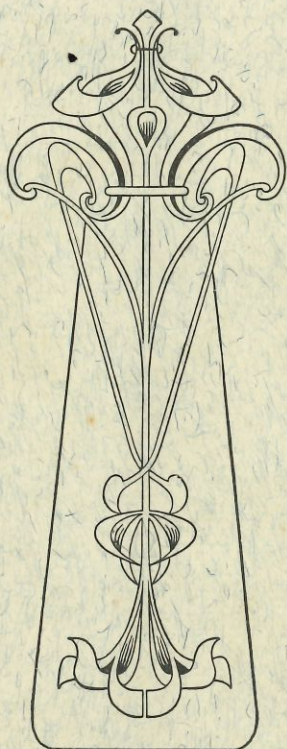


**South Canterbury
Art Society.**

SIXTH EXHIBITION.

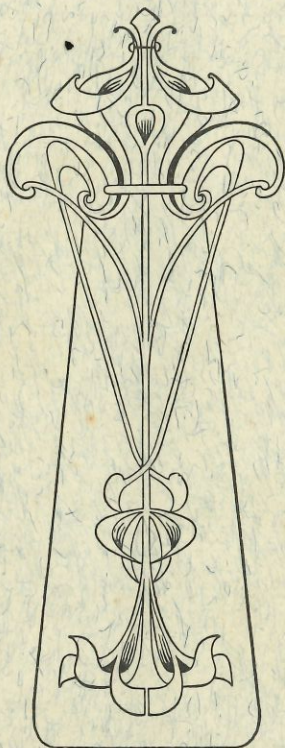


Oct. 1913.

Price 6d.

**South Canterbury
Art Society.**

SIXTH EXHIBITION.



Oct. 1913.

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TIMARU

South Canterbury Art Society

SIXTH EXHIBITION

OPENED BY

J. P. NEWMAN, ESQ. (VICE-PRESIDENT)

On Tuesday, Oct. 14th, 1913

AT 8 P.M.

The Exhibition will continue open from
10 a.m. to 5 p.m. and 7 p.m. to 10 p.m. daily
(Sundays excepted),
until 10 p.m. on Tuesday, Oct 28th, 1913

IN TECHNICAL SCHOOL.

The Art Union (tickets 1/- each) will be
drawn on Monday, October 27th, at 8 p.m.

NOTE.—Visitors are requested to leave walking sticks and umbrellas
with the caretaker.

NO DOGS ADMITTED.

OFFICERS

OF THE

South Canterbury Art Society

Patron :

Geo. Wells, Esq.

President :

Jas. Craigie, Esq., M.P.

Vis-à-Vis Presidents :

J. P. Newman, A. Hope, E. Costello, A. M. Paterson,
W. Ferrer, W. Greene, R. Grant, Dr. Loughnan.

Council :

Mrs W. Priest, Mrs W. H. Foden, Mrs E. Costello, Mrs
J. P. Newman, Mrs W. Greene, Mrs Geo. Bowker,
Geo. Bowker, J. Emslie, F. J. Rolleston, J. E. Pigott,
A. P. Rule, C. H. T. Sterndale, T. D. Young,
S. T. Wicksteed.

Members' Committee :

Mesdames Geo. Bowker (President), Costello, Cowan,
Cox, Gray, Cooper, Foden, Gourlay, Greene,
Melville-Jameson, Macdonald, Newman, Panton,
Priest, Pigott, O'Meehan, Gladstone Robinson,
Schmidt, Young, Misses J. Anderson, B. Hall,
Holdgate, Hooper, Priest, Pigott, and Shircliffe.
Hon. Secretary : Mrs Lloyd Jones.

Hon. Treasurer :

Geo. Bowker.

Hon. Secretary :

P. W. Rule.

OBJECTS OF THE SOCIETY.

The objects of the Society are : To promote the study, practise, and enjoyment of the Fine Arts ; to assist artists to dispose of their works ; and by means of the surplus funds of the Society to purchase Works of Art for an Art Gallery for South Canterbury.

The Council trust that their efforts in trying to establish an Art Gallery for South Canterbury, will be rewarded by the generous support of the public, both by way of gifts of Works of Art and by a large increase in the membership of the Society.

Members Tickets may be obtained from any of the Council. Annual Subscription 10/-, and for additional members of the same family 5/-.

NOTE.—Under the Rules of the Society the Council have power to elect as a life member any person who may donate to the Society for exhibition in the Art Gallery a Work of Art to the value of £25 or over, or who shall have rendered special services to the South Canterbury Art Society.

