kneeling.
2. Reclining nude.
3. Dancer in cloak and hood.
4. Kneeling figures.
5. Reclining nude with outstretched arms.
6. Dancer in forward movement.
7. Seated nude.
8. Two girls asleep.

GUEST ARTIST

STEWART B. MACLENNON (N.Z.A.)

DISPLAY, ON STAGE

\$

1. Pastoral (o) 75
2. Logo, Samoan Girl (o) 50
3. Street in Florence (o) 75
4. Summer (w) 90
5. Spring morning in Rome (w) 80
6. Wind in the Willow (w) 70
7. Orchard on a Rainy Day (w) 65
8. Silver Light (w) 65
9. Seated Girl (Pen) 25
10. Siesta (Pen and Chalk) 25

AUDREY BASCAND (O.)

1. Audrey Bascand (w) 20

CLIFFORD A. BRUNSDEN (S.C.)

2. Moving Forms (o) 30
3. Sequoia (o) 30

MARGARET BORRIE (S.C.)

4. Sun Flowers (w) 21
5. Tall Chimneys (o) 21

J. A. BRADSHAW (S.C. & W.)

6. Wharfside, Timaru (w) N.F.S.

MARGARET BORRIE (S.C.)

7. The Minarets, from Wanaka (w) 20

E. E. BISSET (S.C.)

8. Perfecta (w) 12

PHILLIS D. BETHUNE (S.C. & O.)

9. Mt. Gold, Wanaka (o) 45

CLAUDE E. BRUNSDEN (S.C.)

10. Evening's Glow (o) 40
11. Ramparts of the Land (o) 30
12. Sunset on Mt. Gold (o) 35

KEY: o — oil colour; w — water colour.

\$

N. C. COXHEAD (S.C.)

13. French Village (o) N.F.S.
14. 14th Century Monastery, France (o) 20

RONA DYER (O.)

15. Mare and Foal (o) 35

ANNE CHARMAN (S.C.)

16. Southern Alps (o) 200
17. Marie (o) 100
18. Mt. Nimrod (o) 52

J. G. DENNISON (S.C. & N.Z.A.C.A.)

19. Lake Marion, from Key Summit, Hollyford (o) 86
20. Pussy Willows, near Lumsden Gorge (o) 60

M. CROOKS (S.C.)

21. To the Hills (w) 17
22. Pastorale (w) 15

RUTH DUVAL-SMITH (O.)

23. Evening Shadows (w) 16

A. A. DEANS (S.C.)

24. Rangitata Backwaters (w) 100
25. Mt. Peel, from Rangitata Bridge (o) 66
26. Mid-Winter, 1968 (o) 220

AUDREY DURANT (S.C. & C.)

27. Big Mt. Peel, Orari Gorge (o) 40
28. Autumn, Mt. Peel (o) 36

E. M. EASTON (N.O.)

29. Miss Dorothy Jones (o) 60

OLIVE ELSOM (C.)

30. "Pohara", Golden Bay (o) 70

I. G. EISE (A.)

31. Flower Study (o) 30

VY ELSOM (C.)

32. Arrowtown (Central Otago) (w) 60

33.	T. ESPLIN (O.) Mediterranean (o)	\$ 80
34.	J. H. ELLIS (S.C.) The Cove, South Otago Coast (o)	28
35.	Summer Afternoon, Lake Wakatipu (o)	28
36.	HEATHER FRANCIS (O.) Arthurs Point, Queenstown (w)	18
37.	J. E. FRASER (S.C.) Lake Wanaka, No. 1 (w)	21
38.	Lake Wanaka, No. 2 (w)	15
39.	C. W. GILLIES (N.O.) Evening, Hakataramea Valley (w)	20
40.	M. FLETCHER (N.O.) Fragrantissima (w)	21
41.	RONA FLEMING (C.) Snowfield, Franz Josef (o)	45
42.	G. A. GENET (S.C. & C.) Kaikoura Bay (o)	45
43.	Goose Bay, Kaikoura Coast (o)	40
44.	The Jolly Range, Erewhon (o)	180
45.	S. HADFIELD (S.C.) Canterbury Landscape (w)	15
46.	FRANK GRAYSON (O.) Pipikaretu Beach (o)	20
47.	M. HOPPER (U.H.) Trentham Park (o)	25
48.	M. HALL (S.C.) Kellands Hill (o)	40
49.	J. L. HERRIDGE (Ash.) Combination (Pencil)	25