WATER COLOURS.

Room I. Upstairs.

No.	Subject	Artist	Price
1	Puerra River, South Otago	C. H. T. Sterndale	£6 6
2	Autumn	Mary Bower	2 10
3	Japanese Sketch		
4	lent by Mrs Harry LeCren		
5	Ditto		
6	Ditto		
7	St. Elmo, Naples	E. S. Barker	9 9
8	Roses	M. O. Stoddart	2 10
9	Lake Ada, Milford Sound	J. C. Veitch	5 5
10	Among the Sandhills	M. O. Stoddart	2 2
11	The Sailing Boat	A. E. Kelly	3 3
12	The Rocks, Manly, Sydney	C. H. T. Sterndale	1 10
13	At the Wharf, Timaru	R. Herdman-Smith	21 0
14	Whitby Harbour,	F. S. A. M.	4 4
15	from the Abbey Steps		
16	At Raatahuna, Auckland	F. Wright	4 4
17	Summer Heat	Wm. Paddock	3 3
18	The Pool	F. Wright	3 3
19	Landscapse	W. T. Burd	5 5
20	lent by J Radcliffe, Esq.		
21	Hall, Austrian Tyrol	C. N. Worsley, R. B. A.	25 0
22	Near Lake Taupo	F. Wright	5 5
23	By the Sea	M. J. Rogers	5 5
24	La Marque Roses	M. O. Stoddart	9 9
25	The Main Street, Staithes,	R. Herdman Smith	2 2
26	Yorkshire	F. S. A. M.	5 5
27	An Old Puriri	E. W. Payton	5 5
28	After Rain, West Highlands	W. Harford	6 6
29	lent by J. Radcliffe		
30	The Off-shore Wind	M. O. Stoddart	6 6
31	Exhibited at the Salon, 1913		
32	A Study in Wedgewood		
33	lent by Mrs A. L. Thoreau		
34	Drying Nets at Walberswick	Wm Paddock	3 3
35	Morning in the Bush	F. Wright	10 10
36	A View of Little Mt Peel	Mrs M. J. Rogers	4 10
37	Tomahawk Beach, Dunedin	M. Hartley	3 3
38	The Hooker Suspension Bridge,	C. N. Worsley, R. B. A.	4 4
39	Mt Cook		
40	A Sunny Morning	Barbara Dennistoun	1 10
41	In Akaroa Harbour	Chas A. Dunn	4 4
42	Among the Sandhills, New Brighton	M. O. Stoddart	8 8
43	At the Trambridge, New Brighton	Mrs M. J. Rogers	1 10
44	Hereinauga Golf Links	Barbara Dennistoun	1 10
45	Heratunga, Caroline Bay	Wm. Ferrer	3 3
46	Kowai Bush	M. Bower	3 3
47	The Fishing Village of Staithes,	R. Herdman Smith,	4 4
48	Yorkshire	F. S. A. M.	4 4
49	Malay Fishing Boats Racing,	J. M. Madden	15 15
50	Indian Ocean		
51	Rouen Cathedral	R. Herdman Smith,	4 4
52	Cliffs, Dunedin	F. S. A. M.	4 4
53		J. C. Veitch	2 0

No.	Subject	Artist	Price
44	La Blanchisseuse	M. Barker	£6 15
45	Sebastapol, from the Hermitage	C. N. Worsley, R. B. A.	10 10
46	Springtime	M. O. Stoddart	5 5
47	Postano, Italy	C. N. Worsley, R. B. A.	7 7
48	The Farm Stream	Wm Paddock	4 4
49	A Village Street in Gloucestershire	R. Herdman Smith	4 4
50		F. S. A. M.	21 0
51	A Bend of the Whirinaki	F. Wright	0 0
52	Morning on the Nile	Erskine E. Nicol	
53	lent by R. H. Rhodes, Esq.		
54	Lac Bien, Arolla Valais	E. S. Barker	4 4
55	Rangitata Riverbed	C. H. T. Sterndale	8 8
56	A Peninsula Road	M. O. Stoddart	8 8
57	The Building of the Ship	Wm Paddock	4 4
58	Homewards	F. Wright	4 4
59	Pendeen, Cornwall	Mrs M. J. Rogers	3 3
60	The Old Orchard, Diamond Harbour	M. O. Stoddart	5 5
61	On the Cornish Moors	Mrs M. J. Rogers	2 10
62	The Old Cottages, Chiswick	Mrs M. J. Rogers	5 5
63	Low Tide, Bosham, Sussex	J. W. Dickson	5 5
64	lent by J. Radcliffe, Esq.	Thos Sidney	
65	Miniatures (copies)	Mrs W. Wigram Clifford	
66	Off Lyttelton Heads	H. Fattle	
67	Richmond Castle, Yorkshire	R. Herdman Smith,	3 3
68		F. S. A. M.	2 2
69	On the Canal, Dordrecht	R. Herdman Smith,	2 2
70		F. S. A. M.	1 1
71	An Old Resident Peel Forest	A. P. Rule	1 1
72	The Dargle, County Wicklow	C. H. T. Sterndale	3 3
73	A Twelfth Century Chateau at Thun	R. Herdman Smith,	2 2
74		F. S. A. M.	6 6
75	The Return of the Terra Nova	Chas A. Dunn	5 5
76	Up from the Sea	Fanny Richardson	5 5
77	Vegetable Market, Venice	F. Hodgkins	5 5
78	The Long Lookout, Banks Peninsula	Richd Walkwork,	4 0
79		A. R. C. A.	5 5
80	A Grey Day, Wellington	M. Welsh	5 5
81	Market Bunches	Fanny Richardson	5 5
82	Arabs, Tetuan	F. Hodgkins	6 6
83	Among the Oats	Mabel Hill	2 2
84	Lowry Bay	D. K. Richmond	2 2
85	Mossman Bay, Sydney	Hammond	5 5
86	lent by E. T. Costello, Esq.		
87	A Wet Night on the Marco Plaza	Feguito	
88	lent by E. T. Costello, Esq.		
89	Venetian Canal	De Bejs	
90	lent by E. T. Costello, Esq		
91	Venetian Scene	De Bejs	
92	lent by E. T. Costello, Esq		
93	Sunset on the Canal	De Bejs	
94	lent by E. T. Costello, Esq		
95	A Bit of St. Clair, Dunedin	Mabel Hill	1 1
96	A Friend of Mine	Mabel Hill	1 1
97	83a A Grey Evening, Circular Quay	J. H. Young	3 3
98	lent by Mrs George Bowker		
99	Procession of Corpus Christi		
100	near Venice	G. C. Haite, R. L. W.	
101	lent by Miss McLean		

There is also a very fine collection of Old Lace, Jewellery, and Bronzes in this Room.

WATER COLOURS *Continued*

Room II. Upstairs.

No.	Subject	Artist	Price
84	H.M.S. New Zealand	E. Atkinson	£12 12
85	Orari Gorge	C. A. Dunn	5 5
86	The Bridge Delft	F. Hodgkins	21 0
87	"Evening," Timaru Harbour	W. Ferrier	4 10
88	The Lagoon	T. Field	3 3
89	A Glimpse of the Clutha River	M. Hartley	1 5
90	On the Hilltop	H. Linley Richardson, R.B.A.	15 0
91	Lake Brienz, Switzerland	J. M. Madden	8 8
92	H.M.S. New Zealand	C. A. Dunn	6 6
93	The Hongi	H. Linley Richardson, R.B.A.	7 7
94	Evening, Concaruan	F. Hodgkins	15 15
95	Dordrecht Cathedral	F. Hodgkins	
96	The Convalescent	H. Linley Richardson, R.B.A.	31 10
97	Ancient Bridge over Wallbrook, Dartmoor	W. S. Morrish	
98	The Old Kaikoura	R.B.A.	
99	The Cloud	C. A. Dunn	5 0
100	A Japanese Village	T. Field	
	lent by E. D. Giles, Esq.	S. Ishida	
101	At Play	H. Linley Richardson, R.B.A.	6 6
102	Still Life Study	Miss Withell	
103	Market Place, Candebbee	F. Hodgkins	12 12
104	Enthusiasts	John A. Lomak	
	lent by Gladstone Robinson, Esq.	Chas Robertson	
105	Cairo		
	lent by A. Hope, Esq.	J. C Veitch	2 10
106	Gibraltar "Sunset"	H. H. Pattie	15 15
107	Pioneers	F. Hodgkins	6 6
108	Market Day, Dinan	Marian Thomson	1 5
109	Ready for Supper	T. Field	
110	The Lagoon	C. N. Worsley	
111	Windy Wellington		
	lent by E. D. Giles, Esq.	Mabel Hill	4 4
112	"Evening," Brighton, Otago	N. Welch	4 4
113	The Estuary, Makara	F. F. Widgery	7 7
114	Landscape		
	lent by A. Hope, Esq.	H. H. Pattie	3 3
115	At Stewart Island	Marian Thomson	
116	Still Life	E. M. Wimpertis, R.I.	
117	Storm Clouds		
	lent by A. Hope, Esq.	Kata	
118	A Japanese Street Scene		
	lent by Melville Jameson, Esq.	N. Welch	5 5
119	The Beach, Rona Bay, Wellington	Fanny Richardson	3 3
120	Grapes	F. Hodgkins	3 3
121	Dutch Interior	Hector Caffieri, R.I.	21 0
121A	On the Pier, Boulogne		
	lent by Miss McLean	Jacopo	
121B	Sandstorm in the Desert		
	lent by Mrs C. E. Thomas		