50.	E. S. HOPE (S.C. & C.) Mt. Cook, from Hooker Morain (w)	\$ 40
51.	The Old Tekapo Hotel (w)	36
52.	The Woolshed Paddock (w)	34
53.	A. HART (S.C.) Near Jacksons Bay, West Coast (o)	60
54.	Winter in Mackenzie Country (o)	35
55.	South Westland Coastline (o)	73
56.	DOROTHY H. JONES (S.C.) Torlesse Peaks, Winter (w)	25
57.	Attractive Buildings, near Railway Line, Timaru (w)	14
58.	Fine Day, Mt. Hutt (w)	23
59.	H. LINDSAY JOLLY (O.) Harmony (w)	18
60.	IRENE JONES (S.C.) Rickshaw (Ink)	8
61.	Seascape (w)	10
62.	J. M. IRONSIDE (C. & Ash.) Harbour Scene, Timaru (o)	24
63.	H. LEGGET (N.O.) Lakeside Highway, Lake Ohau (o)	18
64.	J. KELMAN (S.C.) Windows of a Wrecked Car (o)	22
65.	VIVIAN LYNN (S.C.) From the Left Going In (p.v.a.)	40
66.	Containment (Collage)	N.F.S.
67.	MYRA KIRKPATRICK (O) Lake Te Anau at Sunset (o)	70
68.	KERRY R. LANDON LANE (N.Z.A.F.A.) Painting (o)	55
69.	A. S. LITTLE (S.C.) Mt. Hay Country, Tekapo (o)	40
70.	Swimming Pool, Kakanui (o)	40

71.	DOROTHY MORTON (A.) Mixed Flowers (o)	\$ 24	88.	MAVIS E. NEVILLE (S.C.) Tairaroa Head, Dunedin (o)	\$ 30
72.	EILEEN MAYO (S.C. & C.) Moths on the Window (Relief Print) <i>Unmounted Prints</i>	26 20	89.	Tomahawk and St. Clair, Dunedin (o)	30
73.	SHONA MACFARLANE (O.) Afternoon in the Bush (Monotype)	18	90.	W. PENTY (S.C.) The Whitebaiters (o)	12
74.	MAVIS MCKINNEY (O.) Drowned Beech Forest, Hunter Valley (w)	25	91.	Winters Day, Queenstown (o)	14
75.	I. L. McFELIN (S.C.) Magnolia (o)	14	92.	C. E. PRICE (S.C.) Trio (w)	16
76.	L. M. McCULLY (S.C.) Bluegums near Temuka (o)	14	93.	H. ODDIE (S.C.) Tekapo (w)	20
77.	B. R. McLAY (Ash.) Oregon (w)	14	94.	HEATHER PERSON (S.C.) Mutation (o)	50
78.	G. R. MILWARD (S.C.) Lake Wanaka (o)	20	95.	GYPSY POULSTON (C. & S.C.) Harbour at Night (o)	40
79.	Port of Aden (o)	N.F.S.	96.	Airborne Seed Heads (o)	45
80.	Windermere, Northern England (o)	N.F.S.	97.	Seed Heads(w)	24
81.	M. MARSHALL (O.) Lake Hayes (o)	35	98.	FRED O'NEILL (O.) New York (o)	50
82.	ELSIE NAYLOR (S.C.) The Pool (o)	70	99.	SYBIL RICH (S.C.) Early morning, Benmore (o)	20
83.	P. NUTSFORD (S.C.) The Glimpse (o)	30	100.	M. L. ROWLINGS (Nelson Suter) Still Life with Flowers (o)	35
84.	L. B. NATHAN (N.Z.A.) The Blush (o)	50	101.	SANDRA SMITH Angus Millar (o)	N.F.S.
85.	DOROTHY NICOLL (S.C.) Tina (w)	22	102.	The Fairlie Flyer (w)	35
86.	Toi Toi (cryla)	22	103.	The Blue Jug (o)	16
87.	Mt. Hutt through the Trees (cryla)	22	104.	B. M. SMART (N.Z.A.) Kaikouras, from South Bay (o)	34
			105.	A. M. STEVEN (C.) Flight (o)	80
			106.	Abstract (o)	80

\$

K. N. R. WILSON (S.C.)

126. Rosebrook (o) 50

H. WILLIAMSON (S.C.)

127. From Glendhu, Wanaka (o) 25
128. After the Storm, Arno (o) 15

MINIATURES

LENA MUNRO (N.O.)

129. Ruby Island (w & moss) 10
130. Clock Tower, Oamaru (w) 8

CRAFTS

C. CHARTERIS (S.C.)

131. Casserole (pottery) 4
132. Brown Vase (pottery) 3

H. COLE (S.C.)

133. 3 Jugs (stoneware) 4
134. 3 Necked Pot (stoneware) 3.50
135. Platter (stoneware) N.F.S.
136. Terrace Pot (stoneware) 10

J. A. CLIFTON (S.C.)

137. Horse Power (wood sculpture) N.F.S.
138. Gazelle (wood sculpture) N.F.S.
139. Stilt (metal sculpture) 20

WENDY DOHIG (S.C.)

140. Set of Three Vases (stoneware) set 4.50
Large 2 med 1.50; small 1.00
141. Vase (stoneware, ash glaze) 2.50
142. Bottle (stoneware, ash glaze) 2.50
143. Bottle (stoneware, ash glaze over slip) 2.50
144. Vase (stoneware, high manganese glaze) 2.50

\$

RUBY SCOTT (S.C.)

107. Arrowtown (o) 30
108. Moeraki (o) N.F.S.
109. Cottage Window (o) 30

ELSIE THOMPSON (S.C.)

110. Flower Piece (w) 12

KEITH L. THOMPSON (O.)

111. Summit Plateau, Old Man Range (w) 16

ROBINA TEMPLETON (O.)

112. Haven (o) 38

A. D. TROTTER (S.C.)

113. Mt. Dobson, from Kimbell (o) 100
114. Mt. Cook, National Park (o) 500
115. Maori Lake, Ashburton Gorge (o) 150

MYRA THOMPSON (O.)

116. Woolshed, Wanaka (o) 40

C. V. WHEELER (S.C.)

117. Mt. Torlesse at Springfield (o) 45
118. Larches at Tekapo (o) 40
119. The Church at Mt. Peel (o) 60

K. H. VON TUNZELMAN (S.C., Ash. & C.)

120. Prunus (o) 26
121. Quiet Waters (w) 20
122. Okura River, Westland (o) 36

VIOLET WATSON (Waikato)

123. Cineraria's (o) 48

N. VAN DEN BROEKE (S.C.)

124. Tranquility (pen & wash) 45
125. Stampede (w) 60

AUDREY HAGGITT (S.C.)

145. Vase (stoneware)	\$ 4
146. Jug (stoneware)	3
147. Cookie Jar (stoneware)	5
148. Bowl (stoneware)	5
149. Bowl (stoneware)	3
150. Casserole (stoneware)	N.F.S.

MORGAN JONES (S.C.)

151. Bed Rock (marble)	50
152. Silliloquy I (jarrah)	24
153. Silliloquy II (jarrah)	30
154. Woman (marble)	100

J. M. MILNE (S.C.)

155. Coiled Planter (earthenware with iron stand)	7
156. Fruit Dish (stoneware)	5
157. Hanging Ivy Bottle (stoneware)	5

J. C. MULVEY (S.C.)

158. Kotuku (Kahikatea)	N.F.S.
159. Clydesdale (Karri, Australian hardwood)	N.F.S.
160. Honest Toil (N.Z. Kauri)	N.F.S.

MARY F. RAYMOND (S.C.)

161. Elevation	20
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J. A. D. THOMPSON

162. Torso (Kauri)	35
163. Variations (Kauri)	45

C. VENDELBOSCH (S.C.)

164. Ovenware Dish	5
165. Hand Moulded Dish	4
166. Vase (ash glazed)	7

FRED CHAPMAN (S.C.)

167. Red Hut (o)	60
168. Mt. Sefton (o)	60
169. Station Buildings, Simon's Pass (o)	55

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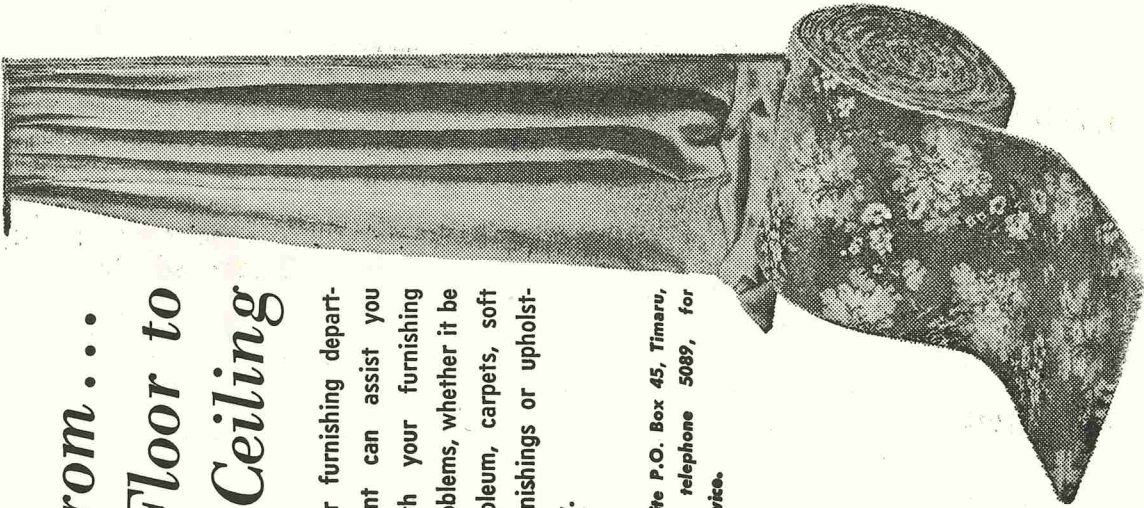
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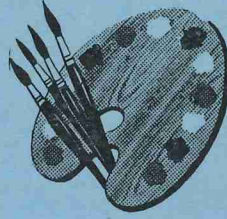
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