No.	Subject	Artist	Price
121C	The Hunter's Bag (Oil)	Geo Armfield	
	lent by Miss McLean		
121D	Madonna and Child		
	lent by Miss Giles	Mabel Hill	£2 2
122	Under the Trees, Walkouaiti	H. Chapman	2 12
123	Seascape	M. Barker	15 15
124	Summer	J. M. Madden	26 10
125	The Harbour Lights	W. Ferrier	5 5
126	Bayonet Peaks, Lake Wakatipu	P. Fletcher Watson	
127	Milan Cathedral		
	lent by A. Hope, Esq.	Ishida	
128	A Rice Field, Japan		
	lent by E. D. Giles, Esq.	C. N. Worsley, R.B.A.	25 0
129	Innsbruck, Austrian Tyrol	Wm Greene	2 2
130	Darby and Joan	Wm Greene	2 2
131	Near Albany	H. Linley Richardson, R.B.A.	8 8
132	A Night Scene, Piccadilly Circus		
133	Japanese Landscape		
	lent by Mrs Melville Jameson, Esq.	N. Welch	8 8
134	Sunrise on the Coast		
135	A Japanese Interior		
	lent by E. D. Giles, Esq.	W. Ferrier	3 3
136	The Road to Bluecliff (Evening)	E. W. Payton	3 5
137	Maungamau, Taupo	M. O. Stoddart	
138	Flowers		
	lent by E. D. Giles, Esq.	Howard G. Stormont	
139	The Little Farm, Rye, Sussex		
	lent by Gladstone Robinson, Esq.	E. Webling	
140	Pencil Sketch of Ellen Terry		
	lent by A. Hope, Esq.	Arthur Severn	
141	Seascape		
	lent by A. Hope, Esq.	Mrs F. J. Rolleston	
142	Japanese Lake Scene	E. M. Wimpertis, R.I.	
	lent by Mrs Melville Jameson	Napier Henry	
143	Street Scene, Ceylon		
144	A Welsh River		
	lent by A. Hope, Esq.	P. Fletcher Watson	5 5
145	Seascape		
	lent by A. Hope, Esq.	N. Welch	5 5
146	Japanese River Scene		
	lent by Mrs Melville Jameson	Mrs F. J. Rolleston	2 2
147	Interior on San Miguel Cathedral, Cadiz		
	lent by A. Hope, Esq.	Fanny Richardson	
148	In Paramatta Harbour		
149	Street Scene, Ceylon		
150	The Temple		
151	Crib Coach		
	lent by A. Hope, Esq.	E. M. Wimpertis, R.I.	
152	The Pit of the old Britannia Theatre, Hoxton, London (Saturday Night)	C. Robinson	
153	Ploughing on a Timaru Farm	W. Ferrier	
	lent by A. Hope, Esq.	Sir Hubert Herkomer, R.A.	
154	Pen and Ink Sketch		
	lent by A. Hope, Esq.	C. N. Worsley, R.B.	26 5
155	A Surrey Farm		

No.	Subject	Artist	Price
156	Hogmanay lent by Mrs Laidlaw	Erskine Nicol, A.R.A.	
157	York Bay	D. K. Richmond	£5 5
158	Caroline Bay	Marian Thomson	0 15
159	Kilpeck Church lent by A. Hope, Esq.	P. Fletcher Watson	
160	A Wooded Gully	N. Welch	6 6

OILS.

Room II. Upstairs.

161	Off Capri lent by E. D. Giles, Esq.	M. Federico	
162	The Drinking Pool, Essex	Wm. Greene	£10 10
163	When Mild Evening Comes in Mantle Grey	C. F. Goldie	8 8
164	One of the Old School, Wiripine Ninia, a Ngatiawa Chieftainess lent by A. P. Rule, Esq.	C. F. Goldie Wm. Paddeock	14 14
164a	Portrait Study		
165	Autumn Flowers	C. Nevill Smith	12 12
165a	Sunset on a Flemish Canal	Richard Wallwork, A.R.C.A.	1 10
166	Fetching Home the Cows In my Garden	J. F. Scott	30 0
167	A Bushranger	Wm. Greene	7 7
168			
169	Reverie lent by Mrs A. L. Thoreau	C. F. Goldie	
170	West Coast Valley	E. M. Walrond	3 10
171	Washing for the Camp lent by A. Hope, Esq.	R. L. Alldridge	
172	A Royal Charger, ridden by H.M. the King of Spain when on a visit to London 1905	Wm. Greene	9 9
173	A Roman Study	L. J. Steele	50 0
174	Molly, the Captain's Daughter	H. H. Partle	15 15
175	Tiger Lilies lent by Wm. Burmeister, Esq.	F. E. Richardson	
176	Landscape	M. Buckhurst	1 1
176a	Red Head lent by A. Hope, Esq.	Morrish	
177	South Sea Island Study	Phyllis Pigott	9 9
178	Landscape "Evening"	M. Buckhurst	1 1
179	Landscape	M. Buckhurst	1 1
179a	The Farm, Wandandian, N.S.W.	J. F. Scott	4 4
180	Yellow Rannunculus	C. Nevill Smith	4 4
180a	Italian Head lent by W. S. Blaikie, Esq.		
181	Putney Bridge lent by A. Hope, Esq.	Napier Hemy	
182	Landscape lent by A. Hope, Esq.	Watts	
183	The Fisherman's Corner, Timaru Harbour	Wm. Ferrier	4 10

No.	Subject	Artist	Price
184	The Night Before Ansterlitz, (study for R. A. Picture 1912) lent by W. S. Blaikie, Esq.	Fred Roe	
185	The Model lent by W. S. Blaikie, Esq.	Geo. Butler	
186	China	Phyllis Pigott	£4 0
187	Slaves of the Beach	Wm. Greene	10 5
188	Little Mt. Peel, near Maisters	A. P. Rule	3 3
189	Fenstanton Mill	S. L. Thompson	3 3
190	Wedded	Rd. Wallwork, A.R.C.A.	3 6
191	Lake Maggiori, Italy	J. M. Madden	4 4
192	An Old Chief, Ngarak, Ti Uru	L. J. Steele	30 0
193	A Gleam of Sunlight	L. J. Steele	15 0
194	Port Fitzroy, Great Barrier	E. M. Walrond	2 10
195	Blue Bells and Campion lent by Gladstone Robinson, Esq.	H. S. Kirkbright	
196	Peel Forest, Acland's Road Exhibited R.A. 1912	A. P. Rule	3 3
197	Still Life Study	Phyllis Pigott	6 6
198	Gum Gutter, Stairhes	S. L. Thompson	5 5
199	Expectation	Wm. Greene	10 10
200	Summer	Richd. Wallwork,	4 4
201	The Torn Sail	A.R.C.A.	
202	Roses	S. L. Thompson	4 4
203	Pink Roses	Nellie Hutton	2 10
204	On the Routeburn, Head of Lake Wakatapu	Nellie Hutton	2 10
205	Among the Ranges, Waitati	C. Bloomfield	26 5
206	Her last Port, Thistle, Stewart Island	C. F. Carrington	5 0
207	Fishing off Esplanade, Timaru	Richd. Wallwork,	4 4
208	Tengawai, Cave	A.R.C.A.	
209	A Quiet Day, Kuri Beach	Phyllis Pigott	4 4
210	Fruit Study	A. P. Rule	4 4
211	The Rees Valley	M. Hartley	2 2
212	A Swiss Valley	Janie Inglis	5 5
213	Evening	an exhibitor in R.A.	
214	Moko, or Maori Tattooing	C. F. Carrington	16 0
215	Rakappa, an Arawa Chieftainess	J. M. Madden	4 4
216	Dusk on the Canal	J. M. Madden	4 4
217	Study of Chow Chow Pup lent by Mrs A. L. Thoreau	L. J. Steele	4 4
218	Souwester	C. F. Goldie	30 0
219	The River Bend, Taieri	J. M. Madden	13 13
220	The Picaninny	H. Couldery	6 6
221	Twilight	A. H. O'Keefe	15 0
		W. A. Bolland	40 0
		Walter Wright	5 5
		F. Brooke Smith,	3 0
		F.N.B.A.	

In this Room there is also a quantity of Old China,
including an Exhibit of—

Hand-painted China, painted and exhibited by Mrs O'Connor.

Some of these pieces are for sale. For particulars apply to Attendant.

ENTRANCE HALL & STAIRWAY.

10

No.	Subject	Artist	Price
222	A Dreamer and His Dream	James P. Quinn	
223	The Idlers	James P. Quinn	
224	Pen Sketches		
	lent by Mrs A. L. Thoreau		
225	Study from Life	S. Buckhurst	
226	Scene from The Three Musketeers	James P. Quinn	
	"Two of the valets led or rather dragged Milady along by the arms."		
227	Drawing in black and white	S. Buckhurst	
	(from Antique)		
228	The Cathedral of Notre Dame		
	d Rheims, erected 1212 A.D.		
	lent by Geo Bowker, Esq.		
229	Tinted Drawing of Mackenzie E. Norman		
	Country		
	lent by A. Hope, Esq.		
230	Study of a Head	W. R. Woodward	£84 0
231	Valley of the Tasman, Evening	Kennett Watkins	

ROOM No. 3.

ART NEEDLEWORK.
Ancient and Modern.

ROOM No. 4.

CURIOS.

ROOM No. 5.

CONCERT ROOM.

232	The Battle of Trafalgar	Butterworth	
	lent by A. Hope, Esq.		
233	The Battleship "New Zealand"	W. L. Wylie, R.A.	
	lent by the New Zealand Govt.		
234	Entry into Cadiz	Butterworth	
	lent by A. Hope, Esq.		
234A	A German Grandmother	C. Nevill Smith	£15 15 0
234B	Timaru Harbour by Night	C. Nevill Smith	6 6 0
234C	View Cremorne, Sydney	C. Nevill Smith	4 4 0
235	A Pleasant Spell	E. C. Jones	
236	Sunset Otago Harbour	Vida B. Johnson	1 10 0
237	The Pink Terrace, Hot Baths	C. Bloomfield	26 5 0
238	Summer Moonrise	J. C. Veitch	4 10 0
239	Peak and Pinnacle from the Heights of Sebastopol	Kennett Watkins	21 0 0
240	Wadestown, Wellington	H. Chapman	6 6 0
241	Otago Harbour from Mt. Cargill	C. W. Carrington	
242	The Seracs, Hochstetter Glacier	Kennett Watkins	21 0 0

11

No.	Subject	Artist	Price
243	Waimana River, East Coast	C. Blomfield	£5 5 0
244	Early Morning, Akaroa Harbour	J. Hollobon	2 2 0
245	The Lagoon, Waikouaiti	Margaret Hartley	5 5 0
246	The Round-up, Colorado	J. Heath	6 0 0
247	Dashing Rocks	R. Harris	0 0 0
248	Early morning, Otago Heads	Vida B. Johnson	3 3 0
249	Sunset, Stewart and Jack Islands	Vida B. Johnson	5 0 0

Reproductions of the Great Masters.

Lent by Robert Bell, Esq.

No.	Subject.	Artist.	Gallery.
1	Ulysses deriding Polyphemus	Turner	National Gallery
2	Study of Grief	Greuze	Wallace Collection
3	Robert Burns	Nasymith	National Gallery
4	The Blue Boy	Gainsborough	Duke of Westminster
5	Mrs Hutchinson (Perdita)	Romney	Wallace Collection
6	The Dead Bird	Greuze	Louvre
7	Doge Leonardo	Bellini	National Gallery
	Loredano		
8	La Gioconda	Leonardo da Vinci	Louvre
9	The Laughing Cavalier	Franz Hals	Wallace Collection
10	Girl at a Window	Rembrandt	Dulwich
11	Head of a Girl	Greuze	National Gallery
12	William II.	Van Dyck	Hermilage
	Prince of Orange-Nassau		
13	Mrs Siddons	Gainsborough	National Gallery
14	The Virgin, age 6	Zurbaran	Hermilage
15	Charles I.	Van Dyck	Louvre
16	The Parson's Daughter	Romney	National Gallery
17	Lady Hamilton	Romney	Cranbury Park
18	The Age of Innocence	Reynolds	National Gallery
19	Tribute Money	Titian	Dresden
20	The Syndicats	Rembrandt	Amsterdam
21	Night Watch	Rembrandt	Amsterdam
22	Interior of a Dutch House	Peter de Hoogh	National Gallery
23	Inside of a Stable	Morland	National Gallery
24	The Surrender of Breda	Velasquez	Madrid
25	The Hay Wain	Constable	National Gallery

OILS.

Room No. 6 (Woolroom).

250	Scene from Washdyke Bridge	Thornton Scott aged 13 years	
251	Low Tide	Cecil F. Kelly	£5 5 0
252	A Sultry Day, New South Wales	James F. Scott	4 4 0
253	Daybreak in Milford Sound	J. Elder Mountray	21 0 0
254	Lifting Rain	Rd Wallwork, A.R.C.A.	5 5 0
255	Near Taupiri	E. M. Waldron	5 0 0
256	Bellagis, Lake Como	J. M. Madden	12 12 0
257	Gleam and Gloom, Lake Ada	C. Blomfield	5 5 0

No.	Subject	Artist	Price
258	Sand Dunes	C. F. Kelly	£8 8 0
259	Raupo Bay, and the Long Lookout, Banks Peninsula	Rd. Wallwork, A.R.C.A.	15 15 0
260	An Arab Girl	Miss D. K. Richmond	15 15 0
261	The Daisy Field	C. F. Kelly	32 10 0
262	Sunset on the Lagoon, Rakaita	W. Menzies Gibb	16 0 0
263	Mt. Earnslaw	G. W. Carrington	8 0 0
264	The Return of the Canoes	Walter Wright	5 5 0
265	West Coast	S. L. Thompson	5 5 0
266	Evening at Otapiri	Frank Brooke-Smith F.M.B.A.	50 0 0
267	A Fisherman's Yarn	S. L. Thompson	20 0 0
268	Australian Bush Fire	H. Veitch	5 6 0
269	Bakehouse Yard, St. Ives	S. L. Thompson	10 10 0
270	Te Korero	E. M. Walrond	3 0 0
271	French Waterlilies	Gillett Culliford	25 0 0
272	The Deserted Village Rotorua	E. W. Payton	21 0 0
273	The Last Gleam	F. Wright	26 5 0
274	Memories. The last of her Tribe.	C. F. Goldie	68 15 0
275	A Midsummer Nights Dream, Titania and Bottom	Richd. Wallwork A.R.C.A.	50 0 0
276	A Fruit Study	I. W. Dickson	4 4 0
277	In Clinton Valley, Milford Track	E. M. Walrond	12 12 0
278	The Student	J. W. Dickson	10 10 0
279	Sunshine and Gloom, Port Hill.	J. Hollobon	3 17 6
280	Holland	H. Chapman	5 5 0
281	Still Evening, Lyttelton Harbour	V. B. Johnson	2 10 0
282	Chrysanthemums "	J. Hollobon	7 10 0
283	.. The Wharepuni "	V. B. Johnson	2 10 0
284	Coming Home from Work	E. W. Payton	21 0 0
285	Lake Kanieri, Westland	H. Chapman	3 13 6
286	The Mirror	A. Elizabeth Kelly	4 4 0
287	The Church of St. Anne	C. F. Kelly	42 10 0
288	The Bank of the Waihouaiti	V. Chapman	3 3 6
289	Bruges	J. Hollobon	2 17 6
290	A Winter's Sunset, Caroline Bay	V. Chapman	4 14 6
291	Evening Grey	V. B. Johnson	3 10 0
292	The end of the Ninety Mile Beach, Timaru	F. R. Brown	4 4 0
293	On the road near Silverstream	Francis Helps	30 15 0
294	Geraniums	K. M. Ballantyne	3 3 0
295	Firelight	Bessie Kendon	4 4 0
296	The Fishmarket	V. Chapman	10 10 0
297	Island Bay	V. Chapman	4 4 0
298	When the heart is young	V. Chapman	12 12 0
299	A wet day, Bruges	Gillett Culliford	15 0 0
300	Girl	V. Chapman	5 5 0
301	Lake George, Colac Bay lent by Miss V. B. Johnson	B. Fletcher	5 5 0
302	Woodside Glen	W. Allen Bolland	5 5 0
303	The Avon River, Christchurch	L. Gourlay	2 10 0
304	The Medlar Tree in Autumn	Gillett Culliford	45 0 0
305	In the Valley, Kare-Kare	W. Menzies Gibb	40 0 0
306	On the Routeburn	F. Brooke-Smith F.M.B.A.	10 0 0
307	The Overland Track	C. Blomfield	5 5 0
309	La Belle	A. Elizabeth Kelly	25 10 0

No.	Subject	Artist	Price
309	At Allanton, Taieri	M. Allen Bolland	£5 5 0
310	On a Farm, West Invercargill	F. Brooke-Smith, F.M.B.A.	3 0 0
311	Morning, Upper Dart	G. W. Carrington	8 0 0
312	The Last of the Cannibals, Tunaui Tawhiti	G. F. Goldie	84 0 0
313	Autumn	E. W. Payton	21 0 0
314	Life in an old time Maori Pah	H. Linley Richardson	105 0 0
315	Scrub Burning	E. W. Payton R.B.A.	21 0 0
316	Innocence (a twilight effect)	H. Linley Richardson	15 0 0
317	Red Roses	R.B.A.	4 0 0
318	Making Whariki	Nellie L. D. Hutton	10 10 0
319	Mrs. Cook and Seflon	E. W. Payton	4 0 0
320	Dawn	C. Blomfield	31 10 0
321	Kapai Te Koura	A. Elizabeth Kelly	18 18 0
322	The Lake Edge	W. A. Bowring	63 0 0
323	Autumn Morning, Waikouaiti River	M. Allen Bolland J. Hollobon	4 4 0 7 10 0
324	The Green Cloak	A. Elizabeth Kelly	18 18 0
325	In the Valley, Nelson	E. M. Walrond	4 4 0
326	A Grand Old Fighting Chief "Tamarere"	L. J. Steele	30 0 0
327	Mount Cook from the Mouth of the Lake	Francis Helps	42 0 0
328	Ocean Breakers (moonlight)	J. C. Veitch	9 0 0
329	The Idlers	Miss D. K. Richmond	15 15 0
330	Venice from the Lagoon (moonlight)	J. C. Veitch	4 10 0
331	Tiger Lilies	J. E. Richardson	4 4 0
332	No Kooru Te Cigar	C. F. Goldie	12 12 0
333	A Maori Mother and Child	L. J. Steele	25 0 0
334	A Glimpse of Colac Bay	V. B. Johnson	6 6 0
335	The Midday Meal	J. Elder Moultray	31 10 0
336	Court Scene	J. Hollobon	7 10 0
337	Kaikoura Lime Rocks	J. P. Quinn	60 0 0
338	Flowers	Jas. F. Scott	52 10 0
339	For Sale	H. Linley Richardson	52 10 0
340	The Letter	R.B.A.	21 0 0
341	Lake Wakatipu (mornings)	C. Blomfield	50 0 0
342	Japanese Iris	Gillett Culliford	50 0 0
343	Yroutdale Farm, Opawa	H. Chapman	3 3 0
344	Pine Forest in the Tyrol	J. Hollobon	7 10 0
345	Looking towards Paketeraki and Waikouaiti	J. Hollobon	3 3 0
346	Chrysanthemums	V. B. Johnson	30 0 0
347	The Maori Firesick	L. F. Steele	50 0 0
348	In the olden times	F. Brooke-Smith	10 0 0
349	Looking down Lake Wakatipu from Frankton Road	F.M.B.A.	4 4 0
349	Brighton Beach	W. Allen Bolland	1 15 0
349	Startled	V. B. Johnson	3 3 0
350	On the Beach at Porirua	K. M. Ballantyne	3 3 0
350	The Cavalier lent by Miss Westropp		

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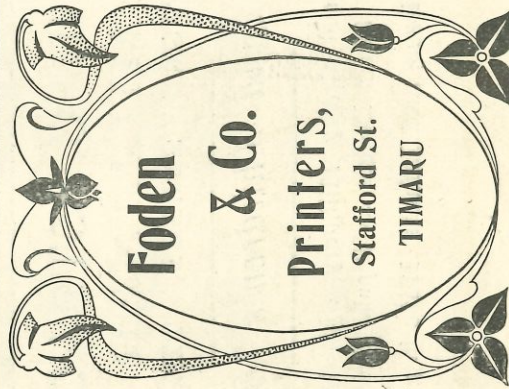
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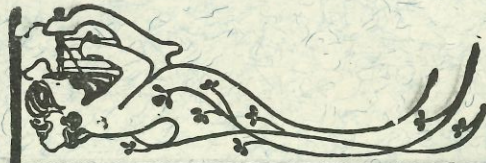
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